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## *Publication Information*

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## 1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the McCall MacBain Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyses Hall, an elegant and superbly equipped theatre. For years, the front steps of the McCall MacBain Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 22 other buildings across campus, including historic houses and former apartment buildings across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, 22 interdisciplinary programs, the School of Religious Studies, three professional schools (the School of Information Studies, the School of Social Work, and the Max Bell School of Public Policy), four institutes and 12 centres. It has over 300 tenured or tenure-track scholars, over 8,100 undergraduates, and over 1,200 graduate students, and offers several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The humanities and social science disciplines that constitute the Faculty share a common endeavour: to understand the human condition in order to improve it.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either through an exchange program or independently. Internships have also now become an integral part of an undergraduate degree. The Faculty of Arts Internship Office (AIO) assists students who wish to pursue short-term internship opportunities before completing their studies. The Faculty of Arts stands alone nationally in the scope and extent of services its established infrastructure and comprehensive support system makes available to students before, during, and upon their return from, their internship. Each year over 200 students intern with organizations around the globe.

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields and leaders in education and have been the recipients of numerous awards for both research and teaching. The Faculty of Arts prides itself on being immediately responsive to developments and changes within and outside academia and develops its curricula in response to these new realities.

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## 2 History of the Faculty of Arts

McGill College, and with it the Faculty of Arts, officially opened on 6 September 1843. The early curriculum, heavily weighted in classical studies, also included lectures in mathematics, logic, French, history, geography, and law. There were very few students: only 15 by 1848.

Sir John William Dawson, who became principal in 1855—an office he would hold until 1893—would institute numerous reforms and lay the cornerstone for the reputation of excellence the Faculty enjoys today. In his inaugural address to the Board of Governors in November 1855, Dawson made it clear it was his intention to provide a curriculum which would range from the classics to modern languages and the professions, and from physics to engineering. Dawson worked quickly. By the late 1850s, instruction was offered in natural history, chemistry, agriculture, mathematics, natural philosophy, classics, history, English literature, logic, and mental and moral philosophy. By 1860, enrolment in the Faculty had climbed to around 50 students.

1884 marked a milestone in the history of McGill and the Faculty of Arts, for in that year Lord Strathcona, Donald Smith, made a donation that allowed for women to be admitted to McGill. The first class of "Donalds" as they were called in honour of their benefactor, graduated in 1888. By 1889, women constituted one-third of the total enrolment at the College.

In the 1890s, while the general Arts course was still firmly based in the classics, requiring graduating students to be prepared in Latin and Greek, mathematics, and English, a paper on "the leading events in English history" was also required. Honours programs were available in the following disciplines: classical languages; mathematics and physics; mental and moral philosophy; English language, literature, and history; geology and the natural sciences; and modern languages and history.

Over the next two decades, under the leadership of Principal Sir William Peterson, the Faculty continued to expand. In the humanities, the Departments of Classics and Philosophy expanded, as did the Department of Modern Languages, to which offerings in Spanish and Italian were added to those already existing in French and German. The first lectures in Economics and Political Science were offered in 1900 and the first chair in Political Economy was established in 1901. In the sciences, what had been natural philosophy was divided into the disciplines of Physics, Chemistry, Botany, and Zoology. By 1914, enrolment in Arts was at 776.

As the cornerstone faculty of the University, when new social science disciplines emerged over the years, and when the School of Social Work was founded in 1923, they and it were subsumed into Arts. So, too, were disciplines in the sciences. By 1931 the sciences had come to form a substantial part of the Faculty of Arts. While they had their own needs distinct from those of the humanities and social science departments, they did not want to break away from Arts entirely. The solution reached was to rename the faculty the Faculty of Arts and Science. With only minor modifications, this structure endured until 1971 when the science departments left Arts to form the Faculty of Science.

In the post-war years, the Faculty also saw other changes, including in 1967, the removal of the classical language requirement. In the humanities, the Departments of Russian and Slavic Studies, East Asian Languages and Literature, and Linguistics, the Jewish Studies and African Studies programs, and the Institute of Islamic Studies were established. The social sciences saw changes as well: as disciplines further self-defined, they separated into distinct departments. The Department of Economics and Political Science split into two as did the Department of Sociology and Anthropology. And the Faculty

Information Studies, the School of Social Work, and the Max Bell School of Public Policy), four institutes, and 12 centres. It has over 300 tenured or tenure-track scholars, over 8,100 undergraduates and over 1,200 graduate students, and offers several hundred courses.

*Source: Frost, Stanley Brice. McGill University for the Advancement of Learning. (2 vols.) Montreal: McGill-Queen's University Press, 1980 (vol. 1), 1984 (vol. 2).*

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### **3 Programs and Teaching in Arts**

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. The Faculty is home to 15 departments, 22 interdisciplinary programs, the School of Religious Studies, three professional schools (the School of Information Studies, the School of Social Work, and the Max Bell School of Public Policy), four institutes, and 12 centres. It has over 300 tenured or tenure-track scholars, over 8,100 undergraduates and over 1,200 graduate students, and offers several hundred courses. The multi-track system in the Faculty of Arts permits students great program flexibility. Students may concentrate in one Arts discipline while obtaining Minor Concentrations in other Arts disciplines, as well as in disciplines in other faculties.

The Faculty maintains bilateral exchange programs with many universities around the w



To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [\*section 6.1: Minimum Credit Requirement\*](#)
- [\*section 6.2: Residency Requirement\*](#)
- [\*University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)\*](#)
- [\*section 6.3: Time and Credit Limit for Completion of Degree\*](#)
- [\*section 6.4: About Pro\*](#)

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## 6.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Registration Menu on Minerva. For more information, refer to [mcgill.ca/oasis](http://mcgill.ca/oasis).

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or Faculty program. For more information, please refer to the appropriate department: [mcgill.ca/arts/departments](http://mcgill.ca/arts/departments). If you are unsure of which program to select, contact a faculty adviser in Arts OASIS.

### 6.4.1 Freshman Program (Overview)

If you enter McGill directly from high school or enter with 0-23 credits of Advanced Standing, you must complete the Freshman program core requirements (18 credits), designed to provide a basic foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

- General Option
- French Option

Regulations to Remember:

- Freshman Program core courses must be passed with a grade of "C" or better;
- Courses in U0 cannot be taken under the Satisfactory/Unsatisfactory grading option;
- Advanced Standing credits may possibly be used towards Freshman Program core requirements, see [Transfer Credit and Advanced Standing](#).

For further details about the Freshman Program, see [Freshman U0](#) and consult the [Approved Freshman Courses List](#) for your selection of Freshman courses. If you have further questions, consult [OASIS](#).

#### 6.4.1.1 Bachelor of Arts (B.A.) - Freshman Program - General (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits. In the General option, students develop their own program of study using courses from the social sciences, humanities, languages, and/or math and sciences.

This 30-credit option has a core requirement of 18 credits completed by selecting 6 credits in each of three of the four Arts subject categories: social sciences, humanities, languages, and/or mathematics and science. Students select 12 additional credits from approved courses for Freshman students based on their interests. A maximum of 18 credits may be taken in any one area and a maximum of 12 credits may be taken in the courses offered by any one department. For more information, see the Arts OASIS website for ne

Note: No more than one language should be taken at the introductory level during the Freshman year. Students with prior knowledge of the language may take higher-level courses with permission from the department.

Note: A few courses may be listed in both Languages and in another category. For example, FREN 198 is considered to be both Languages and Humanities courses.

### **Approved Courses - Mathematics and Sciences**

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

#### **6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)**

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	()	
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

### Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique québécoise
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### Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: <http://www.mcgill.ca/oasis/>.

## 6.4.2 Departmental Programs for Bachelor of Arts

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

### 6.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

#### Options

- |   |  |
|---|--|
| A | Major Concentration (36) + Minor Concentration (18) + 36 credits of electives                            |
| B | Major Concentration (36) + Major Concentration (36) + 18 credits of electives                            |
| C | Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives |

#### Regulations

- Within option A and option B, all Concentrations must be in different academic units. (If you are completing a second degree in the Faculty of Arts, this regulation is waived.)
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. If you pursue a same-unit Minor Concentration, you will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of your Major Concentration within that unit.

## Regulations

- You will include within the 36 or 18 credits of your Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.

## Definitions

- *Units*: academic departments or administrative equivalents.
- *Programs*: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.
- *Major Concentration*: a program of 36 credits taken from a unit's course offerings.
- *Minor Concentration*: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

### 6.4.2.2 Bachelor of Arts Degree: Honours Program

Honours programs demand a high de



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## 6.5 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your departmental academic adviser.

Normally, you are permitted to repeat a failed course only once. Failure is considered to be a grade of less than C or the administrative failures of J or KF. To attempt a required course for the third time, you must appeal to the Associate Dean (Student Affairs) for permission. If permission is denied, you must withdraw from the program. If the failed course is a complementary course for your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser at [mcgill.ca/oasis/advising/departmental-advising-information](http://mcgill.ca/oasis/advising/departmental-advising-information).

### 6.5.1 Course Prerequisites

The Faculty of Arts does not prevent you from registering for courses if you do not have the required prerequisites. However, if you lack the prerequisite course, you must consult with the instructor of the course you want to take, to ensure that you hav



- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, does not exceed 40 credits.**

#### **6.5.5 Interfaculty Transfer Credit Policy for Courses Taken Outside the Faculties of Arts and of Science**

Upon a successful interfaculty transfer to the B.A. degree, you will normally receive credit for all the Arts and Science courses you have completed and up to a maximum of 30 credits for courses outside of Arts and Science you completed with grades of D or better. The grades for these courses will remain included in the GPA (regardless of the grade).

- Upon transfer, you will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take r for a F

- The student has a minimum CGPA of 3.3;
- The student is in U3 or higher;
- The professor of the course and the program adviser or the director of the undergraduate program provide written approval supporting the request;
- A maximum of 6 credits of 600-level courses are allowed toward the degree;
-

Students interested in the traditional and the a

## Minor Concentrations

**European Literature and Culture** – [section 10.26.8.1: Bachelor of Arts \(B.A.\) - Minor Concentration European Literature and Culture \(18 credits\)](#)

**Finance for Non-Management Students** – see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)

**Gender, Sexuality, Feminist, & Social Justice Studies** – [section 10.17.4: Bachelor of Arts \(B.A.\) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies \(18 credits\)](#)

**Geography** – [section 10.18.5: Bachelor of Arts \(B.A.\) - Minor Concentration Geography \(18 credits\)](#)

**Geography (Urban Studies)** – [section 10.18.6: Bachelor of Arts \(B.A.\) - Minor Concentration Geography \(Urban Studies\) \(18 credits\)](#)

**German Language** – [section 10.26.8.2: Bachelor of Arts \(B.A.\) - Minor Concentration German Language \(18 credits\)](#)

**German Studies** – [section 10.26.8.3: Bachelor of Arts \(B.A.\) - Minor Concentration German Studies \(18 credits\)](#)

**GIS and Remote Sensing** – [section 10.18.7: Bachelor of Arts \(B.A.\) - Minor Concentration GIS & Remote Sensing \(18 credits\)](#)

**Health Geography** – [section 10.18.8: Bachelor of Arts \(B.A.\) - Minor Concentration Health Geography \(18 credits\)](#)

**Hispanic Studies** – [section 10.26.8.7: Bachelor of Arts \(B.A.\) - Minor Concentration Hispanic Studies \(18 credits\)](#)

**History** – [section 10.19.4: Bachelor of Arts \(B.A.\) - Minor Concentration History \(18 credits\)](#)

**History and Philosophy of Science** – [section 10.22.3.3: Bachelor of Arts \(B.A.\) - Minor Concentration History and Philosophy of Science \(18 credits\)](#)

**Indigenous Studies** – [section 10.21.7: Bachelor of Arts \(B.A.\) - Minor Concentration Indig](#)

## Minor Concentrations

**Political Science** – *section 10.32.6: Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)*

**Psychology** – *section 10.33.4: Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)*

**Quebec Studies** – *section 10.22.7.4: Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 credits)*

**Religious Studies** – *section 10.34.10: Bachelor of Arts (B.A.) - Minor Concentration Religious Studies (18 credits)*

**Russian** – *section 10.26.8.15: Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)*

**Russian Culture** – *section 10.26.8.16: Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)*

**Science for Arts Students** – *section 10.35.3: Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)*

**Social Entrepreneurship** – *section 10.22.8.3: Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)*

**Social Studies of Medicine** – *section 10.36.4: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*

**Sociology** – *section 10.38.5: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*

**South Asian Studies** – *section 10.19.12: Bachelor of Arts (B.A.) - Minor Concentration South Asian Studies (18 credits)*

**Statistics** – *section 10.29.5: Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)*

**Statistics, Supplementary** – *section 10.29.6: Bachelor of Arts (B.A.) - Supplementary Minor Concentration Statistics (18 credits)*

**Turkish Language** – *section 10.24.2.6: Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)*

**Urdu Language** – *section 10.24.2.7: Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)*

**World Cinemas** – *section 10.22.9.3: Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)*

**World Islamic & Middle East Studies** – *section 10.24.2.8: Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)*

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## 9.4 Major Concentrations

### Major Concentrations

**African Studies** – *section 10.24.1.4: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*

**Anthropology** – *section 10.4.7: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*

**Art History** – *section 10.5.7: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*

**Classics** – *section 10.19.9: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*

**Computer Science** – *section 10.7.5: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*

**East Asian Studies** – *section 10.9.7: Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)*

**Economics** – *section 10.10.5: Bachelor of Arts (B.A.) - Major Concentration Economics (36 cr*





## Honours Programs

**Langue et littérature françaises - Études et pratiques littéraires** – [section 10.8.8: Baccalauréat ès Arts \(B.A.\) - Spécialisation enrichie Langue & littérature françaises - Études et pratiques littéraires \(72 crédits\)](#)

**Latin-American and Caribbean Studies** – [section 10.26.9.6: Bachelor of Arts \(B.A.\) - Honours Latin American and Caribbean Studies \(60 credits\)](#)

**Liberal Arts** – [section 10.22.5.4: Bachelor of Arts \(B.A.\) - Honours Liberal Arts \(60 credits\)](#)

**Linguistics** – [section 10.27.8: Bachelor of Arts \(B.A.\) - Honours Linguistics \(60 crédits\)](#)

**Mathematics** – see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > Mathematics and Statistics \(MATH\) > : Bachelor of Science \(B.Sc.\) - Honours Mathematics \(63 credits\)](#)

**Philosophy** – [section 10.31.6: Bachelor of Arts \(B.A.\) - Honours Philosophy \(60 credits\)](#)

**Political Science** – [section 10.32.8: Bachelor of Arts \(B.A.\) - Honours Political Science \(54 credits\)](#)

**Psychology** – [section 10.33.7: Bachelor of Arts \(B.A.\) - Honours Psychology \(60 credits\)](#)

**Religious Studies** – [section 10.34.15: Bachelor of Theology \(B.Th.\) - Honours Religious Studies \(120 credits\)](#)

**Russian** – [section 10.26.8.18: Bachelor of Arts \(B.A.\) - Honours Russian \(60 credits\)](#)

**Sociology** – [section 10.38.7: Bachelor of Arts \(B.A.\) - Honours Sociology \(51 credits\)](#)

**World Islamic and Middle East Studies** – [section 10.24.2.10: Bachelor of Arts \(B.A.\) - Honours World Islamic & Middle East Studies \(60 credits\)](#)

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## 9.6 Joint Honours Programs

There are two types of Joint Honours programs available in the Faculty of Arts:

- fully-integrated programs such as Mathematics and Computer Science;
- programs that are created by combining the Joint Honours program components from tw

## **Joint Honours Programs**

**International Development Studies** – *section 10.23.3.6: Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)*

**Italian Studies** – *section 10.26.8.14: Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)*

**Jewish Studies** – *section 10.25.7: Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)*

**Langue et littérature françaises - Études et pratiques littéraires** – *section 10.8.11: Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)*

**Latin American and Caribbean Studies** – *section 10.26.9.7: Bachelor of Arts (B.A.) - Joint Honours Component Latin American and Caribbean Studies*

## 10.1 First-Year Seminars

A complete list of Arts First-Year Seminars is available on the [Arts OASIS](#) website. See [Class Schedule](#) for descriptions.

Please see [section 6.5.9: First-Year Seminar Courses](#) to determine if you qualify to register for an FYS course.

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## 10.2 Faculty of Arts Internship Program

Most departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90-credit program or 45 credits of a 96- to 120-credit program, normally with a minimum CGPA of 2.7, and permission of the departmental internship adviser. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program, see [mcgill.ca/arts-internships](http://mcgill.ca/arts-internships).

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## 10.3 Study Abroad and Field Studies

### Study Abroad Options

Studying at another university is an opportunity to enrich your undergraduate education and provide you with a chance for personal growth. A term or year abroad takes planning, and must be approved by the Faculty of Arts. Be sure to carefully read about the various types of study abroad opportunities and regulations for Faculty of Arts undergraduate students at [mcgill.ca/oasis/away](http://mcgill.ca/oasis/away):

- Bilateral Student Exchanges
- Independent Study Abroad
- Studies at a Quebec University (IUT)
- Online Courses
- Summer Explore Program

### Field Study Courses and Field Study Minor

See details at [mcgill.ca/mcgillabroad/students-going-abroad/plan-and-prepare/field-study-semester](http://mcgill.ca/mcgillabroad/students-going-abroad/plan-and-prepare/field-study-semester), or at [Faculty of Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > [Field Study](#) > [Field Studies - Minor Field Studies \(18 credits\)](#).

