Faculty of Arts, including Schools of Social Work and Information Studies

Programs, Courses and University Regulations

2014-2015

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 22 other buildings—including historic houses and former apartment buildings—across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, two professional schools, four institutes, and 10 centres, and

Source: Frost, Stanley Brice. McGill University for the Advancement of Learning. (2 vols.) Montreal: McGill-Queen's University Press, 1980 (vol. 1), 1984 (vol. 2).

3 Programs and Teaching in Arts

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. The Faculty is home to 15 departments, one professional school, four institutes, and 10 centres, and has over 275 tenured or tenure-track scholars, o

- the *eCalendar* under *University Regulations and Resources > Undergraduate > : Grading and Grade Point Averages (GPA)*
- *section 6.3: Time and Credit Limit for Completion of Degree*
- *section 6.4: About Program Requirements*
- *section 6.5: Course Requirements*

6.1 Minimum Credit Requirement

You must complete the minimum credit requirement for your degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Le

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or Faculty program. For more information, please refer to the appropriate department: *www.mcgill.ca/arts/departments*. If you are unsure of which program to select, contact a faculty adviser in Arts OASIS.

6.4.1 Freshman Program (Overview)

If you need 97-120 credits to complete your degree requirements, you must first complete the Freshman program, which is designed to provide a basic foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

- General Option
- French Option

For further details, refer to the Arts Freshman information at *www.mcgill.ca/oasis*.

6.4.1.1 Bachelor of Arts (B.A.) - Freshman Program - General (30 credits)

The Bachelor of Arts Freshman R i0r

6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

Core Requirement (18 credits)

Based on their proficiency in French, students select 18 credits from the courses below in French Language and Literature and French as a Second Language.

French Language and Literature Courses (FREN)

FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée

French as a Second Language (FRSL)

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year but may be permitted to complete the remaining core requirement credits in year U1.

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 104	(3)	Corrective French Pronunciation
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales

FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique québécoise

Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: http://www.mcgill.ca/oasis/.

6.4.2 Departmental Programs for Bachelor of Arts

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

6.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

Options	
A	Major Concentration (36) + Minor Concentration (18) + 36 credits of electives
B	Major Concentration (36) + Major Concentration (36) + 18 credits of electives
C	Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives

Regulations

- Within option A and option B, all Concentrations must be in different academic units. (If you are completing a second degree in the Faculty of Arts, this regulation is waived.)
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. If you pursue a same-unit Minor Concentration, you will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of your Major Concentration within that unit.
- You will include within the 36 or 18 credits of your Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.

Definitions

- *Units*: academic departments or administrative equivalents.
- *Programs*: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.
- *Major Concentration*: a program of 36 credits taken from a unit's course offerings.
- *Minor Concentration*: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

6.4.2.2 Bachelor of Arts Degree: Honours Program

Honours programs demand a high degree of specialization, and require you to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare you for graduate study.

Regulations

- To be registered in an Honours program after the first year, you must have attained a GPA and CGPA of at least 3.00 in the previous year, unless you have special permission from the department and the Associate Dean (Student Affairs).
- To complete an Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.
- In addition to the completion of the Honours requirements, you must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (If you complete a second degree in the Faculty of Arts, you do not need to complete a minor.)

6.4.2.3 Bachelor of Arts Degree: Joint Honours Program

If you want to study at the Honours level in two disciplines, you can combine Joint Honours program components from any two Arts disciplines; see *section 9.6: Joint Honours Programs* for a list of available programs. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, you must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for your component of the program GPA.

6.4.2.4 Bachelor of Arts Degree: Faculty Programs

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and inter-faculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.
- The Faculty of Arts currently recognizes the following Faculty programs in:
  - Industrial Relations
  - Environment

6.4.2.5 Bachelor of Arts Degree: Science Minor Programs and Out-of-Faculty Programs

Bachelor of Arts Degree - Science Minor Programs: If you want to register for a minor program offered by the Faculty of Science, you must fulfil the Arts program requirements as indicated above, as well as complete any prerequisites for the additional program. If you're interested, you must write to the Associate Dean (Student Affairs), including with your request written approval from the Science Minor Adviser.

Bachelor of Arts Degree - Programs outside the Faculties of Arts or Science: If you want to register for a program offered by another faculty please be sure to read *section 6.5.3: Programs Outside the Faculties of Arts or Science - For Arts Students* and consult *Faculty of Arts OASIS* for advising.

6.5 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your departmental academic adviser.

Normally, you are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J or KF.) To attempt a required course for the third time, you must appeal to the Associate Dean (Student Affairs) for permission. If permission is denied by the Associate Dean and/or the appeals committee, you must withdraw from the program. If the failed course is a complementary course required by your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser (*www.mcgill.ca/oasis/ba/departmental/adviser*).

