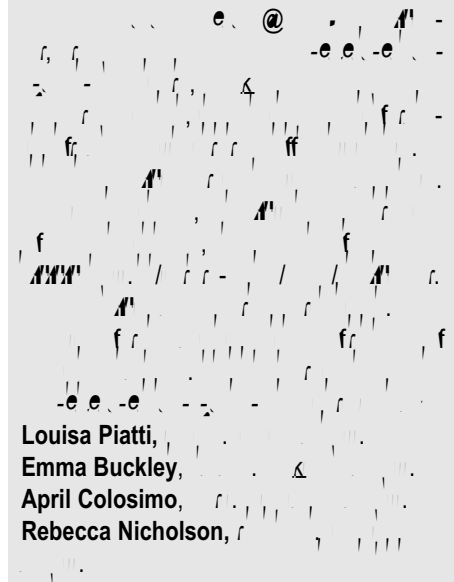


THE HELED EC FBAE



Louisa Piatti,
Emma Buckley,
April Colosimo,
Rebecca Nicholson,

DE H E:

We are always reading reports of the behaviour of the “born digitals” and the generation who is also known as the “google” generation. A recent British study undertaken under the auspices of the British Library (www.bl.uk/) and JISC (Joint Information Systems Committee, www.jisc.ac.uk/), who provide world-class leadership in the innovative use of IT to support education and research, confirms what many of us who deal with students every day have known for a while. The Library Journal (www.libraryjournal.com/article/CA6525984.html) in reporting on the study states that:

- Young people are not very web-literate
- Libraries must make interfaces easier
- Libraries must integrate content with commercial search engines

Every recent report including those by OCLC (www.oclc.org/) has stated the same. Yet libraries are slow to respond to the needs identified. There is an awesome responsibility to ensure that today’s young people gain the information skills to access and use the amazing resources available. The report highlights the use of e-books and we already have over one million available. And yes book sales are dropping outside the recreational market. We have the resources, but can our students and faculty find what they need from the vast information array available? Our holdings must be fully available in OCLC and then searchable via Google Scholar as well as Worldcat, for example, and our information skills programs must be firmly linked into curriculum offerings. The future is now and we must design our products and services around today’s information searcher and not the one of yesterday.

E-books are developing in interesting ways. Best seller lists of novels in Japan now include books created on cell phones. Of ten best-selling novels in Japan last year, five were created on cell phones. Fast moving thumbs generated thousands of words over many months to form these novels. Sponsored by the popular Japanese



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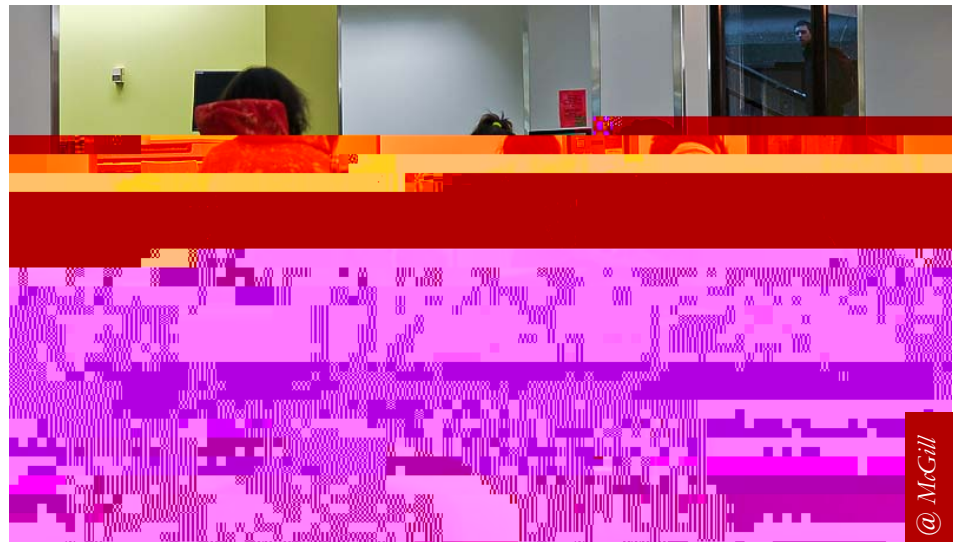
The McGill University Library's Cyberthèque—a large-scale, multi-purpose information facility—opened its doors for the first time to McGill students on Monday, January 14. Located in the Redpath Library Building at street level facing the snow-covered field, the “experiential” Cyberthèque offers a diverse range of studying and learning spaces for groups and individuals, various technology and multimedia installations and friendly, convenient assistance. The Cyberthèque offers students fresh opportunities for study, learning and information access.

The facility includes:

- four glassed-in, soundproof group study pods and nine colourful banquettes equipped with group work tools including glassboards and laptop projection to plasma and LCD screens
- quiet tables with or without computers for individual study
- an e-classroom for information literacy programs, equipped with six 52-inch screens and adaptable to multiple teaching configurations
- an assignment production area outfitted with printers, scanners, photocopiers and a vending machine for school supplies
- a service counter staffed by library technicians, librarians, student navigators and library assistants
- casual study areas dotted with movable, comfortable seating.