For more Field Study information, please contact the coordinator:

Internships & Field Studies Office  
Faculty of Science  
Burnside Hall, Room 720  
Email: [ifso.science@mcgill.ca](mailto:ifso.science@mcgill.ca)  
Website: [mcgill.ca/science/undergraduate/internships-field](http://mcgill.ca/science/undergraduate/internships-field)

or

Science Office for Undergraduate Student Advising (SOUSA)  
Faculty of Science  
Dawson Hall, Room 405  
Telephone: 514-398-5442  
Website: [mcgill.ca/science/student](http://mcgill.ca/science/student)

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## 10.4 Anthropology (ANTH)

### 10.4.1 Location

Stephen Leacock Building, Room 712  
855 Sherbrooke Street West  
Montreal QC H3A 2T7  
Telephone: 514-398-6868

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Website: [mcgill.ca/anthropology](http://mcgill.ca/anthropology)

Administrative and Student Affairs Coordinator: Ms. Joanne Terrasi; 514-398-6868, [giovanna.terradi@mcgill.ca](mailto:giovanna.terradi@mcgill.ca)

#### 10.4.2 About Anthropology

The Honours program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour; understanding of social and cultural systems; and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in teaching and research in social sciences and humanities, or a career in law, medicine, foreign service, community organization, public administration, and journalism. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should have a GPA of at least 3.50 to register in an Honours or Joint Honours program after their first year. For information regarding CGPAs needed at graduation for Honours, First-Class Honours, and Joint Honours degrees, see [University Regulations & Resources](#) > Undergraduate > Graduation > Graduation Honours > : [Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

#### 10.4.3 Core Courses

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300-level courses, and **are restricted to Anthropology program students in U2 standing or above.**

#### 10.4.4 Anthropology Minor Concentrations

The Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services; in multicultural or multiethnic settings; in international development, aboriginal history, or museum work; or in educational or media related professions.

**Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.**

#### 10.4.5 Anthropology Faculty

##### Chair

Lisa Stevenson

##### Undergraduate Program Director

TBA

##### Graduate Program Director

Lisa Overholtzer

##### Professors

John Galaty; Ronald W. Niezen; Colin H. Scott.

##### Associate Professors

Diana K. Allan; Nicole Couture; Sandra T. Hyde; Hillary Kaell; Eduardo O. Kohn; Katherine Lemons; Setrag Manoukian; Kristin Norget; James M. Savelle; Lisa Stevenson; Ismael Vaccaro.

##### Assistant Professors

Samuele Collu; Peter Johansen; Lisa Overholtzer; Leslie Sabiston.

##### Associate Members

Gabriella Coleman; Laurence J. Kirmayer; Todd Meyers; Kathleen Rice; Sahar Sadjadi; Samuel Veissière.

##### Adjunct Members

Gwen Bennett; André Costopoulos; Arthur Dyke; Nadia Ferrara; Tobias Rees; Viviane Weitzner.

#### **10.4.6 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)**

The Minor Concentration Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology, and socio-cultural anthropology. Students may include courses in all of these fields, or may focus on one or two.

This program may be expanded to the Major Concentration Anthropology.

#### **Complementary Courses (18 credits)**

6-9 credits from 200-level courses in Anthropology.

9-12 credits from any 300-, or 400-, or 500-level courses in Anthropology (only 3 credits of which can be at the 400 or 500 lev

**Core (350 Level)**

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

**400/500 Level**

A minimum of 9 credits of Anthropology (ANTH) courses at the 400- or 500-level, and a maximum of 3 credits can be a Special Topic course.

**10.4.9 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)**

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology Department to keep track of courses required by both departments for the programs selected.

Students who wish to study at the Honours level in two disciplines can combine the Joint Honours Program component in Anthropology with one in any other Arts discipline.

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Course (3cial**

## **10.4.10 Anthropology (ANTH) Related Programs and Study Semesters**

### **10.4.10.1 Africa Field Study Semester**

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see [Study Abroad & Field Studies > Undergraduate > : Africa Field Study Semester](#).

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## **10.5 Art History and Communication Studies (ARTH & COMS)**

### **Location**

### Associate Professors

Jenny Burman; Darin Barney; Chiscinda Henry; Cecily Hilsdale; Jeehee Hong; Mary Hunter; Matthew Hunter; Carrie Rentschler.

### Assistant Professors

Gloria Bell; Bobby Benedicto.

### Associate Members

Yuriko Furuhashi, Thomas Lamarre, Andrew Piper.

### Affiliate Member

Robert Graham

## 10.5.5 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)

The Minor Concentration in Art History provides an introduction to the study of diverse artistic traditions from ancient to contemporary times. It is expandable to the Major Concentration Art History.

### Complementary Courses (18 credits)

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline.

ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 315	(3)	Indigenous Art and Culture
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 357	(3)	Early Chinese Art

3-15 complementary courses chosen from among departmental course offerings. At least 9 of these credits must be at the 300 level or above.

Note: Courses in studio practice cannot be counted towards the Minor Concentration.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 225	(3)	Introduction to Seventeenth - Century Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy





PHIL 436 (3) Aesthetics 2

### 10.5.6 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

#### Required Course (3 credits)

COMS 210 (3) Introduction to Communication Studies

#### Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200	(3)	History of Communication
COMS 230	(3)	Communication and Democracy
COMS 300	(3)	Media and Modernity in the 20th Century
COMS 301	(3)	Core Concepts in Critical Theory
COMS 310	(3)	Media and Feminist Studies
COMS 320	(3)	Media and Empire
COMS 330	(3)	Media in Cultural Life
COMS 340	(3)	New Media
COMS 350	(3)	Sound Culture
COMS 354	(3)	Media Studies of Crime
COMS 355	(3)	Media Governance
COMS 361	(3)	Selected Topics Communication Studies 1
COMS 362	(3)	Selected Topics Communication Studies 2
COMS 400	(3)	Critical Theory Seminar
COMS 410	(3)	Cultures in Visualization
COMS 411	(3)	Disability, Technology and Communication
COMS 425	(3)	Urban Culture and Everyday Life
COMS 435	(3)	Advanced Issues in Media Governance
COMS 490	(3)	Special Topics in History and Theory of Media
COMS 491	(3)	Special Topics in Communications Studies
COMS 492	(3)	Power, Difference and Justice
COMS 495	(3)	Directed Reading
COMS 497	(3)	Independent Study
COMS 510	(3)	Canadian Broadcasting Policy

### 10.5.7 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)

The Major Concentration in Art History concentrates on analysis of forms of visual and material culture from ancient to contemporary times. It provides a grounding in diverse fields and methods of the discipline.

#### Complementary Courses (36 credits)

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline:

ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 315	(3)	Indigenous Art and Culture
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 357	(3)	Early Chinese Art

21-33 complementary credits chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the Major concentration.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 225	(3)	Introduction to Seventeenth - Century Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
AR	(3)	Selected Topics Art History 2

ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
<b>ARTH 430</b>	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship
ARTH 501	(3)	Advanced Topics in Art History and Visual Culture
ARTH 502	(3)	Advanced Topics in Art and Architectural History

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

### **Bachelor of Arv**

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline:

ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 315	(3)	Indigenous Art and Culture
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 357	(3)	Early Chinese Art

33-45 credits of complementary courses chosen from among departmental course offerings as follows:

-A maximum of 15 credits may be at the 200 level.

-A minimum of 6 credits must be at the 400 level or above (other than ARTH 490 Museum Internship).

-6 credits should be taken in a language other than English or in courses in one or two related disciplines selected with the written approval of the academic adviser.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 225	(3)	Introduction to Seventeenth - Century Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1

ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern and Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship
ARTH 501	(3)	Advanced Topics in Art History and Visual Culture
ARTH 502	(3)	Advanced Topics in Art and Architectural History

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

### 10.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

The Joint Honours Component Art History is a flexible program that emphasizes breadth, depth as well as art historical methods and research. It is designed especially for students who anticipate pursuing graduate studies and careers in art history or related disciplines.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.50 for admission into the program and the awarding of Honours

#### Required Courses (6 credits)

ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

**Complementary Courses (30 credits)**

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline:

ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 315	(3)	Indigenous Art and Culture
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 357	(3)	Early Chinese Art

15-27 credits chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (other than ARTH 490 Museum Internship).

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 225	(3)	Introduction to Seventeenth - Century Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1

ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern and Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
AR	(3)	Later Chinese Art (960-1911)



McConnell Engineering Building, Room 318  
 3480 University Street  
 Montreal QC H3A 0E9  
 Telephone: 514-398-7071

**Undergraduate Student Affairs Office**

McConnell Engineering Building, Room 320  
 3480 University Street  
 Montreal QC H3A 0E9  
 Telephone: 514-398-7071, ext. 00739

Email: [ugrad-sec@cs.mcgill.ca](mailto:ugrad-sec@cs.mcgill.ca)

Website: [cs.mcgill.ca](http://cs.mcgill.ca)

### 10.7.2 About Computer Science

For a list of teaching staff, an outline of the nature of computer science, and the opportunities for study in this discipline, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Computer Science \(COMP\)](#). The School also offers a program in the [Faculty of Engineering](#) and major concentrations for the [Bachelor of Arts and Science](#).

Students must have completed MATH 133, MATH 140, MATH 141 or equivalents in order to begin taking courses in computer science programs.



**Note:** At the time of registration in the penultimate year, students must declare their intent to receive the Minor Concentration in Computer Science.

### 10.7.3 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

The Minor Concentration Computer Science is designed for students who want to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure they follow an approved course sequence.

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

#### Required Courses (9 credits)

\* Students who have sufficient knowledge of programming should not take COMP 202, and instead should replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

#### Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 240	(3)	Discrete Structures

### 10.7.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

The Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science or the Major Concentration Software Engineering. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science/Software Engineering. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science. Students must get their selection of courses approved by an Academic Adviser in the School of Computer Science.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements" and "Departmental Programs" for the Multi-track System options.

**Complementar**



Suggested COMP courses are:

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Model-Driven Software Development

## 10.7.7 Computer Science (COMP) Related Programs

### 10.7.7.1 Joint Honours in Mathematics and Computer Science

For more information, see [Faculty of Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Mathematics and Statistics \(MATH\)](#). Admission to the program is based on a strong performance in CEGEP-level mathematics courses. Students must consult an Honours adviser in both departments.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and a minimum program GPA of 3.00.

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## 10.8 Le Département des littératures de langue française, de traduction et de création

### 10.8.1 Coordonnées

McCall MacBain Arts, bureau 155  
853, rue Sherbrooke ouest  
Montréal QC H3A 0G5  
Téléphone : 514-398-3772  
Courriel : [info.dltc@mcgill.ca](mailto:info.dltc@mcgill.ca)  
Site web : [mcgill.ca/litterature/fr](http://mcgill.ca/litterature/fr)

### 10.8.2 Généralités : Langue et littérature françaises

Le Département des littératures de langue française, de traduction et de création offre un programme de cours qui couvre l'ensemble des littératures de la langue française (France, Québec, Afrique francophone) ainsi que d'autres aspects des études françaises : théorie, langue, traduction et création littéraire.

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction (principalement de l'anglais vers le français), le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de littérature.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues : le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, ainsi que Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français (French as a Second Language) lui sera conseillé.
2. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le descriptif des cours.

### 10.8.3 Association générale des étudiants de langue et littérature françaises (AGELF)

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

### 10.8.4 Professeurs du Département des littératures de langue française, de traduction et de création

#### Directrice

I.Daunais

**Directrice des études du 1er cycle**

J. Everett

**Directeur Adjoint des études de 1er cycle**

M. Diouf

**Directeur des études de 2e et 3e cycles et de la recherche**

A. Bernadet

**Professeurs émérites**

M. Angenot; G. Di Stefano; J.-P. Duquette; Y. Lamonde; F. Ricard; Y. Rivard.

**Professeurs**

M. Biron, F. Charbonneau; I. Daunais; D. Desrosiers; O. Dyens.

**Professeurs agrégés**

I. Arseneau; A. Bernadet; P. Brissette; M. Diouf; J. Everett; A. Farah; C. Leclerc.

**Professeurs adjoints**

A. Coussy; L. Ouellet Tremblay.

**10.8.5 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue & littérature françaises - Langue française (18 crédits)**

Le programme « Concentration mineure en Langue et littérature françaises (option « Langue française ») » est offert en collaboration avec le Centre



3 crédits choisis parmi les cours du bloc « Pratiques ».

**ORIENTATION B : « Pratiques littéraires »**

12 crédits choisis parmi les cours d'au moins deux séries différentes du bloc « Pratiques » ;

3 crédits choisis parmi les cours du bloc « Études ».

**I) BLOC: ÉTUDES**

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
	(3)	La littérature du 18e siècle 2

FREN 356	(3)	Grammaire du texte littéraire
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

(c) Série « Théorie »

CCTR 331 *1	(3)	Current Trends in Translation Studies
FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires 1
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 375	(3)	Théories littéraires 2
FREN 391	(3)	Savoirs de la littérature 1
FREN 394 *1	(3)	Théories de la traduction
FREN 420	(3)	Enjeux de l'écriture littéraire
FREN 422	(3)	Le métier d'écrivain-e
FREN 425 *1	(3)	Traduction et culture



CCTR 459 *7	(1.5)	Transcreation (English to French)
CCTR 507 *8	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Introduction to Language Technologies
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *8	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *7	(3)	Traduction spécialisée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à d à

CCTR 326 *4	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 453 *6	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *6	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *6	(1.5)	Financial Translation: Investments (English to French)
CCTR 459* 6	(1.5)	Transcreation (English to French)
CCTR 507 *7	(3)	Editing and Revising (French)
CCTR 535 *8	(3)	Introduction to Language Technologies
FREN 239 *3	(3)	Stylistique comparée
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347 *8	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *7	(3)	Traduction et révision
FREN 441 *4	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2
		Traduction spé

\*9 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

#### **10.8.8 Baccalauréat ès Arts (B.A.) - Spécialisation enrichie Langue & littérature françaises - Études et pratiques littéraires (72 crédits)**

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s une initiation à la recherche et les moyens de bien maî

de 3 à 6 crédits choisis parmi les cours suivants :

FREN 420	(3)	Enjeux de l'écriture littéraire
FREN 422	(3)	Le métier d'écrivain-e

au moins 3 crédits choisis parmi tous les cours de la série « Théorie » ;

au moins 12 crédits choisis parmi les cours de la série « Création » ;

au moins 3 crédits choisis parmi les cours des séries « Édition » et « Traduction » ;

0 à 12 crédits choisis parmi les cours du bloc « Cours hors département » ;

les crédits restants (de 0 à 12) seront choisis parmi les blocs « Études » ou « Pratiques ».

### **ORIENTATION C - Traduction littéraire**

au moins 3 crédits choisis parmi tous les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Œuvres et courants » portant sur la littérature d'avant 1800 ;

au moins 3 crédits choisis parmi les cours de la série « Œuvres et courants » portant sur la littérature depuis 1800 ;

de 3 à 6 crédits choisis parmi les cours suivants :

CCTR 331 *1	(3)	Current Trends in Translation Studies
FREN 394 *1	(3)	Théories de la traduction
FREN 425 *1	(3)	Traduction et culture

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

au moins 3 crédits choisis parmi tous les cours de la série « Théorie » ;

au moins 6 crédits choisis parmi les cours suivants :

CCTR 219 *2	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *3	(3)	Introduction to Translation (English to French)
CCTR 325 *4	(3)	Semi-Specialized Translation (English to French)
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 346 *4	(3)	Traduction avancée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

au moins 6 crédits choisis parmi les cours suivants :

CCTR 326 *5	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *6	(3)	Traduction Littéraire-Français
CCTR 507 *7	(3)	Editing and Revising (French)
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 34e54*1 0.v	(3)	Traduction littéraire 2

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\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

au moins 3 crédits choisis parmi les cours des séries « Création » et « Édition » ;  
de 0 n » et «

FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire
FREN 434	(3)	Sociolinguistique du français

CCTR 459 *8	(1.5)	Transcreation (English to French)
CCTR 507 *7	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Introduction to Language Technologies
FREN 239 *2	(3)	Stylistique comparée
FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *7	(3)	Traduction et révision
FREN 441 * 5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *8	(3)	Traduction spécialisée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

## II) BLOC : COURS HORS DÉPARTEMENT

Seuls les cours offerts par les unités d'enseignement ou dans le cadre des programmes ci-dessous sont autorisés et reconnus par le DLLF comme cours complémentaires. Pour tous les cours qui portent un sigle n'apparaissant pas dans la liste, on consultera la direction des études de premier cycle du DLLF.