6.5.1 Course Prerequisites

The Faculty of Arts does not prevent you from registering for courses if you do not have the required prerequisites. However, if you lack the prerequisite course, you must consult with the instructor of the course you want to take, to ensure that you hav

- Economics and Accounting
- Economics and Finance
- For additional Joint Honours options please refer to the *eCalendar* under *Faculties & Schools > Arts > Undergraduate >* *section 9.6: Joint Honours Programs*.

Faculty programs:

- Environment
- Industrial Relations *****

***** *located within the Faculties of Arts or Science*

3. If you combine any two or more of the programs listed above, you may not exceed 40 credits outside the Faculties of Arts or Science.
4. Any courses taught at McGill University may be used towards the maximum allowed with the following exceptions:
   - School of Continuing Studies: School of Continuing Studies courses with a teaching unit that starts with C are not for credit (except for CHEM and courses offered by the McGill Writing Centre).
   - Distance Education: Refer to *section 6.5.6: Policy on Online Courses* in this publication.
5. For the purpose of this policy, courses taught in other faculties and specifically listed in the *Arts* or *Science* section of the *eCalendar* are considered as courses taught in the Faculties of Arts or Science.
6. For the purpose of this policy, all courses taken to fulfil the requirements for an approved field semester will be considered as courses in Arts or Science.
7. The maximum number of credits allowed will be strictly enforced.

6.5.4 Inter-University Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science

If you transfer from a faculty outside the Faculties of Arts and of Science at another institution, you may transfer up to a maximum of 30 credits under the following conditions:

- Only courses passed with a grade of C or better will be transferred. Grades of C-, P or S are not acceptable. The letter grades applied by your former home institution take precedence over the numerical grades if provided.
- Decisions on whether a course is outside the Faculties of Arts and of Science will be based on the original faculty in which your course was taken.
- Refer to *section 6.5.6: Policy on Online Courses*.
- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at your former home university.
- You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits**.

6.5.5 Inter-Faculty Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science

You will normally have counted for credit (for grades of D or better) and/or GPA (regardless of the grade) all courses in Arts and Science, and up to a maximum of 30 credits of courses outside of Arts and of Science.

- You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits**.

6.5.6 Policy on Online Courses

A maximum of 6 credits of **elective** courses taught through online education may be used tow

The combined total of regular course credits and online education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations. Courses taught through online education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your departmental academic adviser and the Associate Dean of Arts (Student Affairs).

6.5.7 Internship Courses

The Faculty of Arts offers internship courses for credit. For more information, refer to *section 10.20 1 501.382 7hip c 150.927 699.9or more inform:252.446 655.50398*

8 Examinations

You should refer to the *eCalendar* under *University Regulations and Resources* > *Undergraduate* > *: Final Examinations* for information about final examinations and deferred examinations.

The exam schedules are posted on the *McGill students website*, normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

9 Overview of Programs Offered

9.1 Programs in the Faculty of Arts

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfilment of the minimum requirements does not guarantee acceptance. Admission criteria are described in the *Undergraduate Admissions Guide*, found at *www.mcgill.ca/applying*.

The Faculty of Arts also offers a Diploma in Environment under the McGill School of Environment; a 30-credit program is available to holders of a B.Sc. or B.A. or equivalent. All credits for the Diploma must be completed at McGill. For more information, see the *eCalendar* under *Faculties & Schools* > *McGill School of Environment* > *Undergraduate* > *: Diploma in Environment*.

The Faculties of Arts and of Science jointly offer programs leading to the degree of the Bachelor of Arts and Science (B.A. & Sc.), which is described in the *eCalendar* under *Faculties & Schools* > *Bachelor of Arts and Science* .

9.2 The Degrees Offered

The **Bachelor of Arts** (B.A.) degree integrates the Humanities, Social Sciences, Languages, and a wide range of Interdisciplinary Studies into a coherent academic program. It is as broad and comprehensive in scope as is human behaviour and communication. Students interested in gaining insight into how society worked and people expressed themselves in the past, how society works and how people express themselves today, and what we may look for in the future, pursue a B.A. degree.

Students interested in the traditional and the avant-garde are equally at home in the Faculty of Arts. The B.A. is a degree that allows students to appreciate the interdisciplinary connections with the past in order to understand the present and prepare for a promising future. A McGill B.A. leads to a wide range of opportunities in many fields, especially those that emphasize critical thinking.

The Faculty of Arts at McGill is especially proud of its major and minor concentration programs known as the multi-track system. The multi-track system encourages flexibility, independence, and knowledge in a diversity of disciplines. It provides students with an unprecedented opportunity to tailor a unique academic profile suited to their specific interests and career ambitions. Students also have the option of doing minor concentrations in other faculties.

