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1 About the Faculty

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada. Founded as the Conservatorium of Music in 1904, and incorporated as a Faculty in 1920, the School moved to its current location in the impressive and historic Strathcona Music Building (formerly the main section of Royal Victoria College) in 1972. During the 2004-2005 centennial season, the School added a new eight-storey building that contains the Marvin Duchow Music Library, Tanna Schulich Hall, CIRMMT (the Centre for Interdisciplinary Research in Music Media and Technology), the MMR (Multimedia Room), the Wirth Opera Studio and administrative offices.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology. Pollack Hall (capacity: 600), Redpath Hall (capacity: 300 and housing the University organ) and Tanna Schulich Hall (capacity: 187) are among the busiest and best concert venues in Montreal. The intimate Clara Lichtenstein Hall (capacity: 80) is scheduled for renovation in the summer of 2011. In addition, facilities include the Wirth Opera Studio (an opera rehearsal room), and the Multimedia Complex Suite, including the Multimedia Room (a scoring stage/acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes. The three floors of the Marvin Duchow Music Library contain well over 100,000 scores, recordings, books, and periodicals; in addition, the Gertrude Whitley Performance Library has performing parts for over 6,000 titles.

Both old and new buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modeling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms. The Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT) is an inter-faculty, inter-university, international consortium of scholars that brings together researchers in music, sound recording, music technology, psychology, neuroscience, engineering, and medicine.

Current student enrolment is approximately 550 at the undergraduate level and approximately 250 at the graduate level. Teaching staff includes 60 full-time and over 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting over 700 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a gig office, and stellar administrative and support staff.

2 History of the Faculty

Founded as the Conservatorium of Music in 1904, and incorporated as a Faculty in 1920, the School moved to its current location in the impressive and historic Strathcona Music Building (formerly the main section of Royal Victoria College) in 1972. It was renamed the Schulich School of Music in 2005 in honour of benefactor Seymour Schulich. During the 2004–2005 centennial season, the School added a new eight-storey building that houses the Marvin Duchow Music Library, the Gertrude Whitley Performance Library, Tanna Schulich Hall, CIRMMT (the Centre for Interdisciplinary Research in Music Media and Technology), the MMR (Multimedia Room), the Wirth Opera Studio, and administrative offices.

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3.1 Department of Music Research

Chair

Whitesell, Lloyd; B.A.(Minn.), M.A., Ph.D.(SUNY, Stony Brook); Associate Professor; History and Literature

3.2 Composition Area

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Cherney, Brian; B.Mus., M.Mus., Ph.D.(Tor.); Professor; Composition, Theory and Analysis, History and Literature

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Harman, Chris; Assistant Professor; Composition Area Chair; Composition

3.7 Musicology Area

Barg, Lisa; B.A.(Antioch), M.A., Ph.D.(SUNY, Stony Brook); Assistant Professor; History and Literature

Beghin, Tom; Diplôme Supérieur(Louvain), M.A., D.M.A.(C'nell); Associate Professor; Fortepiano, History and Literature

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French Horn

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Gaudreault, Jean; LL.L.(Montr.), Graduate, Conservatoire de musique de Québec; Montreal Symphony Orchestra; Assistant Professor

Jazz Guitar

Gauthier, Michael; Instructor

Gearey, Jon; Instructor

Jimenez, Carlos; B.Mus., M.Mus.(McG.); Instructor

Jazz Piano

Amirault, Steve; Instructor

Jarczyk, Jan; B.A., M.A.(Academy of Music, Cracow), Dip.(Berklee); Associate Professor

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Rager, Josh; B.Mus., M.Mus.(McG.); Instructor

Roney, John; M.Mus.(McG.); Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

Jazz Saxophone

Bolduc, Rémi; Assistant Professor

Doxas, Chet; B.Mus., M.Mus.(McG.); Instructor

Foote, Gordon; B.Sc., M.A.(Minn.); Associate Professor

Jensen, Christine; B.Mus., M.Mus.(McG.); Instructor

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor

Leroux, André; B.Mus.(Montr.); Instructor

3.15 Opera Area

Hansen, Patrick; B.Mus.(Simpson), M.Mus.(Missouri); Associate Professor; Opera Director

Wachner, Julian; B.Mus., Mus.Doc.(Boston); Associate Professor; Principal Conductor

3.16 Organ Area

Gilbert, Kenneth; D.Mus. honoris causa(McG.), O.C., F.R.S.C., HonRAM; Adjunct Professor

Grew, John; L.T.C.L.(Lond.), B.Mus.(Mt. All.), M.Mus.(Mich.), D.D.(United Theological Coll.), LL.D.(Mt. All.); University Organist; Professor; Organ Area Chair

Porter, William; Associate Professor

3.17 Percussion Area

Huang, Aiyun; B.A.(Tor.), D.M.A.(Calif.-San Diego); Assistant Professor; Percussion Area Chair

Marandola, Fabrice; Premier Prix(Conservatoire de Paris); M.Mus., Ph.D.(Sorbonne); Visiting Professor

3.18 Piano Area

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Hashimoto, Kyoko; B.A.(Tokyo), Professional Studies (Juilliard); Associate Professor

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Zuk, Luba; L.Mus.(McG.), Graduate, Conservatoire de musique de Québec; Associate Professor

3.19 String Area

Violin

Crow, Jonathan; B.Mus.(McG.); Associate Professor

Fewer, Mark; B.Mus.(Tor.); Assistant Professor; String Area Chair

Lupien, Denise; B.M., M.M.(Juilliard); Concertmaster, Orchestre Métropolitain; Assistant Professor

Roberts, Richard; B.Mus.(Ind.); Concertmaster, Montreal Symphony Orchestra; Assistant Professor

Wan, Andrew; Instructor

Williams, Thomas; B.Mus.(Bran.); Associate Professor

Viola

Chen, Jun-Yuan (Lambert); B.Mus.(Johns Hop.), M.Mus.(New England Cons.), D.Mus.(McG.); Instructor

Marcotte, Anna-Belle; L.Mus.(McG.); Instructor

Viola

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Roy, André; B.Mus.(Curtis); Associate Professor

Cello

Dolin, Elizabeth; B.Mus.(Tor.), Artist Dip.(Ind.); Assistant Professor

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Haimovitz, Matt; B.A.(Harv.); Associate Professor

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Double Bass

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Quarrington, Joel; Instructor

Robinson, Brian; B.Mus.(Tor.); Montreal Symphony Orchestra; Assistant Professor

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Guitar

Antonio, Garry; B.Mus., M.Mus.(McG.), D.Mus.(Montr.), D.I.A.(C'dia); Instructor

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Popescu, Annamaria; A.Dip. (Acad. of Vocal Arts); Instructor

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Sylvan, Sanford; B.Mus.(Manhattan); Assistant Professor

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Godin, Olivier; Vocal Repetiteur

McLean, Pierre; Vocal Repetiteur

Nigrim, Dana; Vocal Repetiteur

Pelletier, Louise; B.Ed., M.Mus.(Q arc.8 280.9 Tmr;

and housing the University organ) and T

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