The Cyberthèque can accommodate 250 users, on 125 workstations and additional seating for wired and wireless laptops. Finishing touches are now being applied in anticipation of a formal launch in the near future.

The project was funded by student IT funds provided through the office of the Chief Information Officer, as well as funds from donors and the Library's Operating Grant. The Cyberthèque project was made possible by the contributions of many, however special thanks go to ékm architecture, particularly François Émond, Bregman and Hamann Architects, McGill Facilities, Pierly Construction, McGill ICS, McGill NCS and McGill Ancillary Services.



cell phone site Maho no i-rando, these new formats of romance novels begin a new literary culture. They are also being printed in paper format. Perhaps assignments in the future will be created on cell phones?

Last year concluded with a successful library festive fête. Thanks to all for coming and for all the work we achieved in 2007. We were saddened and shocked by the passing of one of our most

respected and well liked library staff, Elaine Yarosky, on December 22 and we pay tribute to her elsewhere in this newsletter.

We have begun the year with the opening of the Cyberthèque. Thanks go to everyone for their patience. Some of the construction is still not quite completed but the students are demonstrating the popular-

The Library is calling for submissions for the library awards. Submissions are due February 29, 2008. The details of the awards follow.

Purpose and Selection Criteria:

Many Library staff members make outstanding contributions to McGill's continued success and exceptional reputation. The annually presented Career Recognition Award and Library Staff Excellence Award (further details below) recognize these important efforts and achievements. Library staff are encouraged to nominate coworkers who have demonstrated commitment and dedication to the Library's mission statement:

McGill University Library advances teaching, learning, research and community service by providing outstanding collections, access to the world of knowledge, excellence in service and an appropriate library environment, all of which are client-focused and responsive to the needs of the McGill community.

Nominees are expected to have shown an exceptional understanding of the Library's motto: *Information, Innovation, Service*, and may be nominated for outstanding contributions in the areas of:

- Job performance
- Client service
- Communication skills
- Collaboration with other libraries/ sections
- Contribution to the practice or profession of librarianship
- Promotional activities
- Teamwork
- Special initiative/s
- Creative problem solving.

All Library members of the library staff, with the exception of the winners of the 2003-2007 awards and the Director and Associate Directors, are eligible for nomination. Permanent part-time and permanent sessional staff may be considered for the awards provided the length of service is equivalent to three years full-time employment in the Library. Nominations will be called annually for each of the awards.

Procedure: Following the guidelines for each award, complete the form (see www.mcgill.ca/library-about/general/

awards/) for each candidate and supply a supporting statement (two pages maximum) by the due date, describing how the nominee meets or surpasses the criteria. Send the printed nomination form and supporting statement to the Office of the Trenholme Director of Libraries – Staff Awards Committee.

Frequency of Award: Annually, at the discretion of the Trenholme Director of Libraries.

Decision Process: The Director of Libraries, in consultation with the Associate Directors and the last three recipients of each of the awards will select the successful candidate.

Presentation of the Awards: The awards are presented at an annual celebration.

Purpose: This award will recognize an exceptional contribution by a librarian currently employed in the City of Montreal. The award is presented annually by the City of Montreal.

Eligibility: All librarians presently on appointment are eligible for consideration.

Procedure: Nominations must be submitted in writing, identifying and describing the nature of the nominee's contribution, together with the endorsement of two McGill librarians.

Past Winners

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- 1989 Jane Aitkens, Systems Office
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*A Celebration of
Elaine Yarosky's Life*

if they hadn't believed in that and fought for that for so long it would never have come to fruition. She told me that I should take that with me, and fight long and hard and be patient and that I could make a difference in life.. and that you have to fight .. and it might be a long one. It was really important lesson because sometimes you need a perspective that is longer than your personal experience to make sense of it ... and mum could be relied on to give you that perspective.

We had an amazing education in our lives. While other kids were going off camping or to Disneyland, mum and dad would be taking us to Europe or New York to see plays or we would be going to concerts on weekends. We ate at the best restaurants, there was no bologna, Captain Crunch or Easy Bake ovens in our childhood. Presents from my parents were always educational, we were always allowed to buy as many books as we wanted, even if it was 20 at a time, we took it for granted that we got music lessons and horse back riding lessons and our whole lives, one of the favorite things that we liked to do with mum since we were kids, was to go to museums and go from painting to painting and discuss each one. Mum would point out things in each one that she thought represented this or that and through this we learnt to evaluate what was put before us and create intelligent opinions about what we saw in our lives. Mum made sure that we went through life looking and learning, and judging and making our own opinions as she did in her own life. This allows you to be a powerful person and live your life as best you can and as you want it. Even when she was very sick in the hospital, she looked at us and said "this is quite an education, eh?" and as difficult as it was to be there and to be going through it all, even then, mum was making us aware that our experience here on this earth is to be evaluated and that we should stay aware of how interesting, horrible, beautiful, banal and complicated life can be.