The **Bachelor of Social Work** (B.S.W.), an undergraduate program of professional studies, is offered through the School of Social Work. In addition to the standard three-year B.S.W. program, the School offers a two-year program for students who already have an undergraduate degree in another discipline.

The B.S.W. program is designed to provide an academic environment within which students will develop: integrated social work knowledge pertaining to its history, theoretical foundations, research base, practice modalities and policies that influence the delivery of health and social services; professional skills in the well-established methods of practice; an understanding of social policy in Canada; an awareness of the various dimensions of diversity and how they intersect in an increasingly heterogeneous society; and a sense of identity with the profession of social work.

The **B.A. & Sc.** is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered jointly by both faculties.

The central objective of the B.A. & Sc. is to provide students with a broad education that includes in-depth study of disciplines in both faculties. The degree gives students a unique opportunity to achieve a diverse knowledge base, to gain competence in different methods of scholarship, to hone intellectual flexibility, and to integrate material across disciplines.

By choosing their programs appropriately, students who obtain a B.A. & Sc. are well prepared to pursue employment, or postgraduate studies, in a wide variety of fields. The varied intellectual skills they have developed render them extremely attractive candidates for potential employers, for professional programs in fields such as business, law, and medicine, and for graduate programs in traditional and interdisciplinary departments.

9.3 Minor Concentrations

Minor Concentrations

African Studies – *section 10.4.4: Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)*

Anthropology – *section 10.5.6: Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)*

Art History – *section 10.6.5: Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)*

Joint Honours Programs

History – *section 10.24.7: Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)*

International Development Studies – *section 10.28.7: Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)*

Italian Studies – *section 10.31.27: Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)*

Jewish Studies – *section 10.30.8: Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)*

Langue et littérature françaises - Études et pratiques littéraires – *section 10.22.14: Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)*

Langue et littérature françaises - Traduction – *section 10.22.15: Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 crédits)*

Linguistics – *section 10.34.9: Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)*

Mathematics – *section 10.36.7: Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)*

Philosophy – *section 10.40.7: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)*

Philosophy and Western Religions – *section 10.41.7: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits)*

Political Science – *section 10.42.16: Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)*

Psychology – *section 10.43.8: Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)*

Religious Studies – Asian Religions – *section 10.45.12: Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)*

Religious Studies – Western Religions – *section 10.45.13: Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)*

Russian – *section 10.31.32: Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)*

Sociology – *section 10.50.8: Bachelor of s ComponenTm0Tj/F1 8.1 Tfa ie50.88 8u450.88 Tm463 548.92 Tm87m4(section1 033s5iec9 502cg/ 54.944 662.68&on's1 0*

10.2 Faculty of Arts Internship Program

Most departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90-credit program or 45 credits of a 96- to 120-credit program, normally with a minimum CGPA of 2.7, and permission of the departmental internship adviser. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program, see *www.mcgill.ca/arts-internships*.

10.3 Study Abroad and Field Studies

Study Abroad Options

Studying at another university is an opportunity to enrich your undergraduate education and provide you with a chance for personal growth. A term or year abroad takes planning, and must be approved by the Faculty of Arts. Be sure to carefully read about the various types of study abroad opportunities for Faculty of Arts undergraduate students at *www.mcgill.ca/oasis/away*:

- Independent Study Abroad
- Bilateral Student Exchanges
- Studies at a Quebec University (IUT)
- Online Courses
- Summer Explore Program

Field Study Courses and Field Study Minor

See details at *www.mcgill.ca/students/international/goabroad* and in the *eCalendar* under *Faculty of Science > Academic Programs > : Field Studies - Minor Field Studies (18 credits)*.

For more Field Study information, please contact Coordinator Martine Dolmière: *martine.dolmiere@mcgill.ca*, Faculty of Science, Dawson Hall, Room 408; or Adviser Wendy Brett: *wendy.brett@mcgill.ca*, Faculty of Science, Dawson Hall, Room 405.

10.4 African Studies (AFRI)

10.4.1 Location

General Inquiries:
Institute for the Study of International Development
Peterson Hall, Room 126
3460 McTavish Street
Montreal QC H3A 0E6

Telephone: 514-398-4804
Fax: 514-398-8432
Email: *ids@mcgill.ca*
Website: *www.mcgill.ca/isid/teaching-programs/undergraduate/afri*

Adviser: Lisa Stanischewski

10.4.2 About African Studies

The African Studies program was established in 1969 and was the first of its kind in Canada. It offers interdisciplinary courses leading to a minor or major concentration for undercon Tm0ions

10.4.3 African Studies (AFRI) Faculty

Program Chair

TBA

Program Committee

G. Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales) (*Canada Research Chair*) – *History and Classical Studies*

C. Chapman; B.Sc., M.A., Ph.D.(Alta.) – *Anthropology/MSE*

E. Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxf.) – *History and Classical Studies*

J. Jorgensen; B.A., M.A.(N. Carolina), Ph.D.(McG.) – *Desautels Faculty of Management*

K. Medani; B.A.(Brown), M.A.(G'to

AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

Revision, May 2014. Start of revision.