African Studies (AFRI)

Anthropology (ANTH)

Art History and Communication Studies (ARTH) (COMS)

Classical Studies (CLAS)

East Asian Studies (EAST)

English (ENGL)

German Studies (GERM)

Hispanic Studies (HISP)

History (HIST)

Institute for Gender, Sexuality and Feminist Studies (GSFS)

Institute of Islamic Studies (ISLA)

Italian Studies (ITAL)

Jewish Studies (JWST)

Languages, Literatures and Cultures (LLCU)

Linguistics (LING)

McGill Institute for the Study of Canada / Institut d'études canadiennes de McGill (Canadian Studies: CANS) (Indigenous Studies: INDG)

Philosophy (PHIL)

Quebec Studies / Programme d'études sur le Québec (QCST)

Russian Studies (RUSS)

School of Religious Studies/Études religieuses (RELG)

Sexual Di



## I) BLOC : ÉTUDES

Liste de cours

### (a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 253	(3)	Oeuvres culture occidentale
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

### (b) Série « Langue française contemporaine »

FREN 491 (3) Langage et littérature 2

**(c) Série « Théorie »**

CCTR 331 \*1 (3) Current Trends in Translation Studies  
FREN 334 (3) L'oeuvre au miroir de la critique  
FREN 335 (3) Théories littéraires 1  
FREN 337 (3) Textes, imaginaires, sociétés  
FREN 375 (3) Théories littéraires 2  
FREN 391 (3) Savoirs de la littérature 1  
FREN 394 \*1 (3) Théories de la traduction  
FREN 420 (3) Enjeux de l'écriture littéraire  
FREN 422 (3) Le métier d'écrivain-e  
FREN 425 \*1 (3) Traduction et culture  
FREN 496 (3) Savoirs de la littérature 2

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

**II) BLOC : PRATIQUES**

**(a) Série « Création »**

FREN 240 (3) Atelier d'écriture poétique  
FREN 320 (3) Traduire, écrire, expérimenter.  
FREN 340 (3) Atelier d'écriture narrative  
FREN 440 (3) Atelier d'écriture dramatique  
FREN 460 (3) Atelier d'écriture

**(b) Série « Édition »**

FREN 376 (3) Correction et révision  
FREN 377 (3) Pratiques de l'édition littéraire  
FREN 476 (3) Le livre

**(c) Série « Traduction »**

CCTR 219 \*2 (3) Fundamentals of Comparative Stylistics and Writing (French)  
CCTR 225 \*3 (3) Introduction to Translation (English to French)  
CCTR 325 \*4 (3) Semi-Specialized Translation (English to French)  
CCTR 326 \*5 (3) Semi-Specialized Translation (French to English)  
CCTR 441 \*6 (3) Traduction Littéraire-Français  
CCTR 453 \*7 (1.5) Technical Translation: Information Technology (English to French)  
CCTR 455 \*7 (1.5) Technical Translation: Transportation (English to French)  
Financial Translation: In

FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *8	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *7	(3)	Traduction spécialisée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

### Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises -

vers le français. D'abord pratique, cette formation fournit également des assises théoriques sur le fonctionnement de la langue ou les enjeux de la traduction. Elle favorise l'amélioration de la compréhension de l'anglais et des compétences rédactionnelles en français, compétences que l'étude de la littérature de langue française viendra renforcer. L

#### COURS OBLIGATOIRES (12 crédits)

CCTR 225 *1	(3)	Introduction to translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
FREN 222	(3)	Introduction aux études littéraires
FREN 244 *1	(3)	Traduction générale
FREN 245	(3)	Grammaire normative
FREN 346 *2	(3)	Traduction avancée

\*1 L'étudiant(e) doit suivre le FREN 244 ou le CCTR 225.

\*2 L'étudiant(e) doit suivre le FREN 346 ou le CCTR 325. **COURS COMPLÉMENTAIRES (24 crédits)** De 12 à 15 crédits choisis parmi les cours suivants : Fundan

CCTR 326 *4	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français

CCTR 453 *6	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *6	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *6	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *6	(1.5)	Transcreation (English to French)
		Editing and Re

FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 253	(3)	Oeuvres culture occidentale
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

## II) BLOC: PRATIQUES

### (a) Série « Création »

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture

### (b) Série: « Édition »

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

#### **10.8.11 Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)**

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Les étudiant(e)s suivent aussi bien des cours portant sur les études littéraires que des cours portant sur les pratiques littéraires. Ils et elles doivent en outre se spécialiser dans l'un ou l'autre grand domaine en choisissant entre trois orientations : « Études littéraires », « Création littéraire » et « Traduction littéraire ». L'inscription au programme présuppose une trè

CCTR 507 *4	(3)	Editing and Revising (French)
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431 *4	(3)	Traduction et révision
FREN 441 *3	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2

\*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

De 3 à 6 crédits choisis parmi les cours suivants :

CCTR 331 *6	(3)	Current Trends in Translation Studies
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire
FREN 394 *6	(3)	Théories de la traduction
FREN 425 *6	(3)	Traduction et culture
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

\*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

## I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 253	(3)	Oeuvres culture occidentale
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1

FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

**(b) Série « Langue française »**

FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

**(c) Série « Théorie »**

CCTR 331 *6	(3)	Current Trends in Translation Studies
FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires 1
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 375	(3)	Théories littéraires 2
FREN 391	(3)	Savoirs de la littérature 1
FREN 394 *6	(3)	Théories de la traduction
FREN 420	(3)	Enjeux de l'écriture littéraire
FREN 422	(3)	Le métier d'écrivain-e
FREN 425 *6	(3)	Traduction et culture
FREN 496	(3)	Savoirs de la littérature 2

\*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

**II) BLOC : PRATIQUES**

**(a) Série « Création »**



FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture

**(b) Série « Édition »**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

**(c) Série « Traduction »**

CCTR 219 *7	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *1	(3)	Introduction to Translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
CCTR 326 *3	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 453 *8	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *8	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *8	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *8	(1.5)	Transcreation (English to French)
CCTR 507 *4	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Introduction to Language Technologies
FREN 239 *7	(3)	Stylistique comparée
FREN 244 *1	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *2	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *4	(3)	Traduction et révision
FREN 441 *3	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *8	(3)	Traduction spécialisée

\*1 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

## 10.9 East Asian Studies (EAST)

### 10.9.1 Location

Department of East Asian Studies  
680 Sherbrooke Street West, Room 425  
Montreal QC H3A 2M7  
Telephone: 514-398-3650  
Email: [asian.studies@mcgill.ca](mailto:asian.studies@mcgill.ca)  
Website: [mcgill.ca/eas](http://mcgill.ca/eas)

### 10.9.2 About East Asian Studies

#### About East Asian Studies

Welcome to East Asian Studies! If you want to understand the challenges our world is facing today—from climate change to population flows—you owe it to yourself to learn about the cultures and histories of Asia. At McGill, you can study the languages and cultures of China, Japan, and Korea with renowned faculty whose research extends across regions and disciplines, from Buddhist art to Japanese Anime, from Korean cinema to Chinese sci-fi. We offer general survey courses on Korea, China, and Japan as well as upper level lectures and seminars on questions of media, gender, religion, archaeology and critical theory.

At EAS, we believe that the first step towards gaining knowledge of the history, literature, philosophy, or film of any culture begins with a deep learning of languages. We offer small, hands-on, intensive language classes led by excellent teachers who are committed to every student's progress as well as to facilitating a vibrant community of collaborative learning. We also offer guidance and support for students interested in study abroad programs in other Asian cities.

Our graduate program offers both M.A. and Ph.D. degrees. Students conduct original research, working closely with faculty supervisors in their area of specialty. Guided by their advisers and the Graduate Program Director, Graduate students select from a variety of courses both inside and outside the department to tailor the right training for their progress in their chosen research path.

Whether doing a Minor, Major, Honours/Joint Honours, or pursuing graduate work, a degree in East Asian Studies will prepare you for future leadership roles in a variety of professions. Our graduates have successfully pursued careers in business, academia, law, the arts, and the sciences. Their background in East Asian studies continues to spark life-long interests in comparative investigation of societies, politics and art, fueled by a commitment to understand the world through challenging familiar perspectives. We invite you to join us!

### 10.9.3 East Asian Studies Faculty

#### Chair

Jeehee Hong

#### Director, Undergraduate Studies

Kimberly Chung

#### Director, Graduate Program

Robin Yates

#### Emeritus Professor

Kenneth Dean; Thomas Lamarre.

#### Professors

Grace S. Fong; Robin D.S. Yates.

#### Associate Professors

Yuriko Furuhashi; Jeehee Hong; Gavin Walker.

**Assistant Professors**

Kimberly Chung; Xinyu Dong; Gal Gvili; Maria Cecilia Hwang; Lei Kwan (Rongdao) Lai; Marianne Tarcov.

**Faculty Lecturers**

Jennie Chang, Tomoko Ikeda, Myung Hee Kim, Y

EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

### **East Asian Studies (EAST)**

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: East Asian Language and Literature 1
EAST 308	(3)	Topics: East Asian Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media and Popular Culture
EAST 377	(3)	Topics: Transnational Asian Culture
EAST 385	(3)	Global Korea
EAST 388	(3)	Asian Migrations and Diasporas
EAST 389	(3)	Global Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History Topics: Chinese Literature



EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: East Asian Language and Literature 1
EAST 308	(3)	Topics: East Asian Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media and Popular Culture
EAST 377	(3)	Topics: Transnational Asian Culture
EAST 385	(3)	Global Korea
EAST 388	(3)	Asian Migrations and Diasporas
EAST 389	(3)	Global Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia Image, Text, Performance

EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	()	
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	()	
LLCU 279	(3)	Introduction to Film History

**Anthropology (ANTH)**

ANTH 329	()	
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	()	
HIST 338	(3)	Twentieth-Century China
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China
HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349 (3) Foreign Policy: Asia

**Religious Studies (RELG)**

RELG 253 (3) Religions of East Asia  
RELG 264 (3) Introductory Tibetan 1  
RELG 265 (3) Introductory Tibetan 2  
RELG 344 (3) Mahayana Buddhism  
RELG 352 (3) Japanese Religions: History and Thought  
RELG 354 (3) Chinese Religions  
RELG 364 (3) Intermediate Tibetan 1  
RELG 365 (3) Intermediate Tibetan 2  
RELG 442 (3) Pure Land Buddhism  
RELG 443 ()  
RELG 451 (3) Zen Buddhism: Poetry and Art  
RELG 452 ()  
RELG 464 (3) Advanced Tibetan 1  
RELG 465 (3) Advanced Tibetan 2  
RELG 549 (3) Japanese Buddhism in Historical Context

**10.9.6 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)**

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East



## East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 241	(3)	Japanese Writing Beginners 1
EAST 242	(3)	Japanese Writing Beginners 2
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(0)	
EAST 544	(3)	Classical Japanese 2
EAST 547	(0)	

## East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. w

EAST 279	(3)	Introduction to Film History
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: East Asian Language and Literature 1
EAST 308	(3)	Topics: East Asian Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 328	(3)	Archaeology East Asian Empires
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media and Popular Culture
EAST 377	(3)	Topics: Transnational Asian Culture
EAST 385	(3)	Global Korea
EAST 388	(3)	Asian Migrations and Diasporas
EAST 389	(3)	Global Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film and Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2

EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	()	
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	()	
LLCU 279	(3)	Introduction to Film History

**Anthropology (ANTH)**

ANTH 328	()	
ANTH 329	()	
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**Geography (GEOG)**

GEOG 408	(3)	Geography of Development
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**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	()	
HIST 338	(3)	Twentieth-Century China
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(0)	
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 452	(0)	
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

**10.9.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)**

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00. In addition, Honours students must maintain a minimum GPA of 3.30 in program courses.

**Required Courses (6 credits)**

Honours thesis:

EAST 498D1	(3)	Honours Thesis: East Asian Studies
EAST 498D2	(3)	Honours Thesis: East Asian Studies

**Complementary Courses (54 credits)**

**Introduction to East Asian Culture**

3-6 credits from:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan

EAST 213 (3) Introduction: East Asian Culture: Korea

0-3 credits from:

EAST 215 (3) Introduction to East Asian Art

EAST 250 (3) Introduction to Asian Media Studies

### East Asian Language

24 credits of an East Asian language selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 241	(3)	Japanese Writing Beginners 1
EAST 242	(3)	Japanese Writing Beginners 2
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(0)	
EAST 544	(3)	Classical Japanese 2
EAST 547	(0)	

### East Asian Literature, Culture and Society

24 credits of courses in East Asian Literature, Culture and Society.

**East Asian Studies (EAST)**

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: East Asian Language and Literature 1
	erature 2	Topics: East Asian Language and Literature 2

EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	()	
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	()	

#### **Anthropology (ANTH)**

ANTH 329	()	
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

#### **Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

#### **Geography (GEOG)**

GEOG 408	(3)	Geography of Development
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#### **History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	()	
HIST 338	(3)	Twentieth-Century China
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(0)	
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 452	(0)	
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

**10.9.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00. In addition, Joint Honours students must maintain a minimum GPA of 3.30 in program courses.

**Required Course (3 credits)**

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

**Complementary Courses (33 credits)**

**Introduction to East Asian Culture**

3-6 credits from:

EAST 211	(3)	Introduction: East Asian Culture: China
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EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

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## 10.10 Economics (ECON)

### 10.10.1 Location

Stephen Leacock Building, Room 414  
855 Sherbrooke Street West  
Montreal QC H3A 2T7  
Telephone: 514-398-3030  
Email: [undergraduate.economics@mcgill.ca](mailto:undergraduate.economics@mcgill.ca)  
Website: [mcgill.ca/economics](http://mcgill.ca/economics)

### 10.10.2 About Economics

For more up-to-date, detailed information about the Department and its programs, please visit our websites as follows:

- Majors and Minors – [mcgill.ca/economics/undergraduates/majorminor](http://mcgill.ca/economics/undergraduates/majorminor)
- Honours – [mcgill.ca/economics/undergraduates/honours](http://mcgill.ca/economics/undergraduates/honours)

U0 students interested in economics should take ECON 208 and ECON 209. These courses provide good preparation for the honours and major programs, although neither course is a prerequisite for either program. The first year of microeconomics courses for the Honours program (ECON 250D1/D2) and for the Majors program (ECON 230D1/D2) should not be taken in the U0 year.

**Notegr**

## Faculty Lecturers

Paul Dickinson; Mayssun El-Attar Vilalta; Ling Ling Zhang.

### 10.10.4 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration in Economics provides a moderate level of specialization in Economics for students who usually are pursuing Major Concentrations or Honours Programs in other fields of study. It does, however, provide an option to switch to or add a Major Concentration in Economics. There is a special Minor for Management students.

#### Program Requirements

#### Complementary Courses (18 credits)

18 credits, of which 6 credits must be from Group A and 12 credits from Group B.

#### Group A

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

#### Group B

ECON 227D2	(3)	Economic Statistics
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory
ECON 330D1	(3)	Macroeconomic Theory
ECON 330D2	(3)	Macroeconomic Theory

### **Complementary Courses (18 credits)**

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

### **10.10.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits)**

The Honours Economics program (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses.

Continuation in the Honours program from one year to the next requires a minimum grade of B- in ECON 250 and a minimum B- average in required and complementary Honours economics courses. Students failing to meet these requirements must switch out of the Honours program. If they continue to register in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more s5e40 0 1 11urs has more s5e40 0 will noel.

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

**Complementary Courses (12 credits)**

Complementary courses are usually taken in U2 or U3.

12 credits of Economics courses at the 300, 400, or 500 level, approved by an Honours adviser. Unless explicitly approved by the Honours advisor, at least

ECON 468 (3) Econometrics 1 - Honours

**Complementary Course (3 credits)**

3 credits from:

ECON 460 (3) History of Thought 1 - Honours

ECON 461 (3) History of Thought 2 - Honours

ECON 469 (3) Econometrics 2 - Honours

**10.10.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)**

The B.A. Joint Honours in Economics and Accounting is offered jointly by the Economics Department and the Desautels F

ECON 468 (3) Econometrics 1 - Honours

Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three of the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

**Economics - Complementary Courses (3 credits)**

3 credits selected from the following Economics courses:

ECON 460 (3) History of Thought 1 - Honours  
 ECON 461 (3) History of Thought 2 - Honours  
 ECON 469 (3) Econometrics 2 - Honours

**Accounting - Required Courses (18 credits)**

ACCT 351 (3) Intermediate Financial Accounting 1  
 ACCT 352 (3) Intermediate Financial Accounting 2  
 ACCT 361 (3) Management Accounting  
 ACCT 455 (3) Development of Accounting Thought  
 MGCR 211 (3) Introduction to Financial Accounting  
 MGCR 341 (3) Introduction to Finance

**Accounting - Complementary Courses (12 credits)**

12 credits of Accounting courses selected from:

ACCT 354 (3) Financial Statement Analysis  
 ACCT 362 (3) Cost Accounting  
 ACCT 385 (3) Principles of Taxation  
 ACCT 452 (3) Financial Reporting Valuation  
 ACCT 453 (3) Advanced Financial Accounting  
 ACCT 463 (3) Management Control  
 ACCT 475 (3) Principles of Auditing  
 ACCT 486 (3) Business Taxation 2

**10.10.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)**

The B.A. Joint Honours in Economics and Finance is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, they should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics. For the Management component of this Joint Honours program, students should see the Honours program adviser in the Desautels Faculty of Management.

All Joint Honours students should consult the Economics Honours and Joint Honours programs at <http://www.mcgill.ca/economics/undergraduates/honours>.

The B.A. Joint Honours in Economics and Finance requires the completion of 30 specified credits of Honours Economics courses listed in the Economics Honours Program and 30 specified credits for Finance. This program is designed to take advantage of both McGill's Finance and Economics course offerings to produce a student who is well trained in these two complementary areas. To enter this Joint Honours program, students must have completed two terms of Calculus.

Continuation from one year to the next in the Economics part of this Joint Honours program requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses.

For the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50





**Finance - Complementary Courses (12 credits)**

12 credits of Finance courses selected from:

FINE 434	(3)	Topics in Finance 1
FINE 435	(3)	Advanced Topics in Finance
FINE 444	(3)	Security Trading and Market Making
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Risk Management in Finance
FINE 451	(3)	Fixed Income Analysis
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Corporate Finance

**10.10.10 Standing in Honours and Joint Honours Programs**

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

**10.10.11 Economics (ECON) Related Programs****10.10.11.1 Minors in Management**

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#) for more information about program requirements and applying.