And with that you do become a stronger person. And Lauren and I are a lot like our mom.

There's way too much to say about mum here, but through all the amazing conversations I've had with all her friends since mum died I know that it doesn't need to all be said right now. I feel like I have to explain to everybody what an amazing and unique person she was , but everybody knows, and like all good art and music, she means a lot of different things to a lot of different people, and through listening to her, hanging out with her and interpreting her, we've all been challenged and humored and moved by her presence. To end I wish you the following that was bred into us but I think is something that we can take from mum's life and apply it to our own ... enjoy the view, demand silence (when appropriate), be strong, always check in the patisserie box (even if it comes from the Duc De Lorraine), listen to good music and listen to yourself. It's not a bad recipe in this tumultuous life.

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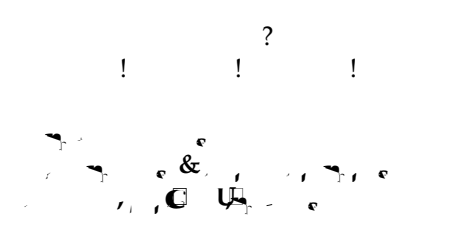
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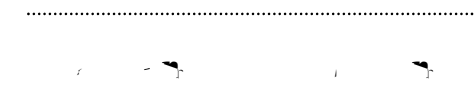
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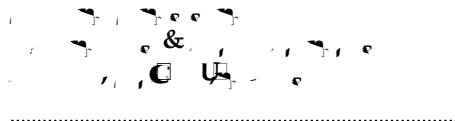
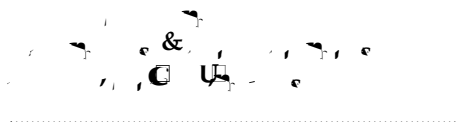
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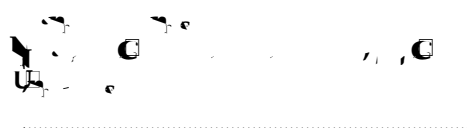
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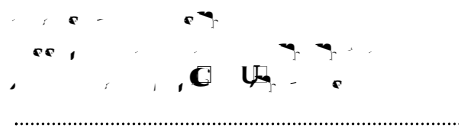
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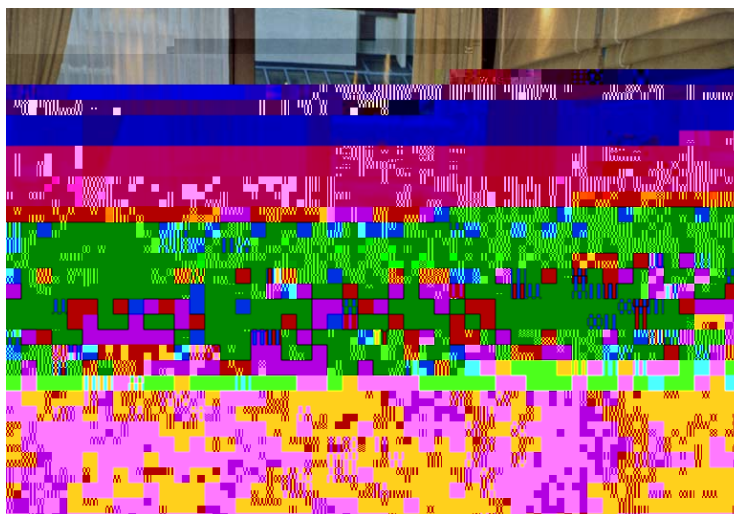
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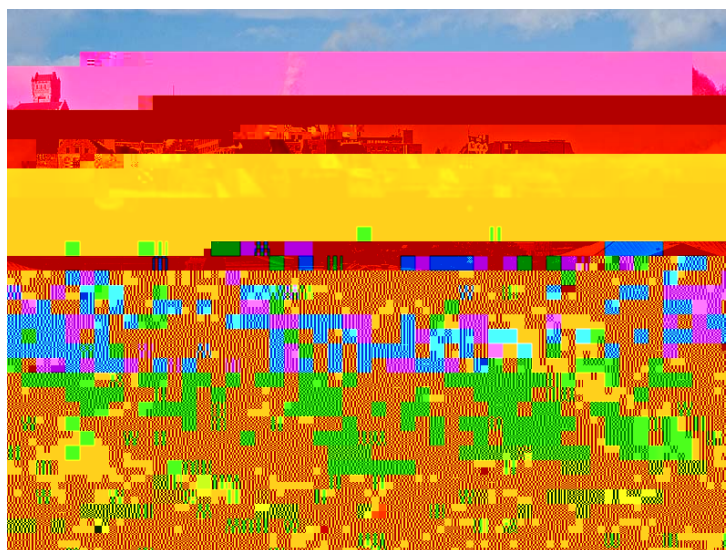
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