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	()	
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

Revision, May 2014. End of revision.

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

10.4.5 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required CourRequired3ica1 374.223 Tm(v).S7o 8.1 Tf1 0 0 1 221.9493343.4.4 Tm(Introduction tov)Tj1 0 0 1 221.3023343.4.4 Tm(African Stu

Africa (History)Tj 1 0 0 1 165.8641231 264 Tm ((3))Tj 1 0 0 1 70.521231 264 Tm HISTI 070

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

Revision, May 2014. Start of revision.

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	()	
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

Revision, May 2014. End of revision.

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382ANTH 1.902Se31nn3.52 175.825 T.8[illegible]y of South Africa	(3)	

Disease in

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

18 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

Revision, May 2014. Start of revision.

ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	()	
ANTH 355	(3)	Theories of Culture and Society
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 451	(3)	Research in Society and Development in Africa

Revision, May 2014. End of revision.

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

ECON 313

Geography of Underdev

10.5 Anthropology (ANTH)

10.5.1 Location

Stephen Leacock Building, Room 718
855 Sherbrooke Street West
Montreal QC H3A 2T7

Telephone: 514-398-4300
Fax: 514-398-7476
Website: *www.mcgill.ca/anthropology*

10.5.2 About Anthropology

The Honours program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour; understanding of social and cultural systems; and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in law, medicine, foreign service, community organization, public administration, journalism, and teaching and research in social sciences and humanities. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should have a CGPA of at least 3.30 to register in an Honours or Joint Honours program after their first year, and maintain it to graduate with an Honours degree. Graduation with a First Class Honours or Joint Honours degree requires a CGPA of 3.50 or better.

10.5.3 Core Courses

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300-level courses, and **are restricted to Anthropology program students in U2 standing or above**.

10.5.4 Anthropology Minor Concentrations

The Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services, in multicultural or multiethnic settings, in international development, aboriginal history, museum work, or in educational or media related professions.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

10.5.5 Anthropology (ANTH) Faculty

Chair

TBA

Professors

Colin Chapman; B.Sc., M.A., Ph.D.(Alta.) (*Canada Research Chair*) (*joint appt. with McGill School of Environment*)

Ronald W. Niezen; B.A.(Br. Col.), M.Phil., Ph.D.(Camb.) (*Canada Research Chair*) (*Katharine A. Pearson Chair in Civil Society and Public Policy*) (*joint appt. with the Faculty of Law*)

Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)

Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint appt. with Social Studies of Medicine*)

Associate Professors

André Costopoulos; B.A.(McG.), M.A.(Montr.), Ph.D.(Oulu)

Nicole C. Couture; B.A.(Trent), M.A., Ph.D.(Chic.)

John G. Galaty; B.A.(Trin. Coll., Hartford), M.A., Ph.D.(Chic.)

Sandra T. Hyde; B.A.(Calif.-Santa Cruz), M.P.H.(UH Manoa), Ph.D.(Calif., Berk.)

Associate Professors

Eduardo O. Kohn; B.A.(Oberlin), M.A., Ph.D.(Wisc.-Madison)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.) (*joint appt. with Islamic Studies*)

Kristin Norget; B.A.(Vic., BC), M.Phil., D.Phil.(Cant.)

James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)

Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Ismael Vaccaro; B.A.(Barcelona), M.A.(EHESS Paris), M.A., Ph.D.(Wash.) (*joint appt. with McGill School of Environment*)

Assistant Professors

Gwen Bennett; B.A.(N'Western), M.A., Ph.D.(Calif.-LA) (*joint appt. with East Asian Studies*)

Katherine Lemons; M.A., Ph.D.(Calif., Berk.)

Lisa Stevenson; B.A.(N. Carolina), Ph.D.(Calif., Berk.)

Maria Starzmann; Ph.D.(SUNY, Binghamton)

Associate Members

Gabriella Coleman; B.A.(Col.), M.A., Ph.D.(Chic.)

Tobias Rees; M.A.(Eberhard Karls-Universitat Tubingen), Diploma in Neuropharmacology(Inst. Pasteur, Paris), Ph.D.(Calif., Berk.)