- Finance for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- Marketing for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- Operations Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

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**10.11 Education for Arts Students****10.11.1 Location**

Internships & Student Affairs Office  
 Faculty of Education  
 3700 McTavish Street  
 Montreal QC H3A 1Y2  
 Telephone: 514-398-7042  
 Email: [isa.education@mcgill.ca](mailto:isa.education@mcgill.ca)  
 Website: [mcgill.ca/isa/student/minor](http://mcgill.ca/isa/student/minor)

### 10.11.2 About Education for Arts Students

This **Minor Concentration** allows Arts students to develop and explore an interest in education. It gives students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed., B.A.(Education), or MATL de



EDPE 335                    (3)                    Instructional Psychology

**Complementary Courses (15 credits)**

15 credits to be selected as follows:

3 credits to be taken near the end of program completion, one of:

Note: Students with a background in psychology should normally select EDPE 355. EDPE 355 has a prerequisite, either PSYC 231 or permission of the instructor.

EDPE 355                    (3)                    Cognition and Education  
EDPE 555                    (3)                    Socio-Cultural Foundations of Learning Sciences

12 credits selected from the following list:

\* Note: Students may not receive credit for both EDPE 208 and PSYC 304. EDPE 208 is not open to students registered in a major or minor concentration in Psychology.

EDPE 208\*                    (3)                    Personality and Social Development  
EDPE 304                    (3)                    Measurement and Evaluation  
EDPE 355                    (3)                    Cognition and Education  
EDPE 377                    (3)                    Adolescence and Education  
EDPE 515                    (3)                    Gender Identity Development  
EDPE 535                    (3)                    Instructional Design  
EDPE 555                    (3)                    Socio-Cultural Foundations of Learning Sciences  
Instruction in Inclusiv

### 10.13.3 Department Handbook on the Web

For the most up-to-date information on Department requirements and detailed course descriptions, see the *English Department Handbook* at [mcgill.ca/english/undergrad/handbook](http://mcgill.ca/english/undergrad/handbook).

### 10.13.4 Department of English Student Association (DESA)

DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please refer to [mcgill.ca/english/undergrad/desa](http://mcgill.ca/english/undergrad/desa).

### 10.13.5 English Faculty

#### Chair

T. Ponech

#### Emeritus Professors

M.D. Bristol; M. Kreiswirth; K. McSweeney; P. Ohlin; M. Puhvel; D. Suvin; W.C. Wees.

#### Professors

K. Borris; M.N. Cooke; A. Hepburn; E. Hurley; M.A. Kilgour; R. Lecker; P. Sabor; M. Stenbaek; B. Trehearne; P. Yachnin.

#### Associate Professors

S. Banerjee; D.A. Bray; S. Carney; T.W. Folkerth; P. Gibian; Y. Halevi-Wise; D.C. Hensley; M. Hickman; B. Kaite; E. MacLaren; D. Nystrom; A. Osterweil; T. Ponech; M. Popescu; FTT

ENGL 418 (3) A Major Modernist Writer

**Pre-1800**

3 credits from a list of pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English

ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

### 10.13.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (3 credits)

ENGL 230	(3)	Introduction to Theatre Studies
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#### Complementary Courses (15 credits)

15 credits selected as described below.

#### Theatre History Courses

3 credits from a list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

#### Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare





**10.13.8 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)**

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Required Courses (6 credits)**

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies

**Complementary Courses (12 credits)**

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

**Major Figures**

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

**Historical Dimension**

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

**Additional Cultural Studies**

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences

ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

### 10.13.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

#### Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

#### Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

#### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text

ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### **Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

#### **Backgrounds of English Literature**

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

#### **Old English**

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 4die	(3)	Studies in Old English

**18 Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

**Early 20th Century**

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
	(3)	The 20th Century

ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

### 10.13.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

#### Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

#### Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 396	(3)	Theatre Practicum 1
ENGL 397	(3)	Theatre Practicum 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

#### Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
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ENGL 413 (3) Special Topics in Canadian Drama and Theatre

### Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317 (3) Theory of English Studies 1  
 ENGL 318 (3) Theory of English Studies 2  
 ENGL 319 (3) Theory of English Studies 3  
 ENGL 322 (3) Theories of the Text  
 ENGL 346 (3) Materiality and Sociology of Text  
 ENGL 352 (3) Theories of Difference

### Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306 (3) Theatre History: Medieval and Early Modern  
 ENGL 310 (3) Restoration and 18th Century Drama  
 ENGL 312 (3) Victorian and Edwardian Drama 1  
 ENGL 370 (3) Theatre History: The Long Eighteenth Century  
 ENGL 371 (3) Theatre History: 19th to 21st Centuries  
 ENGL 467 (3) Advanced Studies in Theatre History  
 ENGL 486 (3) Special Topics in Theatre History After 1900

### Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306 (3) Theatre History: Medieval and Early Modern  
 ENGL 308 (3) English Renaissance Drama 1  
 ENGL 310 (3) Restoration and 18th Century Drama  
 ENGL 312 (3) Victorian and Edwardian Drama 1  
 ENGL 315 (3) Shakespeare  
 ENGL 370 (3) Theatre History: The Long Eighteenth Century  
 ENGL 416 (3) Studies in Shakespeare

### Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314 (3) 20th Century Drama  
 ENGL 375 (3) Interpretation Dramatic Text  
 ENGL 430 (3) Studies in Drama  
 ENGL 431 (3) Studies in Drama  
 ENGL 434 (3) Independent Theatre Project  
 ENGL 458 (3) Theories of Text and Performance 1  
 ENGL 459 (3) Theories of Text and Performance 2



**Drama and Theatre - Courses of Interest - Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

**10.13.11 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)**

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Required Courses (9 credits)**

These courses should be taken in the first two terms of the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image

**Complementary Courses (27 credits)**

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

**Major Figures**

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

**Canadian Component**

3 credits from a list of courses in Cultural Studies with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

### **Theory or Criticism**

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### **400-Level Theory**

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

### **Historical Dimension**

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

### **Additional Cultural Studies**

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1

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ENGL 352 (3) Theories of Difference

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

**Backgrounds of English Literature**

ENGL 347 (3) Great Writings of Europe 1  
 ENGL 348 (3) Great Writings of Europe 2  
 ENGL 349 (3) English Literature and Folklore 1  
 ENGL 447 (3) Crosscurrents/English Literature and European Literature 1

**Old English**

ENGL 342 (3) Introduction to Old English  
 ENGL 452 (3) Studies in Old English  
 ENGL 553 (3) Old English Literature

**Medieval**

ENGL 337 (3) Theme or Genre in Medieval Literature  
 ENGL 349 (3) English Literature and Folklore 1  
 ENGL 356 (3) Middle English  
 ENGL 357 (3) Chaucer - Canterbury Tales  
 ENGL 358 (3) Chaucer - Troilus and Criseyde  
 ENGL 456 (3) Middle English  
 ENGL 500 (3) Middle English

**Renaissance**

ENGL 300 (3) The Seventeenth Century  
 ENGL 305 (3) Renaissance English Literature 1  
 ENGL 307 (3) Renaissance English Literature 2  
 ENGL 308 (3) English Renaissance Drama 1  
 ENGL 309 (3) English Renaissance Drama 2  
 ENGL 315 (3) Shakespeare  
 ENGL 316 (3) Milton  
 ENGL 400 (3) Earlier English Renaissance  
 ENGL 401 (3) Studies in the 17th Century  
 ENGL 416 (3) Studies in Shakespeare  
 ENGL 501 (3) 16th Century  
 ENGL 516 (3) Shakespeare

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

**Restoration**

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 310	(3)	Restoration and 18th Century Drama

**18th Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 504	(3)	19th Century

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

**Early 20th Century**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
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ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

### Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the Program Adviser. A maximum of 9 of the 42 credits are allowed at the 200 level, none in the final year of the program.

#### 3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

### Shakespeare or Another Major Figure in Drama and Theatre Courses

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

### Drama and/or Theatre Courses with a Canadian Component

3 credits from a list of courses in Drama and/or Theatre with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

### Theatre History Courses

3 credits from the list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 314	(3)	20th Century Drama
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 516	(3)	Shakespeare

**Drama and Theatre Before 1900 Courses**

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

**Theory Courses**

3 credits from the list of courses in Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**400-Level Theory Courses**

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

**Performance-Oriented Courses**

9 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 396	(3)	Theatre Practicum 1
ENGL 397	(3)	Theatre Practicum 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 565	(3)	Drama Workshop



**English Courses**

12 credits in English selected in consultation with an academic adviser.

**Drama and Theatre - Courses of Interest - Other Departments**

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

### Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

### Canadian Component

3 credits from a list of courses with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

### 400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 483	(3)	Seminar in the Film

ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text

### Departmental Offerings

6 credits from among other Departmental offerings (ENGL courses).

### Additional Cultural Studies

15 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Honours English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 472	(3)	Special Topics: Cultural Studies 2
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 477	(3)	Alternative Approaches to Media 2
ENGL 482	(3)	International Cinema 2
ENGL 512	(3)	Contemporary Studies in Literature and Culture
ENGL 585	(3)	Cultural Studies: Film
ENGL 586	(3)	Cultural Studies: Other Media
ENGL 587	(3)	Theoretical Approaches to Cultural Studies

### 10.13.15 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also

consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.45, a minimum mark of B+ on the Honours Esn(consuu 694.5CGP)Tj1 0 0 1 rk of B+ on tD5 694.54 Tm(5CGP)Tj1 7B+ irst Classsq

**Dramatic Literature**

3 credits in Dramatic Literature:

For a list of courses for the current academic year

program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is availableP

ENGL 447 (3) Crosscurrents/English Literature and European Literature 1

### Old English

ENGL 342 (3) Introduction to Old English

ENGL 452 (3) Studies in Old English

ENGL 553 (3) Old English Literature

### Medieval

ENGL 337 (3) Theme or Genre in Medieval Literature

ENGL 349 (3) English Literature and Folklore 1

ENGL 356 (3) Middle English

ENGL 357 (3) Chaucer - Canterbury Tales

ENGL 358 (3) Chaucer - Troilus and Criseyde

ENGL 456 (3) Middle English

ENGL 500 (3) Middle English

### Renaissance

ENGL 300 (3) The Seventeenth Century

ENGL 305 (3) Renaissance English Literature 1

ENGL 307 (3) Renaissance English Literature 2

ENGL 308 (3) English Renaissance Drama 1

ENGL 309 (3) English Renaissance Drama 2

ENGL 315 (3) Shakespeare

ENGL 316 (3) Milton

ENGL 349 (3) English Literature and Folklore 1

ENGL 400 (3) Earlier English Renaissance

ENGL 401 (3) Studies in the 17th Century

ENGL 416 (3) Studies in Shakespeare

ENGL 501 (3) 16th Century

ENGL 516 (3) Shakespeare

### Areas of English Literature

3 credits from one of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

#### Restoration

ENGL 302 (3) Restoration and 18th C. English Literature 1

ENGL 303 (3) Restoration and 18th C. English Literature 2

ENGL 310 (3) Restoration and 18th Century Drama

#### 18th Century

ENGL 301 (3) Earlier 18th Century Novel

ENGL 302 (3) Restoration and 18th C. English Literature 1

ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 504	(3)	19th Century

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

**Early 20th Century**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

**Post-modernist**



ENGL 320	(3)	Postcolonial Literature
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 333	(3)	Development of Canadian Poetry 2 The 20th Century Novel 2

ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image

### **Complementary Courses (27 credits)**

27 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above. In addition to the Advanced Study requirement, 3 of the remaining 21 Complementary Course credits must be completed at the 500 level. A maximum of 9 of the 27 credits are allowed at the 200 level, none in the final year of the program.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

### **Advanced Study**

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

### **Major Figures**

3 credits from a list of courses on Major Figures in Cultural Studies:

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**Historical Dimension**

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

**400-Level Theory**

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text

**Departmental Offerings**

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

**10.13.18 Admission Requirements to the Joint Honours Program – English Component**

Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available from this link: [mcgill.ca/english/files/english/joint\\_honours\\_application.pdf](http://mcgill.ca/english/files/english/joint_honours_application.pdf) or in the Department's General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the Program Course Proposal to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the Adviser's initialled approval.

For more information and to download the application form, please refer to our [website](#).

**10.14 English Language and Academic Writing Courses (CESL and CEAP)**

As of Summer 2011, the English as a Second Language courses (formerly ESLN prefixes) and English for Academic Purposes courses (formerly EAPR prefixes) are being offered through the [McGill Writing Centre](#) and now have new prefixes: CESL and CEAP, respectively.

For a list of MWC courses that can be taken for credit in the Faculty of Arts, consult [School of Continuing Studies > Areas of Study > McGill Writing Centre](#) and the [Arts OASIS website](#) under the "Cont Ed" tab.

This information remains accurate until the end of the Winter 2022 term. In May 2022, the McGill Writing Centre will transfer to the Faculty of Arts. At that time all course codes will be revised and will begin with WCOM. For the most up-to-date information, please visit [McGill Writing Centre](#).

**10.15 Environment**

Arts students who are interested in studying the environment should refer to [Bieler School of Environment > Undergraduate](#).

- Minor: : *Minor in Environment*
- Faculty Program: : *B.A. Faculty Program in Environment*
- Honours: : *Honours Program in Environment*
- Joint Honours: : *Joint Honours Component Environment*
- Diploma: : *Diploma in Environment*

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## **10.16 French Language Centre (FLC)**

### **10.16.1 Location**

French Language Centre  
Arts Building, Room 155  
853 Sherbrooke Street West  
Montreal QC H3A 0G5  
Telephone: 514-398-8896  
Email: [flc@mcgill.ca](mailto:flc@mcgill.ca)  
Website: [mcgill.ca/flc](http://mcgill.ca/flc)

### **10.16.2 About French as a Second Language**

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, CR/loma:

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## 10.17 Gender, Sexuality, and Feminist Studies

### 10.17.1 Location

Institute for Gender, Sexuality, and Feminist Studies (IGSF)  
3487 Peel Street, 2nd Floor  
Montreal QC H3A 1W7  
Telephone: 514-398-3911  
Email: [info.igsf@mcgill.ca](mailto:info.igsf@mcgill.ca)  
Website: [mcgill.ca/igsf/programs/gsf](http://mcgill.ca/igsf/programs/gsf)

Adviser: Andrew Folco; [andrew.folco@mcgill.ca](mailto:andrew.folco@mcgill.ca)

### 10.17.2 About Gender, Sexuality, Feminist, and Social Justice Studies

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS) is an interdisciplinary program that recognises social justice as a driving concept inherent to the study of gender, sexuality, and feminism. Social justice framew

#### **10.17.4 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)**

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories.

ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China

GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 424	(3)	Gender, Sexuality and Medicine
HIST 433	(3)	British Queer History
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2



PSYC 436	(3)	Human Sexuality and Its Problems
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (\*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

### 10.17.5 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see and adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

#### Required Courses (12 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 400	(3)	Capstone: Engaging Fields of GSFS

#### Complementary Courses (24 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

#### Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

**15 credits from the following:**

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan

EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
		Studies in Popular Culture





GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

**30 credits from the following:**

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 424	(3)	Gender, Sexuality and Medicine
HIST 433	(3)	British Queer History
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health

HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition



Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 497D1/D2 in their last full year of the program.

Students must see and adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

### Required Courses (15 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 495D1	(1.5)	Honours/Joint Honours Colloquium
GSFS 495D2	(1.5)	Honours/Joint Honours Colloquium
GSFS 497D1	(1.5)	Joint Honours Thesis
GSFS 497D2	(1.5)	Joint Honours Thesis

### Complementary Courses (21 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

### Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

### 12 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 381*	(3)	Special Topic 2

(3) Anthropology of the Body

GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 424	(3)	Gender, Sexuality and Medicine
HIST 433	(3)	British Queer History
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory

PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Human Geography** is concerned especially with the political, economic, social, and cultural processes and resource practices that create spatial patterns and define particular places.

**Physical Geography** integrates disciplines such as climatology, geomorphology, geology, biology, hydrology, ecology, soil science, and even marine science.

Whether considering greenhouse gas emissions, the spread of disease, or threats to biodiversity, in all cases geographers are interested in where things happen, why, and with what consequences. Our graduates go on to careers in environmental consulting, social agencies, or non-go

GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography
GEOG 414	(3)	Advanced Geospatial Analysis
GEOG 417	(3)	Urban Geography

URBP 556 (3) Urban Economy: A Spatial Perspective

### 10.18.7 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)

The Minor Concentration in GIS & Remote Sensing program provides B.A. students with the fundamentals of geospatial tools and technologies.