Adjunct Members

Nadia Ferrara; B.A.(C'dia), M.A.(Vermont College), M.Sc.(McG.), Ph.D.(Montr.)

Vinh-Kim Nguyen; B.Sc.(McG.), M.D.(Montr.), M.A., Ph.D.(McG.)

Deborah Sick; Ph.D.(McG.)

10.5.6 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)

The Minor Concentration Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology, and socio-cultural anthropology. Students may include courses in all of these fields, or may focus on one or two.

This program may be expanded to the Major Concentration Anthropology.

Complementary Courses (18 credits)

200 Level

3-9 credits selected from the following list:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Areas

3 credits from either one of the following area groups:

Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 416	(3)	Environment/Development: Africa
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Archaeology

Revision, May 2014. Start of revision.

ANTH 307	(3)	Andean Prehistory
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	()	

Revision, May 2014. End of revision.

6-12 credits from any 300-, 400-, or 500-level Anthropology courses.

10.5.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program), but this course cannot count as part of this concentration.

Complementary Courses (36 credits)

200 Level

6 credits selected from 200-level courses in Anthropology.

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
		Ethnography y

ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Core (350 Level)

6 credits, from the following Core courses (350 level) :

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

Areas

6 credits selected from Area courses:

Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 322	(3)	Social Change in Modern Africa

6 credits, two 400-level Anthropology courses.

Undergraduate Level

12 credits of additional undergraduate-level Anthropology courses of which no more than 6 credits may be at the 200 level.

10.5.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Complementary (60 credits)

Honours students select their courses as specified below. Students may take a maximum of 9 credits at the 300 level or higher offered by other departments if they are directly related to their focus of study within Anthropology and are approved by their departmental program adviser.

200/300 Level

Revision, May 2014. Start of revision.

A maximum of 36 credits of 200- and 300-level courses (of which a maximum of 21 credits may be at the 200 level) selected from:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology
ANTH 300	(3)	Comparative Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 303	(3)	Ethnographies of Post-socialism
ANTH 308	(3)	Political Anthropology 01
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	()	
		Mediterranean Society and CTH 209

ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2

Revision, May 2014. End of revision.

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400/500 Level

Revision, May 2014. Start of revision.

A minimum of 9 credits of 400- or 500-level courses selected from:

ANTH 402	(3)	Topics in Ethnography
ANTH 403	(3)	Current Issues in Archaeology
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 440	(3)	Cognitive Anthropology
ANTH 443	(3)	Medical Anthropological Theory
ANTH 461	(3)	Research Techniques
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 511	(3)	Computational Approaches to Prehistory
ANTH 540	(3)	Topics in Anthropological Theory
ANTH 551	(3)	Advanced Topics: Archaeological Research
ANTH 555	(3)	Advanced Topics in Ethnology
ANTH 575	(3)	Concepts of Race

Revision, May 2014. End of revision.

Honours Thesis

Revision, May 2014. Start of revision.

6 credits of an honours thesis course selected from:

ANTH 490	(6)	Honours Thesis
ANTH 491	(3)	Joint Honours Thesis

Revision, May 2014. End of revision.

10.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the Joint Honours components.

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Complementary (36 credits)

Joint Honours students select their courses as specified below.

200 Level

A maximum of 12 credits of 200-level courses selected from:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

300 Level

Revision, May 2014. Start of revision.

A minimum of 6 credits of 300-level courses selected from:

ANTH 300	(3)	Comparative Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 303	(3)	Ethnographies of Post-socialism
ANTH 308	(3)	Political Anthropology 01
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 314	(3)	Psychological Anthropology 01

ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	()	
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2

Revision, May 2014. End of revision.

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400/500 Level

Revision, May 2014. Start of revision.

A minimum of 6 credits of 400- or 500-level courses selected from:

ANTH 402	(3)	Topics in Ethnography
ANTH 403	(3)	Current Issues in Archaeology
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 440	(3)	Cognitive Anthropology
ANTH 443	(3)	Medical Anthropological Theory

ANTH 461	(3)	Research Techniques
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 511	(3)	Computational Approaches to Prehistory
ANTH 540	(3)	Topics in Anthropological Theory
ANTH 551	(3)	Advanced Topics: Archaeological Research
ANTH 555	(3)	Advanced Topics in Ethnology
ANTH 575	(3)	Concepts of Race

Revision, May 2014. End of revision.

Joint Honours Project

Revision, May 2014. Start of revision.

The Joint Honours thesis or project topic should be determined in consultation with advisers from both the student's Joint Honours components. Normally, the project is 6 credits of coursework with 3 credits applying to each Joint Honours component. The 3-credit Anthropology course is selected from:

ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

Revision, May 2014. End of revision.

10.5.10 Anthropology (ANTH) Related Programs and Study Semesters

10.5.10.1 Africa Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see the *eCalendar* under *Faculties & Schools > Field Studies > Undergraduate > : Africa Field Study Semester*.

10.6 Art History and Communication Studies (ARTH and COMS)

10.6.1 Location

Arts Building, W-225 (West Wing, top floor)
853 Sherbrooke Street West
Montreal QC H3A 0G5

Telephone: 514-398-1828
Fax: 514-398-7247
Website: *www.mcgill.ca/ahcs*

10.6.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensivancms te

10.6.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend an information session prior to registration. The orientation date and location for 2014 are TBA.

At the meeting, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterward, students may meet individually with an adviser regarding registration. Students may sign up for advising appointments after the orientation session.

10.6.4 Art History and Communication Studies (ARTH and COMS) Faculty

Chair

Jenny Burman

Director of Graduate Programs in Art History

Amelia Jones

Director of Graduate Programs in Communication Studies

Amelia Jones

Director of Undergraduate Programs in Art History

Mary Hunter

Director of Undergraduate Programs in Communication Studies

Becky Lentz

Emeritus Professors

John M. Fossey; B.A.(Birm.), Des L.(Lyon II), F.S.A., R.P.A., F.R.S.C.

George Szanto; B.A.(Dart.), Ph.D.(Harv.)

Professors

Amelia Jones; B.A.(Harv.), M.A.(Penn.), Ph.D.(Calif.)

Marc Raboy; B.Sc., M.A., Ph.D.(McG.)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)

Will Straw; B.A.(Car.), M.A., Ph.D.(McG.)

Associate Professors

Darin Barney; B.A., M.A.(S. Fraser), Ph.D.(Tor.)

Jennifer Burman; B.A.(C'dia), M.A., Ph.D.(York)

Adjunct Professors

Cornelius Borck; M.A., M.D.(Free Univ., Berlin), Ph.D.(Lond.)

Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)

Charles Levin; B.A., M.A.(McG.), Ph.D.(C'dia)

Bronwen Wilson; B.A., M.A.(Br. Col.), Ph.D.(N'western)

10.6.5 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)

This program may be expanded to the Major Concentration Art History.

Required Course (3 credits)

ARTH 305	(3)	Methods in Art History

Complementary Courses (15 credits)

Students select their complementary courses as follows:

3 credits in Art History at the 200 level.

12 credits in Art History at the 300 level or above, selected in consultation with the Departmental Adviser.

Note: Courses in studio practice cannot be counted towards the Minor concentration.

10.6.6 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

Required Course (3 credits)

COMS 210	(3)	Introduction to Communication Studies

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200	(3)	History of Communication
COMS 230	(3)	Communication and Democracy
COMS 300	(3)	Media and Modernity in the 20th Century
COMS 310	(3)	Media and Feminist Studies
COMS 320	(3)	Media and Empire
COMS 330	(3)	Media in Cultural Life
COMS 340	(3)	New Media
COMS 350	(3)	Sound Culture
COMS 354	(3)	Media Studies of Crime
COMS 355	(3)	Media Governance
COMS 361	(3)	Selected Topics Communication Studies 1
COMS 362	(3)	Selected Topics Communication Studies 2
COMS 400	(3)	Critical Theory Seminar
COMS 410	(3)	Cultures in Visualization
COMS 411	(3)	Disability, Technology and Communication

COMS 425	(3)	Urban Culture & Everyday Life
		Advanced Issues in Media Governance

IV. 1700 - 1945

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
		Art in the

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
M7 TARCH 1	(3)	M7 Tf thod

M7 TARCH 1 0 0 1 70.581 841.063 Tm(M7 TTH)Tj1 0 0 1 221.949 623.481 34(M7 TSelralourf thod)Tj1 0 0 1 530.207 613.481 34(M7 THistory)Tj1 0 0 1 567.864 623

10.6.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

Required Courses (9 credits)

ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

IV. 1700 - 1945

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

V. Contemporary Art (1945 to Present)

ARTH 202	(3)	Introduction to Contemporary Art
ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 315	()	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 411	()	Canadian Art and Race

VII. Medium and Media

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1

ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.6.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the Tm(v)Tje Departmen

ARTH 425	(3)	Arts of Medieval Spain

III. 1400 - 1700 (Early Modern)

ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

IV. 1700 - 1945

		Introduction 2

Advisory Committee

I. H. Henderson; B.A.(Manit.), B.D.(St. And.), M.A.(McM.), D.Phil.(Oxf.) (*Religious Studies*)

C. Nelson; B.A., M.F.A.(C'dia), Ph.D.(Manc.) (*Art History and Communication Studies*)

S. T. Saideman; B.A.(Oberlin), M.A., Ph.D.(Calif.-San Diego) (*Political Science*)

J. Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.) (*Social Work*)

10.7.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)

Required Courses (9 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

Note: Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level.