#### Required Courses (6 credits)

GEOG 201 (3) Introductory Geo-Information Science  
 GEOG 314 (3) Geospatial Analysis

#### Complementary Courses (12 credits)

3 credits selected from:

COMP 202 (3) Foundations of Programming  
 GEOG 333 (3) Introduction to Programming for Spatial Sciences

3 credits selected from:

ATOC 309\* (3) Weather Radars and Satellites  
 GEOG 308\* (3) Remote Sensing for Earth Observation  
 GEOG 414\* (3) Advanced Geospatial Analysis

6 credits selected from:

ATOC 309\* (3) Weather Radars and Satellites  
 ESYS 300 (3) Investigating the Earth System  
 GEOG 202 (3) Statistics and Spatial Analysis  
 GEOG 308\* (3) Remote Sensing for Earth Observation  
 GEOG 384 (3) Principles of Geospatial Web  
 GEOG 414\* (3) Advanced Geospatial Analysis  
 GEOG 506 (3) Advanced Geographic Information Science  
 GEOG 535 (3) Remote Sensing and Interpretation

\* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

### 10.18.8 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)

There is increasing consensus around the idea that health is not just an expression of individual characteristics but an interaction between the characteristics of the individual and the environments, both physical and social, to which one is exposed over a lifetime of daily living and working. Health outcomes vary dramatically by physical and social characteristics of places both within and between countries and these provide a wedge for our understanding of the factors that might be modified to improve the health of large groups of people. The B.A.; Minor Concentration in Health Geography introduces students to both local and global health issues and provides a skill set in spatial and statistical analyses of diverse health outcomes in populations.

#### Required Courses (12 credits)

GEOG 201 (3) Introductory Geo-Information Science  
 GEOG 221 (3) Environment and Health  
 GEOG 303 (3) Health Geography  
 GEOG 403 (3) Global Health and Environmental Change

### Complementary Courses (6 credits)

3 credits from:

ENVR 200	(3)	The Global Environment
ENVR 201	(3)	Society, Environment and Sustainability
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World

3 credits from:

GEOG 503	(3)	Advanced Topics in Health Geography
PPHS 501*	(3)	Population Health and Epidemiology
PPHS 511*	(3)	Fundamentals of Global Health
PPHS 525*+	(3)	Health Care Systems in Comparative Perspective
PPHS 529*	(3)	Global Environmental Health and Burden of Disease
SOCI 309	(3)	Health and Illness
SOCI 365*	(3)	Health and Development
SOCI 525*+	(3)	Health Care Systems in Comparative Perspective

+ Students can take PPHS 525 OR SOCI 525

\* These courses may have additional prerequisites or restrictions.

**Bac**



MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

**Field Courses**

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

**Analysis and Methodology**

3 credits from:

GEOG 308	(3)	Remote Sensing for Earth Observation
GEOG 314	(3)	Geospatial Analysis
GEOG 351	(3)	Quantitative Methods
GEOG 414	(3)	Advanced Geospatial Analysis
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 512	(3)	Advanced Quantitative Methods in Social Field Research

**Geography**

The remaining 18 credits are to be selected from Geography (GEOG) courses excluding GEOG 200 and GEOG 205. Of these 18 credits, at least 3 credits must be at the 400 level or above.

**10.18.10 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Studies) (36 credits)**

This major concentration exposes students to various approaches to Urban Studies. Urban Studies is an interdisciplinary program that introduces students in the Faculty of Arts to the study of urban dynamics and the challenges facing contemporary cities around the world. Urban Studies prepares students for a variety of urban-related careers as well as for graduate study in disciplines and professional programs such as urban planning, architecture, and urban geography. Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students majoring in Urban Studies, the total number of credits permitted outside Arts and Science is 30 credits. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

**Required Courses (9 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods

**Complementary Courses (27 credits)****Statistics**

3 credits from:

NOTE: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
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GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics

CIVE 540	(3)	Urban Transportation Planning
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**History**

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

**Management**

FINE 445	(3)	Real Estate Finance
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**Political Science**

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

**Sociology**

SOCI 222	(3)	Urban Sociology
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 536	(2)	Current Issues in Transportation 1
URBP 537	(2)	Current Issues in Transportation 2
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

**10.18.11 Bachelor of Arts (B.A.) - Honours Geography (61 credits)**

The B.A. Honours Geography program is more concentrated and focused than the Major concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

**Required Courses (16 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 290	(1)	Local Geographical Excursion

GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research

### Complementary Courses (45 credits)

45 credits selected as follows:

#### Introductory

12 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

#### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

#### Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

#### Additional Geography

18 credits of Geography (GEOG) courses selected in consultation with the Program Adviser.

#### Outside Geography

9 credits at the 300 or 400 level or above of courses taught by units other than Geography selected from the humanities, social and physical sciences or engineering that have been approved by the Program Adviser as related to the student's focus within Geography.

### 10.18.12 Bachelor of Arts (B.A.) - Honours Urban Studies (60 credits)

This program exposes students to various approaches to urban studies. Urban Studies is an interdisciplinary program that introduces students in the Faculty of



GEOG 331	(3)	Urban Social Geography
GEOG 417	(3)	Urban Geography
GEOG 420	(3)	Memory, Place, and Power
GEOG 425*	(3)	Southeast Asia Urban Field Studies
GEOG 494*	(3)	Urban Field Studies

18 credits from the following courses:

#### **Architecture**

Although Architecture courses have prerequisites, they are waived for Urban Studies students, but the course may not be taken before U3.

ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 528	(3)	History of Housing

#### **Art History & Communication Studies**

COMS 425	(3)	Urban Culture and Everyday Life
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#### **Civil Engineering**

CIVE 540	(3)	Urban Transportation Planning
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#### **Geography**

GEOG 503	(3)	Advanced Topics in Health Geography
GEOG 504	(3)	Advanced Economic Geography
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography
		Advanced Quantitativ

SOCI 222	(3)	Urban Sociology
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 388	(3)	Crime

### Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 536	(2)	Current Issues in Transportation 1
URBP 537	(2)	Current Issues in Transportation 2
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

### Remaining Courses

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists above or from outside the program in consultation with the student's adviser.

### 10.18.13 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

### Required Courses (9 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

### Complementary Courses (27 credits)

27 credits selected as follows:

#### Introductory

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface





### **10.18.14.5 Sustainability, Science and Society – Bachelor of Arts and Science (B.A. & Sc.)**

The Interfaculty Program in Sustainability, Science and Society as well as the Honours in Sustainability, Science and Society is open only to students in the B.A. & Sc. degree.

Students in the Department of Geography interested in this program should contact:

Michelle Maillet

Email: [advisor.geog@mcgill.ca](mailto:advisor.geog@mcgill.ca)

For more information about these programs, see [Bachelor of Arts & Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Sustainability, Science and Society](#).

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## **10.19 History and Classical Studies (HIST & CLAS)**

### **10.19.1 Location**

Administrative Service Centre II  
Stephen Leacock Building, Room 712  
855 Sherbrooke Street West  
Montreal QC H3A 2T7  
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A complete list of Classics and related courses is found on the [Department's website](#).

The Department offers four kinds of undergraduate degrees:

- Minor Concentration
- Major Concentration
- Honours
- Joint Honours Component (combined with another component from a second discipline)

The **Minor Concentration** and **Major Concentration** provide a useful complement for students in the arts and sciences. The **Joint Honours** and **Honours** degrees are designed to train students who wish to make Classics a basis for academic careers. They also offer students the prospect of favourable consideration for graduate and other professional schools.

#### **10.19.2.4 About South Asian Studies**

The **Minor Concentration in South Asian Studies** – collaborati

#### **10.19.4 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)**

The Minor Concentration History introduces students to the study of diverse cultures and societies around the world from antiquity to the present. It is an excellent complement to the major concentrations offered in the Faculty of Arts. The Minor Concentration History is expandable to a Major Concentration History.

Students wishing to complete a history program are encouraged to consult a Program Adviser at the beginning of their first year, and to fill out a departmental program advising/audit form. For more information about the undergraduate programs in history, and for advising information and forms, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

#### **Complementary Courses (18 credits)**

18 credits of history courses (HIST courses or selected courses offered in other units - see list below), of which no more than 6 credits may be at the 100- or 200-level.

All undergraduate-level 4.426entration Histr

Level requirement:

-Maximum 15 credits of complementary courses at the 200-level.

-Minimum 6 credits of 400- or 500- level courses. Note: students may use at most 3 credits of HIST 498 or HIST 499 to fulfill this requirement.

**Revision, July 2022. End of revision.**

**Group A:**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 212	(3)	Medieval Europe
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe
HIST 216	(3)	Introduction to Russian History
HIST 221	(3)	United States since 1865
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 250	(3)	Making Great Britain and Ireland

**Group B:**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Indian Ocean World History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 210	(3)	Introduction to Latin American History
HIST 218	(3)	Modern East Asian History
HIST 275	(3)	Ancient Roman History

**Group C:**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 222	(3)	History of Pandemics
HIST 223	(3)	Indigenous Peoples and Empires
HIST 224	(3)	Introduction to the African Diaspora
HIST 238	(3)	Histories of Science
HIST 240	(3)	Modern History of Islamic Movements
HIST 249	(3)	Health and the Healer in Western History
HIST 262	(3)	Mediterranean and European Interconnections
HIST 292	(3)	History and the Environment
HIST 298	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

### **Courses offered by other units**

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 303	(3)	Ancient Greek Religion
CLAS 304	(3)	Ancient Greek Democracy
CLAS 305	(3)	Roman Religion
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
ISLA 305	(3)	Topics in Islamic History
ISLA 315	(3)	Ottoman State and Society to 1839
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511	(3)	Medieval Islam, 10th-12th Century
ISLA 516	(3)	Medieval Islam, 13th-15th Century
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience Gender in Jewish History(3)

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 and HIST 399 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

-Minimum 6 credits of honours seminars (500-level D1/D2 courses)

-Minimum 6 additional credits of 400-level or higher HIST courses. A second honours seminar may be used to fulfill this requirement.

-Maximum 18 credits complementary courses at 200-level

GPA requirements - 3.30 in program courses, 3.0 (B) or higher in each program course, CGPA 3.0 or higher.

**Group A:**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 212	(3)	Medieval Europe
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe
HIST 216	(3)	Introduction to Russian History
HIST 221	(3)	United States since 1865
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 250	(3)	Making Great Britain and Ireland

**Group B:**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Indian Ocean World History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 210	(3)	Introduction to Latin American History
HIST 218	(3)	Modern East Asian History
HIST 275	(3)	Ancient Roman History

**Group C:**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 222	(3)	History of Pandemics
HIST 223	(3)	Indigenous Peoples and Empires Introduction to the

HIST 262	(3)	Mediterranean and European Interconnections
HIST 292	(3)	History and the Environment
HIST 298	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

### Courses Offered by Other Units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 303	(3)	Ancient Greek Religion
CLAS 304	(3)	Ancient Greek Democracy
CLAS 305	(3)	Roman Religion
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
ISLA 305	(3)	Topics in Islamic History
ISLA 315	(3)	Ottoman State and Society to 1839
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511	(3)	Medieval Islam, 10th-12th Century
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience
JWST 311	(3)	Gender in Jewish History
JWST 312	(3)	Modern Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 348	(3)	Modern Jewish Studies
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371	(3)	Jews and the City

### Cognate course allowance:

#### Revision, July 2022. Start of revision.

6 credits of non-HIST courses directly related to the student's program may be counted as complementary courses for the program with signed Program Adviser permission.

Notes: 200-level cognate courses count against the 18-credit limit of 200-level courses allowed for the program. Cognate courses may not be used to replace 400-level or 500-level requirements. Courses listed in the complementary course list as HIST equivalent (e.g., CLAS 304) are counted as HIST courses, not as "cognate" courses.

#### Revision, July 2022. End of revision.

### 10.19.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. The Joint Honours Component History is a flexible program that emphasizes breadth, depth as well as historical methods and research.

Students wishing to complete the Joint Honours History Component should consult a Program Adviser at the beginning of their first year to map out a course of study, and fill out a departmental program advising/audit form. For more information, visit the program's website: <http://www.mcgill.ca/history/undergraduate>. Students must also fulfill program requirements in the second honours component and should consult an adviser in that program.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

**Required Course (3 credits)**

HIST 399                      (3)                      History and Historiography

**Complementary Courses (33 credits)**

Revision, July 2022. Start of revision.







CLAS 201 (3) Greece and Rome

### Complementary Courses (33 credits)

33 credits from one of the following two streams.

#### Classical Languages Stream

33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

#### Classical Studies Stream

6 credits in the following:

CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society

27 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits intermediate Ancient Greek and/or Latin.

CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Note: For either stream students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

### 10.19.10 Bachelor of Arts (B.A.) - Honours Classics (54 credits)

The Honours Classics program is designed for students who plan to pursue graduate studies in Classics or related discipline. The program is highly interdisciplinary. It emphasizes the study of ancient Greek and Latin, requiring proficiency in both languages and advanced coursework in at least one, combined with a strong foundation in ancient history, literature and material cultural studies. Honours students are encouraged to begin coursework in both Greek and Latin as soon as possible, and to meet with the classics program adviser to map out their courses and program.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (24 credits)

CLAS 201	(3)	Greece and Rome
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 500	(3)	Classics Seminar

**Complementary Courses (30 credits)**

30 credits classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

Minimum 3 credits advanced classical literature courses:

CLAS 400	(3)	Ancient Drama and Theatre
CLAS 401	(3)	Ancient Comedy
CLAS 402	(3)	Hellenistic Literature and Society
CLAS 403	(3)	The Greek and Roman Novel
CLAS 405	(3)	The Epic Tradition
CLAS 406	(3)	Greek and Roman Historiography
CLAS 407	(3)	Ancient Lyric and Elegy
CLAS 408	(3)	Greek and Roman Oratory
CLAS 409	(3)	Ancient Didactic Poetry
CLAS 461	(3)	Greco-Roman Religious Literature

Minimum 3 credits courses in ancient history or classical civilization:

CLAS 303	(3)	Ancient Greek Religion
CLAS 304	(3)	Ancient Greek Democracy
CLAS 305	(3)	Roman Religion
CLAS 306	(3)	Classics in Modern Media
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
HIST 205	(3)	Ancient Mediterranean History
HIST 275	(3)	Ancient Roman History
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece

HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 391	(3)	Rise of Rome
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 450	(3)	Ancient History Methods
HIST 469	(3)	Alexander and Hellenistic World
HIST 475	(3)	Topics: Roman History
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
RELG 210	(3)	Jesus of Nazareth
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 326	(3)	Christians in the Roman World

Other courses may be counted towards this requirement with the approval of the program adviser.

Minimum 3 credits in classical art or archaeology:

ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 240	(3)	Introduction to Classical Archaeology
CLAS 345	(3)	Study Tour: Greece
CLAS 348	(3)	Topics: Classical Archaeology
CLAS 349	(3)	Archaeology Fieldwork: Italy

Other courses may be counted towards this requirement with the approval of the program adviser.

NOTE: Maximum 18 credits of complementary courses at the 200 level.

Note: a maximum total of 18 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

### 10.19.11 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". The Joint Honours Component Classics emphasizes the study of ancient Greek and Latin: proficiency in both languages is required, advanced coursework is required in at least one of the classical languages. The program is designed for students who wish to pursue graduate studies in classics or related disciplines (such as ancient History), or for graduate programs that require proficiency in ancient languages.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (12 credits)

CLAS 201	(3)	Greece and Rome
CLAS 310	(3)	Intermediate Latin 1

CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 500	(3)	Classics Seminar

### Complementary Courses (24 credits)

24 credits of Classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

<del>CLAS 410</del>	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 15 credits complementary courses at the 200 level.

NOTE: Maximum 9 credits of non-CLAS courses.

Note: students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

### 10.19.12 Bachelor of Arts (B.A.) - Minor Concentration South Asian Studies (18 credits)

The B.A.: Minor Concentration in South Asian Studies offers breadth and depth on the history, literature, languages, politics, religions, cultures, and societies of South Asia. The minor concentration is divided into two streams, "Culture and Civilization" and "Languages." An interdisciplinary curriculum is collaboratively offered by the Department of Anthropology, English, History and Classical Studies, Political Science, and Sociology, the Institute of Islamic Studies, and the School of Religious Studies, and is complemented by language instruction in Persian, Sanskrit, Tibetan, and Urdu-Hindi.

#### Complementary Courses (18 credits)

18 credits from one of the following streams:

##### Stream 1: Culture and Civilization

Note: As course content may change according to the offering unit's yearly curriculum, all classes listed must be approved in consultation with the South Asian Studies adviser as relevant to the Minor Concentration. Students should refer to the eCalendar to confirm any prerequisites for the following courses.

#### Introductory Curriculum

6 credits from the following:

ANTH 327	(3)	Anthropology of South Asia
ANTH 361	(3)	Archaeology of South Asia
ENGL 297	(3)	Special Topics of Literary Study
HIST 209	(3)	Introduction to South Asian History
ISLA 330	(3)	Islamic Mysticism: Sufism
POLI 322	(3)	Political Change in South Asia
RELG 252	(3)	Hinduism and Buddhism

Introduction to Yoga Traditions(3)3)1 0 0 42 379.203 Tm(wing streams:)T13(1721 Tf1 0 0 1 221.91.94Adm(6 credits f7

ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 408	(3)	The 20th Century
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 481	(3)	History of Bangladesh and Pakistan
ISLA 305	(3)	Topics in Islamic History
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 489	(3)	Special Topics 6
ISLA 555	(3)	Urdu Poetry
ISLA 581	(3)	Special Topics 1
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism

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**Stream 2: Language**

Either 18 credits in one of the following languages: Persian, Sanskrit, Tibetan, or Urdu-Hindi, from the courses listed below.

Or 18 credits of combined language study from courses listed below, consisting of 6 credits of one of Persian, Sanskrit, Tibetan, or Urdu-Hindi and 12 credits of another South Asian language from the courses listed below.



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## 10.20 Information Studies (INFS)

### 10.20.1 Location

School of Information Studies  
3661 Peel Street  
Montreal QC H3A 1X1  
Telephone: 514-398-4204  
Email: [sis@mcgill.ca](mailto:sis@mcgill.ca)  
Website: [mcgill.ca/sis](http://mcgill.ca/sis)

### 10.20.2 About Information Studies

The School of Information Studies (SIS) is a dynamic teaching and research unit engaged in the study of information studies.





HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 357	(3)	Cultural Diversity in Canada
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
LING 325	(3)	Canadian English
		Le Qu

## **Geography**

Geography of Nunavut

taken or needed to be taken. The program draws on interdisciplinary perspectives incorporating research and approaches from both the humanities and the social sciences.

**Required Courses (12 credits)**

CANS 200	(3)	Understanding Canada
		Topics in Indigenous Public Af



- [section 10.22.3](#)



PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy

**History of Science**

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

**Anthropology (ANTH)**

ANTH 359	(3)	History of Archaeological Theory
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**Biology (BIOL)**

BIOL 210	(3)	Perspectives of Science
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**History (HIST)**

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 350	(3)	Science and the Enlightenment
HIST 356	(3)	Medicine in the Medieval West
HIST 410	(3)	Topics in History of Science
HIST 452	(3)	Topics in Pre-Modern Medicine
HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

**History and Philosophy of Science (HPSC)**

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

**Islamic Studies (ISLA)**

ISLA 345	(3)	Science and Civilization in Islam
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**Mathematics (MATH)**

MATH 338	(3)	History and Philosophy of Mathematics
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**Psychology (PSYC)**

PSYC 403	(3)	Modern Psychology in Historical Perspective
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ORGB 525	(3)	Compensation Management
SOCI 321	(3)	Gender and Work
SOCI 354	(3)	Dynamics of Industrial Societies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

ENGL 215	(3)	Introduction to Shakespeare
ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 259	(3)	Introduction to German Literature 1
HISP 225	(3)	Hispanic Civilization 1
HISP 241	(3)	Survey of Spanish Literature and Culture 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
LLCU 220	(3)	Introduction to Literary Analysis
RELG 203	(3)	Bible and Western Culture
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Music: up to 6 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

#### List B (24 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled ARTH), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), Languages, Literatures, and Cultures (LLCU), and Russian Studies (RUSS); and

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings “Biblical Studies,” “Languages and Literatures – Hebrew” and “Language and Literature – Yiddish.”

Students in this stream may also choose a maximum of 9 credits from the following list:

AFRI 401	(3)	Swahili Language and Culture
ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
ARCH 354	(3)	Architectural History 3
ARCH 355	(3)	Architectural History 4
ARCH 531	(3)	Architectural Intentions Vitruvius - Renaissance
ARCH 532	(3)	Origins of Modern Architecture
ARTH 352	(3)	Feminism in Art and Art History
EAST 307	(3)	Topics: East Asian Language and Literature 1
EAST 308	(3)	Topics: East Asian Language and Literature 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema

EAST 461	(3)	Inventing Modern Japanese Novel
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
HIST 345	(3)	History of Italian Renaissance
HIST 405	(3)	Topics in Intellectual History
HIST 411	(3)	Topics in African History
HIST 426	(3)	Topics: British Cultural History
ISLA 385	(3)	Poetics and Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 585	(3)	Arab Women's Literature
LIBA 395	(3)	Individual Reading Course
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran and Interpretations
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 313	(3)	Topics in Biblical Studies 1
RELG 455	(3)	Religion and the Performing Arts in South India

### Stream 2: History, Culture, and Society

This stream is designed for students whose primary interests lie in the study of history, culture, and society across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

#### List A (6 credits)

CATH 200	(3)	Introduction to Catholicism
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies
COMS 230	(3)	Communication and Democracy
EAST 211	(3)	Introduction: East Asian Culture: China

EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 205	(3)	Ancient Mediterranean History
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 600-2000
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**List B (24 credits)**

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and Art History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 9 credits from the following list:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 327	(3)	Anthropology of South Asia
ANTH 338	(3)	Indigenous Studies of Anthropology
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture and Society
ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
CLAS 406	(3)	Greek and Roman Historiography



EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Global Korea
EAST 390	(3)	The Chinese Family in History
EAST 462	(3)	Japan in Asia
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
FREN 336	(3)	Histoire de la langue française
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 368	(3)	Fin-de-Siècle Vienna
HISP 437	(3)	Colonial / Postcolonial Latin America
ISLA 310	(3)	Women in Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
ITAL 356	(3)	Medieval Discourses on Love
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 400	(3)	Italian Regional Identities
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
LIBA 395	(3)	Individual Reading Course
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 250	(3)	History and Future of the Book
LLCU 311	(3)	Digital Studies/Citizenry
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 322	(3)	Church and Empire to 1300
RELG 323	(3)	Church and State since 1300
RELG 326	(3)	Christians in the Roman World
RELG 331	(3)	Religion and Globalization
RELG 334	(3)	Theology of History
RELG 338	(3)	Women and the Christian Tradition
RELG 375	(3)	Religion, Politics and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RUSS 217	(3)	Russia's Eternal Questions
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 454	(3)	Narratives of Desire

### Stream 3: Philosophy and Religion

This stream is designed for students whose primary interests lie in the study of philosophy and religion across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

#### List A (6 credits)

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
PHIL 230	(3)	Introduction to Moral Philosophy 1



The approved language minors are:

Minor Concentration in Classics (Language Stream)

Minor Concentration in East Asian Language and Literature or Supplementary East Asian Language

Minor Concentration in German Language

Minor Concentration in Hispanic Languages

Minor Concentration in Italian Studies

Minor Concentration in Jewish Studies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in W

CLAS 302	(3)	Roman Literature and Society
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 259	(3)	Introduction to German Literature 1

EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema

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**List A (9 credits)**

CATH 200	(3)	Introduction to Catholicism
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies
COMS 230	(3)	Communication and Democracy
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 205	(3)	Ancient Mediterranean History
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 600-2000
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**List B (42 credits)**

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and Art History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 12 credits from the following list:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 327	(3)	Anthropology of South Asia
ANTH 338	(3)	Indigenous Studies of Anthropology
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture and Society

ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 308	(3)	Gender in the Ancient World



ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 400	(3)	Italian Regional Identities
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community

42 credits from the courses in List B

**List A (9 credits)**

\* ENVR 203 is a prerequisite for ENVR 400.

## **10.22.6 Medieval Studies**

### **10.22.6.1 About the Medieval Studies Program**

The minor concentration in Medieval Studies facilitates undergraduate training in the interrelated branches of the discipline (e.g., history, literature, art history)

ENGL 500	(3)	Middle English
ENGL 553	(3)	Old English Literature

\* Note: When content relates to Medieval Studies.

### History and Classical Studies

CLAS 419	(3)	Advanced Latin: Post-Classical
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 356	(3)	Medicine in the Medieval West
HIST 358	(3)	China's Middle Empires
HIST 380	(3)	The Medieval Mediterranean
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

### Islamic Studies

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 516	(3)	Medieval Islam, 13th-15th Century

### Jewish Studies

JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 337	(3)	Jewish Philosophy and Thought 1

### Languages, Literatures, and Cultures

ITAL 355	(3)	Dante and the Middle Ages
ITAL 356	(3)	Medieval Discourses on Love
ITAL 465	(3)	Religious Identities in Italy

### Langue et littérature françaises

FREN 455*	(3)	La littérature médiévale 1
FREN 456*	(3)	La littérature médiévale 2

\*\* Note: Course taught and all coursework done in French.

### Philosophy

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	()	

## Religious Studies

RELG 322	(3)	Church and Empire to 1300
RELG 532	(3)	History of Christian Thought I

## 10.22.7 Quebec Studies/Études sur le Québec (QCST)

### 10.22.7.1 Généralités : Études sur le Québec

Le Programme d'études sur le Québec veut favoriser la recherche et la formation multidisciplinaire en études québécoises.

Avec l'appui des départements, la concentration Mineure en Études sur le Québec et apprentissage par engagement est constituée d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise à l'intérieur d'un cadre canadien et international.

Sauf les cours Introduction to the Study of Quebec (QCST 200), Quebec Culture and Society (QCST 300), Histoire et culture de Montréal et du Québec en français (QCST 336), et le séminaire Contemporary Issues in Quebec (QCST 440), les cours compris dans la concentration Mineure sont sous la responsabilité des divers départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est donc invité(e) à se reporter aux autres sections de cette publication et, au besoin, à consulter les départements concernés, d'autant plus que tous les cours ne se donnent pas nécessairement à chaque année. Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes peuvent suggérer l'inscription à un cours sans toutefois imposer ce choix. La décision finale revient à l'étudiant(e) en ce qui concerne l'inscription à un cours en autant que l'étudiant(e) répond aux conditions d'admission pour ce cours.

Le titre de chaque cours indique s'il est donné en français ou en anglais, mais les travaux et les examens peuvent toujours être rédigés dans l'une ou l'autre de ces deux langues (sauf au Département des littératures de langue française, de traduction et de création, où le français est de rigueur).

Pour de plus amples renseignements, veuillez voir [mcgill.ca/qcst](http://mcgill.ca/qcst) ou contactez

Directeur: Professeur Daniel Béland (Science politique)

Bureau : Pavillon Ferrier, 840 avenue du Docteur-Penfield, Ferrier 102A

Courriel : [daniel.beland@mcgill.ca](mailto:daniel.beland@mcgill.ca) | Tel: 514-398-6441

Coordonnateur scientifique des études québécoises: Stéphan Gervais

Bureau: Pavillon Ferrier, 840 avenue du Docteur-Penfield, Ferrier 102E

Courriel: [stephan.gervais@mcgill.ca](mailto:stephan.gervais@mcgill.ca) | Tel: 514-398-3960

Administratrice des affaires étudiantes, études interdisciplinaires : Sonia Masand

Bureau: 853 rue Sherbrooke Ouest, Dawson Hall 115

Envoyer un courriel pour un rendez-vous [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca) | Tel: 514-398-1380

### 10.22.7.2 About Quebec Studies

The Quebec Studies program is intended to stimulate interdisciplinary studies and exchanges centering on Quebec society.

With departmental support, a minor concentration is offered, consisting of a coherent series of courses providing an interdisciplinary perspective on Quebec society in a Canadian and international context.

Except for the general courses Introduction to the Study of Quebec (QCST 200), Quebec Culture and Society (QCST 300), Histoire et culture de Montréal et du Québec en français (QCST 336), and the seminar Contemporary Issues in Quebec (QCST 440), courses included in the Minor Concentration are the responsibility of the various departments. To obtain a complete description of these courses and the admission requirements (where applicable), students should read the relevant sections of the eCalendar and, if necessary, consult with the departments concerned, bearing in mind that not all courses are available in any given year. Please take note that an adviser or a director of a program can recommend registration in a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the *Département des littératures de langue française, de traduction et de création*, where French is mandatory).

Further information for new and returning students is available at [mcgill.ca/qcst](http://mcgill.ca/qcst) or by contacting:

Program Director: Professor Daniel Béland (Political Science)

Office: 853 Sherbrooke Street West, Dawson Hall, Room 115

Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca) for an advising appointment | Tel: 514-398-1380

### 10.22.7.3 Quebec Studies/Études sur le Québec (QCST) Faculty

#### Director

Daniel Béland (*Department of Political Science*)

#### Coordinator

Stéphan Gervais (*Quebec Studies*)

**Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement commun** 083 Tm(e par enga)TjredReonc18 credits0 1 108.52 690.163 Tm(10

ANTH 436 (3) North American Native Peoples

**Art History and Communication Studies**

COMS 510 (3) Canadian Broadcasting Policy

**Canadian Studies / Études sur le Canada**

CANS 200 (3) Understanding Canada

CANS 301 (3) Topics in Canadian Studies 2

CANS 306 (3) Topics in Indigenous Public Affairs

CANS 405 (3) Canadian Studies Seminar 5

English / Anglais 577.04g,2 543.969 TmS9yS62 T1 226wDrama6.04 e294.061 0 0 1 165.893ne6.04 e294.0rm(North )Tj16er 5North m((3))Tj1 0

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POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada
POLI 426	(3)	Partis politiques et comportements électoraux au Québec

### Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

## 10.22.8 Social Entrepreneurship

### 10.22.8.1 About Social Entrepreneurship Program

Students who pursue this program will acquire the skills necessary to take on issues of social responsibility, environmental sustainability, and the know-how to develop products and services to alleviate social problems. The minor concentration will impart a comprehensive set of management skills through targeted coursework in the Faculty of Management, complemented by an array of related courses in the Faculty of Arts.

The minor concentration also involves hands-on experience, either through an experiential learning course requiring students to create an entrepreneurial business plan, or through an internship at an NGO or other social enterprise. All Arts students in existing majors and minors with a minimum GPA of 3.0 may apply for the Minor Concentration in Social Entrepreneurship after completing at least one year of academic studies at the university.

Further information is available at [mcgill.ca/socent](http://mcgill.ca/socent).

### 10.22.8.2 Social Entrepreneurship Faculty

#### Program Committee Chair

O. Dyens

#### Program Committee

F. Amodio; P. Perez-Aleman; I. Vaccaro.

### 10.22.8.3 Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)

This Minor Concentration is a collaboration of the Faculty of Arts and the Desautels Faculty of Management and is designed to provide Arts (B.A.) students with an understanding of how to conceptualize, develop, and manage successful new ventures—including social enterprises, not-for-profit organizations, and cooperatives. The program covers the essentials of management and is interdisciplinary and integrative. Many courses in the Minor Concentration will address a mix of students from across multiple McGill faculties.

This Minor Concentration is restricted to students who have completed one year of university studies with a minimum CGPA of 3.0. The Minor Concentration Social Entrepreneurship has limited enrolment; students should contact the Program Director to apply for admission.

Students in this Minor Concentration are not permitted to take the Joint Honours Economics/Finance, Joint Honours Economics/Accounting or Desautels Minors in Management, Marketing, Finance, or Operations Management (for Non-Management Students).

#### Required Courses (12 credits)

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
MGPO 362	(3)	Fundamentals of Entrepreneurship
MGPO 438	(3)	Social Entrepreneurship and Innovation

#### Complementary Courses (6 credits)

3 - 6 credits from the following:

MGPO 364	(3)	Entrepreneurship in Practice
SENT 499	(3)	Internship: Social Entrepreneurship



0 - 3 credits from the following:

COMS 355	(3)	Media Governance
COMS 492	(3)	Power, Difference and Justice
ECON 310	(3)	Introduction to Behavioural Economics
ECON 447	(3)	Economics of Information and Uncertainty
HIST 312	(3)	History of Consumption in Canada
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 311	(3)	Digital Studies/Citizenry
PHIL 237	(3)	Contemporary Moral Issues
POLI 318	(3)	Comparative Local Government
POLI 473	(3)	Democracy and the Market
SOCI 307	(3)	Globalization
SOCI 386	(3)	Contemporary Social Movements

## 10.22.9 World Cinemas (FILM)

### 10.22.9.1 About World Cinemas Minor Concentration

The World Cinemas program was established to coordinate faculty expertise and student interest in different national and international cinematic traditions. It offers courses across various departments, primarily in Arts, in order to train students to approach film studies from a variety of traditions and locations, while introducing them to different modes of cinematic practice and production from around the world.

Further information for new and returning students is available at [mcgill.ca/worldcinemas](http://mcgill.ca/worldcinemas).

### 10.22.9.2 World Cinemas (FILM) Faculty

#### Program Committee Chair

Ara Osterweil (*English*)

#### Program Committee

A. Farah (*Département des littératures de langue française*)

CANS 300	(3)	Topics in Canadian Studies 1
EAST 353	(3)	Approaches to Chinese Cinema
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 368	(3)	Asian Genre Cinemas
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema
EAST 564	(3)	Structures of Modernity: Asia
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(0)	
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FILM 499	(3)	Internship: World Cinemas
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
GERM 373	(3)	Weimar German Cinema





ANTH 327	(3)	Anthropology of South Asia
ANTH 338	(3)	Indigenous Studies of Anthropology
ANTH 339	(3)	Ecological Anthropology
ANTH 343	(3)	Anthropology and the Animal
ANTH 418	(3)	Environment and Development
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 512	(3)	Political Ecology

### **Business Administration**

BUSA 433*	(3)	Topics in International Business 1
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\* When topic is relevant to IDS.

### **Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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### **East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

### **Economics**

ECON 205	(3)	An Introduction to Political Economy
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 347	(3)	Economics of Climate Change
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2
ECON 473	(3)	Income Distribution

### **English**

ENGL 440	(3)	First Nations and Inuit Literature and Media
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### **Geography**

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GEOG 310	(3)	Development and Livelihoods
GEOG 325	(3)	New Master-Planned Cities
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 425	(3)	Southeast Asia Urban Field Studies
GEOG 510	(3)	Humid Tropical Environments

### History

Students may count either HIST 339 or POLI 347 towards their program but not both.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Indigenous Peoples and Empires
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

### International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 356	(3)	Quantitative Methods for Development
INTD 358	(3)	Ethnographic Approaches to Development
INTD 360	(3)	Environmental Challenges in Development
INTD 397	(3)	Topics in International Development

INTD 398	(3)	Topics in Conflict and Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

### **Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

### **Latin American & Caribbean Studies**

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

### **Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

### **Management, Organizational Behavior**

ORGB 380	(3)	Cross Cultural Management
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### **Management Policy**

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

### **Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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### **Political Science**

POLI 227	(3)	Developing Areas/Introduction
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POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics

### **Religious Studies**

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

### **Sociology**

SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development



SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Thematic**

12-15 credits from the following:

**Agriculture**

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

**Anthropology**

ANTH 206 (3) Environment and Culture

ANTH 209 (3) Anthropology of Religion

ANTH 222 (3) Legal Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 308 (3) Political Anthropology 01

ANTH 318 (3) Globalization and Religion

ANTH 322 (3) Social Change in Modern Africa

ANTH 326 (3) Anthropology of Latin America

ANTH 327 (3) Anthropology of South Asia

ANTH 338 (3) Indigenous Studies of Anthropology

ANTH 339 (3) Ecological Anthropology

ANTH 343 (3) Anthropology and the Animal

ANTH 418 (3) Environment and Development

ANTH 422 (3) Contemporary Latin American Culture and Society

ANTH 436 (3) North American Native Peoples

ANTH 500 (3) Chinese Diversity and Diaspora

ANTH 512 (3) Political Ecology

**Business Administration**

BUSA 433\* (3) Topics in International Business 1

\* When topic is relevant to IDS.