Complementary Courses (9 credits)

9 credits, at least 6 of which must be at the 300 level or higher, selected from two of the following departmental lists:

Anthropology

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 320	(3)	Social Evolution
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 575	(3)	Concepts of Race

Canadian Studies

CANS 410	(3)	Canadian Studies Seminar 10

Geography

GEOG 301	(3)	Geography of Nunavut
GEOG 331	(3)	Urban Social Geography
GEOG 424	(3)	Europe: Places and Peoples
GEOG 502	(3)	Geography of Northern Development

History

Survey:ies (252 290.6 Tm(v)Tj1 0s1eG 502

HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 471D1	(3)	Canadian Immigration History
		Canadian Immigration History

encourage bilingualism, interdisciplinarity, and critical engagement. Our graduates go on to careers in the arts, government, the media, education, law, business, social service, and the university.

Students interested in pursuing Canadian Studies at the graduate level should consider the Joint Honours Component or the Honours program with a Canadian Studies component.

10.8.3 Canadian Studies (CANS) Faculty

Director

William Straw; B.A.(Car.), M.A., Ph.D.(McG.) (*Art History and Communication Studies*)

Program Director

William Straw; B.A.(Car.), M.A., Ph.D.(McG.) (*Art History and Communication Studies*)

10.8.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

The Minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

Required Course (3 credits)

CANS 200	(3)	Introduction to the Study of Canada

Complementary Courses (15 credits)

15 credits selected as specified below.

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

200 Level

6 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

Anthropology

Revision, May 2014. Start of revision.

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America

ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Revision, May 2014. End of revision.

Architecture

ARCH 535*	(3)	History of Architecture in Canada

* Limited enrolment: 2-3 spots for CANS students

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora

Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy

Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2

FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective

HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 583	(3)	Conservatism in Canada
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music

Political Science

Revision, March 2014. Start of revision.

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy

POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada

Complementary Courses (12 credits)

A maximum of 3 complementary course credits at the 200-lev

SWRK 345	(3)	First Peoples' Issues and Social Work

10.8.6 Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)

Required Courses (6 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Normally students will complete CANS 200 and at least 6 credits of core courses in their U1 year, will complete all core courses and at least 3 credits of CANS courses by the end of their U2 year, and will complete CANS 501 in their U3 year.

Complementary Courses (30 credits)

30 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6-12 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

6-12 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 300 level or higher. The courses chosen must all have relevance to the program.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535*	(3)	History of Architecture in Canada

* Limited enrolment: 2-3 spots for CANS students.

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora

Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy

Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature

ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 583	(3)	Conservatism in Canada
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music

Political Science

Revision, March 2014. Start of revision.

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process

POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
		Surve

ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
		Indus9.lal Or

FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
		Histoire de la langue français((3))Tj1 0 0 1 70.59 franç

GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 471D1	(3)	Canadian Immigration History
HIST 471D2	(3)	Canadian Immigration History
HIST 483D1	(3)	History of Montreal

HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 583	(3)	Conservatism in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History
HIST 596D2	(3)	Seminar: Canadian Health History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music

Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History

Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.8.8 Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours components from any two Arts disciplines.

Students with a minimum program GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Joint Honours. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Required Courses (9 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 492	(3)	Joint Honours Thesis
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Complementary Courses (27 credits)

27 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867

Gov

ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1

FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 471D1	(3)	Canadian Immigration History
HIST 471D2	(3)	Canadian Immigration History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 583	(3)	Conservatism in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History

HIST 596D2	(3)	Seminar: Canadian Health History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music

Political Science

Revision, March 2014. Start of revision.

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Revision, March 2014. End of revision.

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History

Sociology

SOCI 210	(3)	Sociological Perspectives

Complementary Courses (15 credits)

15 credits selected with the following specifications:

RELG 210	(3)	Jesus of Nazareth
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 377	(3)	Religious Controversies

Group II: Catholic Social and Intellectual Traditions

3 credits in Catholic Social and Intellectual Traditions selected from the lists below.

East Asian Studies

EAST 385	(3)	Society and Community in Korea

Education

EDER 394	(3)	Philosophy of God
EDER 395	(3)	Moral Values and Human Action
EDER 494	(3)	Ethics in Practice

History

HIST 319	(3)	The Scientific Revolution
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 336	(3)	France, 1789 to 1914
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1

Philosophy

PHIL 334	(3)	Ethical Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 474	(3)	Phenomenology

Political Science

POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 321	(3)	Issues: Canadian Public Policy
POLI 414	(3)	Society and Politics in Italy

Religious Studies

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 340	(3)	Religion and the Sciences
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

10.10 Classics (CLAS)

See *section 10.24: History and Classical Studies (HIST & CLAS)*.

10.11 Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see the *eCalendar* under *Faculties & Schools > Faculty of Science > Undergraduate > Academic Programs > : Cognitive Science*.

10.12 Computer Science (COMP)

10.12.1 Location

McConnell Engineering Building, Room 318
3480 University Street
Montreal QC H3A 0E9
Telephone: 514-398-7071
Fax: 514-398-3883

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versity Street08.902 Tm(Montreal QC H3C6eet)Tj1 0 0 1 81.6298111.682 Tm(T)Tj1 0 0 1 86.0298111.682 Tm(elephone: 514-398-7, ence)Tj1 0 015 301

069.Tw

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Required Courses (9 credits)

Notes for the list below:

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 400.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

10.12.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

The Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science or the Major Concentration Software Engineering. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science/Software Engineering. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science. Students must get their selection of courses approved by an Academic Adviser in the School of Computer Science.

Students with two programs in the same department/unit must have a third program in a dif

Notes for the list below:

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional computer science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

Complementary Courses (15 credits)

15 credits selected as follows:

3-6 credits from:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

At least 3 credits from:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

At least 3 credits from:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development

The remaining credits are selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396, COMP 400).

10.12.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". Arts students that are interested in further study in Computer Science can combine the Major Concentration in Software Engineering with the Supplementary Minor Concentration in Computer Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

Complementary Courses (6 credits)

6-7 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 431.

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Model-Driven Software Development

10.12.7 Computer Science (COMP) Related Programs

10.12.7.1 Joint Honours in Mathematics and Computer Science

For more information, see the *eCalendar* under *Faculties & Schools* > *Faculty of Science* > *Undergraduate* > *: Mathematics and Statistics (MATH)*. Admission to the program is based on a strong performance in CEGEP-level mathematics courses. Students must consult an Honours adviser in both departments.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

10.13 East Asian Studies (EAST)

10.13.1 Location

Department of East Asian Studies
688 Sherbrooke Street West, Room 425
Montreal QC H3A 3R1

Telephone: 514-398-3650
Email: *asian.studies@mcgill.ca*
Website: *www.mcgill.ca/eas*

10.13.2 About East Asian Studies

The Department of East Asian Studies is committed to offering a rigorous, innovative and interdisciplinary environment in which students learn a variety of critical and historical approaches to the study of East Asian arts, cultures, histories, languages, literatures, media, and social practices.

The research expertise of our faculty members spans a wide range of disciplinary backgrounds, from anthropology; archeology; art history; ethnic studies; film and media studies; gender and women's studies; history and literature; to religion both institutional and popular. The unique curriculum of East Asian Studies allows students to gain an intellectually rich, historically informed, theoretically sophisticated, and materially grounded understanding of China, Japan, and Korea as spaces of dynamic formation and transformation, all the while developing proficiency in languages of the region.

Undergraduate and graduate students may choose from a wide range of courses offered both by the Department and by other departments in the Faculty of Arts, and in other faculties that encourage the development of strong intellectual connections with multiple disciplines. The Department offers majors, honours, and joint honours programs and minor programs in East Asian Language and Literature; East Asian Cultural Studies; a supplementary non-expandable minor focusing on advanced language; and is dev

10.13.4 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Complementary Courses (18 credits)

18 credits selected as specified below.

Introduction to East Asian Culture

3 credits, one of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation

EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

10.13.5 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Introduction to East Asian Culture

EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire

HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management

Political Science (POLI)

POLI 349	(3)	Foreign Policy: Asia

Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

10.13.6 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

10.13.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

36 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2

EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Japanese Animation & New Media
EAST 362	(3)	Japanese Cinema

EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China

HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management

Political Science (POLI)

POLI 349	(3)	Foreign Policy: Asia

Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

10.13.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (6 credits)

Honours thesis:

EAST 498D1	(3)	Honours Thesis: East Asian Studies
	(3)	Honours Thesis: East Asian Studies

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24 credits of an East Asian language selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
	(4.5)	Second Level Chinese

24 credits chosen from the list below of which at least 6 credits must be at the 400 level or above. One 400-level course must be taken before commencing the thesis.

EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 361	(3)	Japanese Animation & New Media
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 455	(3)	Chinese Drama and Popular Culture

EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management

Political Science (POLI)

POLI 349	(3)	Foreign Policy: Asia

Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

10.13.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Course (3 credits)

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

Complementary Courses (33 credits)

33 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

18 credits in an East Asian language above the introductory level selected from the following courses:

EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
		Gen-rrent