**Canadian Studies**

CANS 315 (3) Indigenous Art and Culture

**East Asian Studies**

EAST 211 (3) Introduction: East Asian Culture: China

EAST 213 (3) Introduction: East Asian Culture: Korea

**Economics**

ECON 205 (3) An Introduction to Political Economy

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 347	(3)	Economics of Climate Change
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2
ECON 473	(3)	Income Distribution

**English**

ENGL 440	(3)	First Nations and Inuit Literature and Media
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**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 302	(3)	Environmental Management 1
GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 325	(3)	New Master-Planned Cities
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 425	(3)	Southeast Asia Urban Field Studies
GEOG 510	(3)	Humid Tropical Environments

**History**

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Indigenous Peoples and Empires
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825

HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

#### **International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 360	(3)	Environmental Challenges in Development
INTD 397	(3)	Topics in International Development
INTD 398	(3)	Topics in Conflict and Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

#### **Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

#### **Latin American & Caribbean Studies**

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

#### **Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

#### **Management, Organizational Behavior**

ORGB 380	(3)	Cross Cultural Management
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**Management Policy**

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

**Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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**Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics

**Religious Studies**

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Sociology**

SOCI 234	(3)	Population and Society
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
		Sociology: Gen'd 64.84 De

SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

\* When selecting their Methods courses, students must consult with the IDS Adviser. They must also consult with the most recent Faculty of Arts policy on course overlap: [https://www.mcgill.ca/study/faculties/arts/undergraduate/ug\\_arts\\_course\\_reqs](https://www.mcgill.ca/study/faculties/arts/undergraduate/ug_arts_course_reqs)

**10.23.3.5 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)**

The B.A.; Honours in International Development Studies focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and conflict, environment and sustainability, key development-related themes, and training in research methods related to international development studies.

Honours students must maintain a CGPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Course Selection Guidelines for the Overall Program**

1. At least 30 of the 57 credits must be at the 300 level or above; 9 credits of these must be at the 400 level or above.
2. At least 12 credits must be from INTD courses.
3. Students cannot take more than 18 credits in any discipline other than the INTD discipline.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

**Required Courses (12 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(2)	Economic Development
INTD 400	(3)	Introduction to International Development
	(3)	Honours Seminar in International Development

**Elective Courses (45 credits)**

6 credits from the following two introductory categories.

Category 1: Humanities and Social Sciences

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

**Anthropology**

ANTH 206 (3) Environment and Culture

ANTH 209 (3) Anthropology of Religion

ANTH 222 (3) Legal Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 308 (3) Political Anthropology 01

ANTH 318 (3) Globalization and Religion

ANTH 322 (3) Social Change in Modern Africa

ANTH 326 (3) Anthropology of Latin America

ANTH 327 (3) Anthropology of South Asia

ANTH 338 (3) Indigenous Studies of Anthropology

ANTH 339 (3) Ecological Anthropology

ANTH 343 (3) Anthropology and the Animal

ANTH 418 (3) Environment and Development

ANTH 422 (3) Contemporary Latin American Culture and Society

ANTH 436 (3) North American Native Peoples

ANTH 500 (3) Chinese Diversity and Diaspora

ANTH 512 (3) Political Ecology

**Business Administration**

BUSA 433\* (3) Topics in International Business 1

\* When topic is relevant to IDS.

**Canadian Studies**

CANS 315 (3) Indigenous Art and Culture

**East Asian Studies**

EAST 211 (3) Introduction: East Asian Culture: China

EAST 213 (3) Introduction: East Asian Culture: Korea

**Economics**

ECON 205 (3) An Introduction to Political Economy

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics





HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

**International Development Studies**

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INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development

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**Management Policy**

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

**Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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**Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics

**Religious Studies**

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Sociology**

SOCI 234	(3)	Population and Society
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
		Sociology: Gen'd 64.84 De

SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

\* When selecting their Methods courses, students must consult with the IDS Adviser. They must also consult with the most recent Faculty of Arts policy on course overlap: [https://www.mcgill.ca/study/faculties/arts/undergraduate/ug\\_arts\\_course\\_reqs](https://www.mcgill.ca/study/faculties/arts/undergraduate/ug_arts_course_reqs)

### **10.23.3.6 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)**

The B.A.; Joint Honours - International Development Studies component focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and conflict, environment and sustainability, key development-related themes, and training in research methods related to international development studies.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable).

Honours students must maintain a CGPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

### **Course Selection Guidelines for the Overall Program**

1.

12 credits from the following:

### **Agriculture**

AGRI 411 (3) Global Issues on Development, Food and Agriculture

### **Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

### **Anthropology**

ANTH 206 (3) Environment and Culture

ANTH 209 (3) Anthropology of Religion

ANTH 222 (3) Legal Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 308 (3) Political Anthropology 01

ANTH 318 (3) Globalization and Religion

ANTH 322 (3) Social Change in Modern Africa

ANTH 326 (3) Anthropology of Latin America

ANTH 327 (3) Anthropology of South Asia

ANTH 338 (3) Indigenous Studies of Anthropology

ANTH 339 (3) Ecological Anthropology

ANTH 343 (3) Anthropology and the Animal

ANTH 418 (3) Environment and Development

ANTH 422 (3) Contemporary Latin American Culture and Society

ANTH 436 (3) North American Native Peoples

ANTH 500 (3) Chinese Diversity and Diaspora

ANTH 512 (3) Political Ecology

### **Business Administration**

BUSA 433\* (3) Topics in International Business 1

\* When topic is relevant to IDS.

### **Canadian Studies**

CANS 315 (3) Indigenous Art and Culture

### **East Asian Studies**

EAST 211 (3) Introduction: East Asian Culture: China

EAST 213 (3) Introduction: East Asian Culture: Korea

### **EconomicsST 213**

ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 347	(3)	Economics of Climate Change
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2
ECON 473	(3)	Income Distribution

### English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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### Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 302	(3)	Environmental Management 1
GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 325	(3)	New Master-Planned Cities
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 425	(3)	Southeast Asia Urban Field Studies
GEOG 510	(3)	Humid Tropical Environments

### History

HIST 197	(3)	FYS: Race in Latin America Introduction to AbrM3.889 Tm(Histor)Tj Tm(y 306.I197)Tj1 0 0 80)
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HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

### International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 360	(3)	Environmental Challenges in Development
INTD 397	(3)	Topics in International Development
INTD 398	(3)	Topics in Conflict and Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 497	(3)	Advanced Topics in International Development
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

### Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

### Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

### Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business



**Management, Organizational Behavior**

ORGB 380 (3) Cross Cultural Management

**Management Policy**

MGPO 435 (3) The Origins of Capitalism  
MGPO 438 (3) Social Entrepreneurship and Innovation  
MGPO 440 (3) Strategies for Sustainability  
MGPO 469 (3) Managing Globalization  
MGPO 475 (3) Strategies for Developing Countries  
MSUS 402 (3) Systems Thinking and Sustainability

**Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**Political Science**

POLI 319 (3) Politics of Latin America  
POLI 322 (3) Political Change in South Asia  
POLI 324 (3) Developing Areas/Africa  
POLI 338 (3) Developing Areas/Topics 1  
POLI 340 (3) Developing Areas/Middle East  
POLI 341 (3) Foreign Policy: The Middle East  
POLI 345 (3) International Organizations  
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
POLI 349 (3) Foreign Policy: Asia  
POLI 350 (3) Global Environmental Politics  
POLI 352 (3) International Policy/Foreign Policy: Africa  
POLI 353 (3) Politics of the International Refugee Regime  
POLI 359 (3) Topics in International Politics 1  
POLI 369 (3) Politics of Southeast Asia  
POLI 372 (3) Indigenous Peoples and the Canadian State  
POLI 380 (3) Contemporary Chinese Politics  
POLI 381 (3) Politics in Japan and South Korea  
POLI 422 (3) Developing Areas/Topics 2  
POLI 423 (3) Politics of Ethno-Nationalism  
POLI 435 (3) Identity and Inequality  
POLI 441 (3) IPE: Trade  
POLI 442 (3) International Relations of Ethnic Conflict  
POLI 445 (3) International Political Economy: Monetary Relations  
POLI 450 (3) Peacebuilding  
POLI 474 (3) Inequality and Development  
POLI 476 (3) Religion and Politics

POLI 480 (3) Contentious Politics

**Religious Studies**

RELG 331 (3) Religion and Globalization  
RELG 370 (3) Religion and Human Rights  
Ethics of V

Political Science		
POLI 210	(3)	Political Science Research Methods
POLI 461	(3)	Advanced Quantitative Political Science
Sociology		
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

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## 10.24 Islamic Studies (ISLA)

Please see [section 10.24.1: African Studies \(AFRI\)](#) or [section 10.24.2: World Islamic and Middle East Studies \(ISLA\)](#) for more information.

### 10.24.1 African Studies (AFRI)

#### 10.24.1.1 About African Studies

The African Studies program was established in 1969 and was the first of its kind in Canada. It offers interdisciplinary courses leading to a minor or major concentration for students seeking to acquire a deeper understanding of the African continent and its diverse peoples. Students will acquire an appreciation of the contributions of Africa to world culture and civilization, and an awareness of the continent's current struggle to achieve development.

Further information for new and returning students is available at [mcgill.ca/islamicstudies/undergraduate/african-studies](http://mcgill.ca/islamicstudies/undergraduate/african-studies).

#### 10.24.1.2 African Studies (AFRI) Faculty

##### Program Chair

K. Medani – *Political Science*

##### Program Committee

G. Campbell – *History and Classical Studies*; M. Diouf – *Langue et littérature françaises*; M. Hartman – *Institute of Islamic Studies*; M. Popescu – *English*; J. Unruh – *Geography*.

#### 10.24.1.3 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

The Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of

**Group A**

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

**Group B**

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

**African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Seminar: African History
HIST 579D2	(3)	Seminar: African History

**Anthropology**

GEOG 416 (3) Africa South of the Sahara

### History

HIST 200 (3) Introduction to African History  
 HIST 201 (3) Modern African History  
 HIST 381 (3) Colonial Africa  
 HIST 382 (3) History of South Africa  
 HIST 498 (3) Independent Research  
 HIST 528 (3) Indian Ocean World Slave Trade

### Islamic Studies

ISLA 221D1 (4.5) Introductory Arabic  
 ISLA 221D2 (4.5) Introductory Arabic  
 ISLA 360 (3) Islam and Politics  
 ISLA 410 (3) History: Middle-East 1798-1918

### Political Science

\* Note: Course is counted only when African materials are taught.

POLI 227 (3) Developing Areas/Introduction  
 POLI 324 (3) Developing Areas/Africa  
 POLI 522\* (3) Seminar: Developing Areas

### Sociology

SOCI 365 (3) Health and Development  
 SOCI 370 (3) Sociology: Gender and Development  
 SOCI 446 (3) Colonialism and Society  
 SOCI 484 (3) Emerging Democratic States  
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa  
 SOCI 550 (3) Developing Societies

#### 10.24.1.4 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

#### Required Courses (6 credits)

AFRI 200 (3) Introduction to African Studies  
 AFRI 598 (3) Research Seminar in African Studies

#### Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the Program Adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

**Group A**

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

**Group B**

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

**African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Seminar: African History
HIST 579D2	(3)	Seminar: African History

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies and Conservation
ANTH 416	(3)	Environment/Development: Africa

**Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change

GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
G(v)Tjl	(3)	Geography of Underdevelopment: Current Problems

AFRI 480*	(3)	Honours Thesis
AFRI 598	(3)	Research Seminar in African Studies

\* Honours Thesis course must be taken for the AFRI Joint Honours component. Students must meet the specific requirements regarding Thesis credits of their second program in addition to the AFRI 480 Honours Thesis.

### **Complementary Courses (27 credits)**

#### **Group A**

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

#### **Group B**

18 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

#### **African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

#### **Anthropology**

ANTH 212	(3)	Anthropology of Development Le
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GEOG 216	(3)	Geography of the World Economy
GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416*	(3)	Africa South of the Sahara
GEOG 423*	(3)	Dilemmas of Development
GEOG 451*	(3)	Research in Society and Development in Africa
GEOG 493*	(3)	Health and Environment in Africa

\* Note: Normally offered as field courses (in African Studies Field Semester)

### History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 382	(3)	History of South Africa
HIST 444	(3)	British Colonies: Africa and Asia
HIST 498	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

### Islamic Studies

ISLA 221D1	(4.5)	Introductory Arabic
ISLA 221D2	(4.5)	Introductory Arabic
ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918

### Political Science

\* Note: Course is counted only when African materials are taught. Admission to this course will be subject to the Political Science departmental requirements and approval of the Departmental Honours Adviser. Priority will be given to Political Science students.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

### Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

### **10.24.1.6 African Studies (AFRI) Related Programs and Study Semesters**

#### **10.24.1.6.1 Africa Field Study Semester**

See [Study Abroad & Field Studies](#) > [Undergraduate](#) > : [Africa Field Study Semester](#) for details of the 15-credit interdisciplinary AFSS.

## **10.24.2 World Islamic and Middle East Studies (ISLA)**

### **10.24.2.1 Location**

Morrice Hall, Room 319  
3485 McTavish Street  
Montreal QC H3A 0E1  
Telephone: 514-398-6077  
Fax: 514-398-6731  
Email: [info.islamics@mcgill.ca](mailto:info.islamics@mcgill.ca)  
Website: [mcgill.ca/islamicstudies](http://mcgill.ca/islamicstudies)

### **10.24.2.2 About World Islamic and Middle East Studies**

The undergraduate programs in World Islamic and Middle East Studies offer students language-based interdisciplinary training about the Islamic world. Combining humanities and social-science approaches, the programs introduce students to the textual traditions and social life of Muslims—and the non-Muslims interacting with them—in different times and places, including, but not limited to, the Middle East.

Students in the programs learn about the complexity and variety of Muslim societies and cultures across the world, paying attention to regional specificities but also becoming aware of past and present global links. With solid grounding in language training (Arabic, Persian, Turkish, or Urdu), students take courses on history, law, philosoph

## Faculty Lecturer

David Nancekivell.

### 10.24.2.4 Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)

The Minor Concentration in Arabic Language provides students with comprehensive training in listening, speaking, reading, and writing in Arabic.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

### Complementary Courses

18 credits of Arabic language (3 levels) from the list below.

In the case of Introductory Arabic (9 credits), the extra 3 credits will be counted as electives.

ISLA 221D1	(4.5)	Introductory Arabic
ISLA 221D2	(4.5)	Introductory Arabic
ISLA 322	(6)	Lower Intermediate Arabic
ISLA 322D1	(3)	Lower Intermediate Arabic
ISLA 322D2	(3)	Lower Intermediate Arabic
ISLA 423D1	(3)	Higher Intermediate Arabic
ISLA 423D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2
ISLA 526	(3)	Colloquial Arabic

### 10.24.2.5 Bachelor of Arts (B.A.) - Minor Concentration Persian Language (18 credits)

The Minor Concentration in Persian Language provides students with comprehensive training in listening, speaking, reading, and writing in Persian.

For information about instructors and course descriptions, visit the program'

ISLA 232D1	(3)	Introductory Turkish
ISLA 232D2	(3)	Introductory Turkish
ISLA 333D1	(3)	Lower Intermediate Turkish
ISLA 333D2	(3)	Lower Intermediate Turkish
ISLA 434D1	(3)	Higher Intermediate Turkish
ISLA 434D2	(3)	Higher Intermediate Turkish
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ISLA 241D1	(3)	Introductory Persian
ISLA 241D2	(3)	Introductory Persian
ISLA 251D1	(3)	Introductory Urdu-Hindi
ISLA 251D2	(3)	Introductory Urdu-Hindi

**ISLA 300 Level and Higher**

6 credits from:

ISLA 310	(3)	Women in Islam
ISLA 315	(3)	Ottoman State and Society to 1839
ISLA 322D1	(3)	Lower Intermediate Arabic
ISLA 322D2	(3)	Lower Intermediate Arabic
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 333D1	(3)	Lower Intermediate Turkish
ISLA 333D2	(3)	Lower Intermediate Turkish
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 342D1	(3)	Lower Intermediate Persian
ISLA 342D2	(3)	Lower Intermediate Persian
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 352D1	(3)	Intermediate Urdu-Hindi
ISLA 352D2	(3)	Intermediate Urdu-Hindi
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics and Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 423D1	(3)	Higher Intermediate Arabic
ISLA 423D2	(3)	Higher Intermediate Arabic

**ISLA Courses**

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty

ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics and Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

RELG 309	(3)	World Religions and Cultures They Create
RELG 573	(3)	Religions in Global Society

**10.24.2.9 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the







POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
RELG 204	(3)	Judaism, Christianity and Islam
RELG 307	(3)	Bible, Quran and Interpretations
RELG 309	(3)	World Religions and Cultures They Create
RELG 573	(3)	Religions in Global Society

**10.24.2.10 Bachelor of Arts (B.A.) - Honours World Islamic & Middle East Studies (60 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Honours students must maintain a program GPA of 3.30 in their World Islamic and Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Courses (6 credits)**

ISLA 495	(3)	World Islamic and Middle East Studies Research Seminar
ISLA 496	(3)	Independent Reading and Research

**Complementary Courses (54 credits)**

54 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

18-21 credits (3 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below).

33-36 credits (33 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

12 credits of 300-level non-language ISLA courses;

9 credits of 400-/500-level non-language ISLA courses;

9-12 credits at any level, including more language courses, but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (18-21 credits)

**Arabic**

ISLA 221D1	(4.5)	Introductory Arabic
ISLA 221D2	(4.5)	Introductory Arabic
ISLA 322	(6)	Lower Intermediate Arabic
ISLA 322D1	(3)	Lower Intermediate Arabic
ISLA 322D2	(3)	Lower Intermediate Arabic
ISLA 423D1	(3)	Higher Intermediate Arabic
ISLA 423D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 241D1	(3)	Introductory Persian
ISLA 241D2	(3)	Introductory Persian
ISLA 342D1	(3)	Lower Intermediate Persian
ISLA 342D2	(3)	Lower Intermediate Persian

ISLA 443D1	(3)	Upper Intermediate Persian
ISLA 443D2	(3)	Upper Intermediate Persian
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

### Turkish

ISLA 232D1	(3)	Introductory Turkish
ISLA 232D2	(3)	Introductory Turkish
ISLA 333D1	(3)	Lower Intermediate Turkish
ISLA 333D2	(3)	Lower Intermediate Turkish
ISLA 434D1	(3)	Higher Intermediate Turkish
ISLA 434D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

### Urdu

ISLA 251D1	(3)	Introductory Urdu-Hindi
ISLA 251D2	(3)	Introductory Urdu-Hindi
ISLA 352D1	(3)	Intermediate Urdu-Hindi
ISLA 352D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu-Hindi 1
ISLA 554	(3)	Advanced Urdu-Hindi 2

### ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
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(3) History of the Hebrew Language

ISLA 525 (3) Advanced Arabic 2

**Persian**

ISLA 241D1 (3) Introductory Persian  
 ISLA 241D2 (3) Introductory Persian  
 ISLA 342D1 (3) Lower Intermediate Persian  
 ISLA 342D2 (3) Lower Intermediate Persian  
 ISLA 443D1 (3) Upper Intermediate Persian  
 ISLA 443D2 (3) Upper Intermediate Persian  
 ISLA 545 (3) Advanced Persian 1  
 ISLA 546 (3) Advanced Persian 2

**Turkish**

ISLA 232D1 (3) Introductory Turkish  
 ISLA 232D2 (3) Introductory Turkish  
 ISLA 333D1 (3) Lower Intermediate Turkish  
 ISLA 333D2 (3) Lower Intermediate Turkish  
 ISLA 434D1 (3) Higher Intermediate Turkish  
 ISLA 434D2 (3) Higher Intermediate Turkish  
 ISLA 535D1 (3) Advanced Turkish  
 ISLA 535D2 (3) Advanced Turkish

**Urdu**

ISLA 251D1 (3) Introductory Urdu-Hindi  
 ISLA 251D2 (3) Introductory Urdu-Hindi  
 ISLA 352D1 (3) Intermediate Urdu-Hindi  
 ISLA 352D2 (3) Intermediate Urdu-Hindi  
 ISLA 553 (3) Advanced Urdu-Hindi 1  
 ISLA 554 (3) Advanced Urdu-Hindi 2

**ISLA 100-/200-Level**

3 credits from:

ISLA 199 (3) FYS: Narrations of the Middle East  
 ISLA 200 (3) Islamic Civilization  
 ISLA 210 (3) Muslim Societies

**ISLA 300-Level**

9 credits from:

ISLA 310 (3) Women in Islam  
 ISLA 315 (3) Ottoman State and Society to 1839  
 ISLA 325 (3) Introduction to Shi'i Islam  
 ISLA 330 (3) Islamic Mysticism: Sufism

ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics and Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

**ISLA 400-/500-Level**

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
ISLA 526	(3)	Colloquial Arabic
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

3-6 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

**Non-ISLA Courses**

ANTH 327	(3)	Anthropology of South Asia
HIST 240	(3)	Modern History of Islamic Movements
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew

JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew through Israeli Cinema
JWST 368	(3)	A Taste of Hebrew Literature
JWST 369	(3)	History of the Hebrew Language
JWST 370	(3)	Israeli Popular Culture
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
RELG 204	(3)	Judaism, Christianity and Islam
RELG 307	(3)	Bible, Quran and Interpretations
RELG 309	(3)	World Religions and Cultures They Create
RELG 573	(3)	Religions in Global Society

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## 10.25 Jewish Studies (JWST)

### 10.25.1 Location

Leacock Building  
855 Sherbrooke Street West, 7th floor  
Montreal QC H3A 2T7  
Telephone: 514-398-2844  
Fax: 514-398-7476  
Website: [mcgill.ca/jewishstudies](http://mcgill.ca/jewishstudies)

### 10.25.2 About Jewish Studies

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate, and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have



### 10.25.3 Jewish Studies Faculty

#### Chair

Autumn: Yael Halevi-Wise

Winter: Eric Caplan

#### Graduate Program Director

Christopher Silver

#### Undergraduate Program Director

Urszula Madej-Krupitski

#### Emeritus Professor

B. Barry Levy

#### Professors

David Aberbach; Carlos Fraenkel; Gershon Hundert.

#### Associate Professors

Eric Caplan; Yael Halevi-Wise; Lawrence Kaplan.

#### Assistant Professor

Urszula Madej-Krupitski; Christopher Silver.

#### Lecturers

Lea Fima; Yuri Vedenyapin.

#### Adjunct Professor

Daniel Kupfert Heller

### 10.25.4 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

#### Complementary Courses (18 credits)

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

JWST 333	(0)	
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(0)	
JWST 542	(0)	
JWST 543	(0)	
JWST 546	(0)	
JWST 548	(0)	
JWST 554	(0)	
JWST 571	(0)	
JWST 573	(0)	
JWST 575	(0)	
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran and Interpretations

**East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(0)	
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

**Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History

HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism

### **Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	()	
JWST 543	()	
JWST 558	(3)	Topics: Modern Jewish Thought

### **Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2(3)	(3)	Introductory Hebrew

JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew through Israeli Cinema
JWST 368	(3)	A Taste of Hebrew Literature
JWST 369	(3)	History of the Hebrew Language
JWST 370	(3)	Israeli Popular Culture
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	()	
JWST 445	(3)	The Poetry of Nationalism

### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	()	
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	()	
JWST 588	()	

### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement Seminar in JeHIST 427

JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	()	
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

### Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	()	
JWST 333	()	
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	()	
JWST 542	()	
JWST 543	()	
JWST 576	()	

### Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
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HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
		Seminar in Je

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	()	
JWST 329	()	
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	()	
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	()	
JWST 542	()	
JWST 543	()	
JWST 546	()	
JWST 548	()	
JWST 554	()	
JWST 571	()	
JWST 573	()	
JWST 575	()	
JWST 581	(3)	Aramaic Language

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism

**Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	()	
JWST 543	()	
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
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JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew through Israeli Cinema
JWST 368	(3)	A Taste of Hebrew Literature
JWST 369	(3)	History of the Hebrew Language
JWST 370	(3)	Israeli Popular Culture
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	()	
JWST 445	(3)	The Poetry of Nationalism

#### Language and Literature - Yiddish

IntroductionTP4 505.48 Tm((3))Tj1 0 0 1 70.52 T71 0 8ionTP4 505.48Y0 0 1 70.52 T77tio1ionTP4 505.48id 0 1 165.80

HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	()	
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

**Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	()	
JWST 333	()	
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	()	
JWST 542	()	
JWST 543	()	
JWST 576	()	

**Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are allJe

**Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	()	
JWST 329	()	
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	()	
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	()	
JWST 542	()	
JWST 543	()	
JWST 546	()	
JWST 548	()	
JWST 554	()	
JWST 571	()	
JWST 573	()	
JWST 575	()	
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran and Interpretations

**East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	()	
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

## **Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism

## **Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	()	
JWST 543	()	

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
		Hebre

HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	()	
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

### Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	()	
JWST 333	()	
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	()	
JWST 542	()	
JWST 543	()	
JWST 576	()	

### Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

### 10.25.7 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

#### Complementary Courses (27 credits)

27 credits selected as follows:

##### Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

##### Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew



JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

### Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

#### Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	()	
JWST 329	()	
JWST 330	(3)	Topics in the Hebrew Bible
JWST 333	()	
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	()	
JWST 542	()	
JWST 543	()	
JWST 546	()	
JWST 548	()	
JWST 554	()	
JWST 571	()	
JWST 573	()	
JWST 575	()	
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran and Interpretations

#### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature

JWST 404	(0)	
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

### **Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism

### **Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
		Modern Liberal Jev

JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	()	
JWST 543	()	
JWST 558	(3)	Topics: Modern Jewish Thought

### **Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew through Israeli Cinema
JWST 368	(3)	A Taste of Hebrew Literature
JWST 369	(3)	History of the Hebrew Language
JWST 370	(3)	Israeli Popular Culture

JWST 587 (0)  
 JWST 588 (0)

**Modern Jewish Studies**

EDER 319 (3) Teaching the Holocaust  
 HIST 219 (3) Jewish History: 1000 - 2000  
 HIST 427 (3) The Hasidic Movement  
 HIST 572D1 (3) Seminar in Jewish History  
 HIST 572D2 (3) Seminar in Jewish History  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 240 (3) The Holocaust  
 JWST 309 (3) Jews in Film  
 JWST 346 (3) Modern Jewish Studies  
 JWST 347 (3) Modern Jewish Studies  
 JWST 348 (3) Modern Jewish Studies  
 JWST 349 (3) Modern Jewish Studies  
 JWST 351 (3) Studies in Modern Jewish Literature  
 JWST 359 (3) Topics in Jewish Philosophy 2  
 JWST 361 (3) The Shtetl: 1500-1897  
 JWST 365 (3) Modern Jewish Ideologies  
 JWST 366 (3) History of Zionism  
 JWST 383 (3) Holocaust Literature  
 JWST 386 (3) American Jewish Literature  
 JWST 387 (3) Modern Jewish Authors  
 JWST 404 (0)  
 JWST 445 (3) The Poetry of Nationalism  
 JWST 558 (3) Topics: Modern Jewish Thought  
 JWST 585 (3) Tutorial: Eastern European Studies 1  
 JWST 586 (3) Tutorial: Eastern European Studies 2  
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace

**Rabbinic Studies**

HIST 207 (3) Jewish History: 400 B.C.E. to 1000  
 HIST 219 (3) Jewish History: 1000 - 2000  
 JWST 201 (3) Jewish Law  
 JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 316 (3) Social and Ethical Issues Jewish Law 1  
 JWST 319 (0)  
 JWST 333 (0)  
 JWST 345 (3) Introduction to Rabbinic Literature  
 JWST 358 (3) Topics in Jewish Philosophy 1





We also consider German Studies to be part of a broader humanistic endeavor and encourage students to draw on the wealth of faculty working on relevant topics both at McGill and the many other Montreal universities, in departments and programs such as History, Philosophy, Music, Art History and Communications, Jewish Studies, English, and other national literatures.

### **Undergraduate Programs**

Adviser: Tove Holmes  
680 Sherbrooke Street West, Room 473  
Telephone: 514-398-4400, ext. 094391

- [section 10.26.8.2: Bachelor of Arts \(B.A.\) - Minor Concentration German Language \(18 credits\)](#) (Expandable)
- [section 10.26.8.3: Bachelor of Arts \(B.A.\) - Minor Concentration German Studies \(18 credits\)](#)
- [section 10.26.8.4: Bachelor of Arts \(B.A.\) - Major Concentration German Studies \(36 credits\)](#)
- [section 10.26.8.5: Bachelor of Arts \(B.A.\) - Honours German Studies \(60 credits\)](#)
- [section 10.26.8.6: Bachelor of Arts \(B.A.\) - Joint Honours Component German Studies \(36 credits\)](#)

### **10.26.5 Hispanic Studies**

The Department of Languages, Literatures, and Cultures – Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the [International Education website](#).

### **Undergraduate Programs**

Adviser: Prof. José Jouve-Martin  
680 Sherbrooke Street West, Room 379  
Telephone: 514-398-4400, ext. 00371

- [section 10.26.8.7: Bachelor of Arts \(B.A.\) - Minor Concentration Hispanic Studies \(18 credits\)](#)
- [section 10.26.8.8: Bachelor of Arts \(B.A.\) - Major Concentration Hispanic Studies \(36 credits\)](#)
- [section 10.26.8.9: Bachelor of Arts \(B.A.\) - Honours Hispanic Studies \(60 credits\)](#)
- [section 10.26.8.10: Bachelor of Arts \(B.A.\) - Joint Honours Component Hispanic Studies \(36 credits\)](#)

**Note:** Advanced Placement (AP) credits and courses taken at other univ: Bac

### **10.26.7 Russian and Slavic Studies**

In addition to offering the only full under



**Faculty Lecturers**

Sandra Barriaes-Bouche; Lucia Chamanadjian; Cristiana Furlan; Anny Guimont; Maria Ivanova; Zora Kadrybekova; Sun-Young Kim; Maria-Teresa Mascaro; Maria Karleen Morrison; Anna Maria Tumino.

**10.26.8.1 Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits)**

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

**Required Course (3 credits)**

LLCU 210	(3)	Introduction to European Literature and Culture
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**Complementary Courses (15 credits)**

9-15 credits selected from the list below. At least 6 credits should be at the 300-level or above.

Students with an advanced knowledge of German, Italian, Russian, or Spanish can count GERM, HISP, ITAL, and RUSS literature courses taught in those languages toward the Minor Concentration. No more than 6 credits in any given area (LLCU, GERM, HISP, ITAL, and RUSS) shall count toward the Minor Concentration (not including LLCU 210).

GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 302	(3)	Hispanic Literature and Culture in English 2
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 385	(3)	Italian Futurist Movement
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 201	(3)	Literature and Culture Topics
LLCU 220	(3)	Introduction to Literary Analysis
LLCU 230	(3)	Environmental Imaginations

LLCU 279	(0)	Introduction to Film History
LLCU 300	(3)	Cinema and the Visual
LLCU 301	(3)	Topics in Culture and Thought
RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire

0-6 credits in literature courses offered by Classical Studies (CLAS), English (0 NGs Eternedits in literature courses of 0 NGs Eternedits i 1 251R-.8of(3)

FREN 366	(3)	Littérature de la Renaissance 1
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

### **10.26.8.2 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)**

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term inten221.94 :.94 1e 0 n 2

GERM 351	(3)	Berlin
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

**10.26.8.3 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)**

The Minor Concentration in German Studies pro

GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

#### 10.26.8.4 Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the major concentration and normally courses towards the major concentration will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

#### Complementary Courses (36 credits)

6 credits must be in pre-20th century literature and culture.

A minimum of 9 credits of literature, culture, and film courses taught in German.

A maximum of 6 credits of LLCU courses, with prior departmental approval.

#### Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners'
GERM 300	(6)	German Language Intensive Intermediate

GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

**Literature and Culture Courses**

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 326	(3)	Topics: German Language and Culture
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02

GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

**10.26.8.5 Bachelor of Arts (B.A.) - Honours German Studies (60 credits)**

The Honours in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Honours program and all courses towards Honours will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course 0 0 1 411.6 lhhos3 or am1 0 0 1 457.31

GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
		Fin-de-Siècle V



Students can elect to take either the German language stream in which most courses must be taught in German or the translation stream in which courses can be taught in either German or English.

6 credits must be in pre-20th Century literature and culture.

Students of the German language stream can take a maximum of 9 credits of LLCU courses or German Studies courses taught in English, only with prior approval.



HISP 341	(3)	Spanish Cinema
HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 454	(3)	Major Figures: Spanish Literature and Culture
HISP 455	(3)	Major Figures: Latin American Literature and Culture
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 505	(3)	Seminar in Hispanic Studies 01

#### **Courses Taught in English**

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 345	(3)	Contemporary Hispanic Cultural Studies
HISP 347	(3)	Queer Iberia
HISP 355	(3)	Contemporary Spanish Literature and Culture
HISP 357	(3)	Latin American Digital Literature and Culture

#### **10.26.8.8 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)**

The Department of Languages, Literatures, and Cultures – Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading univ

HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

**Survey of Literature**

6 - 12 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

**300-Level or Above Hispanic Literature**

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1800 period, from:

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**Pre-1800 Literature**

At least 6 credits from:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 451	(3)	Don Quixote
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

Note: No more than 12 credits in courses taught in English shall count towards the Major.

**10.26.8.9 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)**

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the International Education website.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th and 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

### Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture

ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society





ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

### 1026.8.13 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible. Qualified students may begin Honours in Italian Studies in the first year, instead of the second, at the discretion of the Department.

#### Required Courses (6 credits)

One of the two honours thesis courses below:

ITAL 471D1	(3)	Honours Thesis
ITAL 471D2	(3)	Honours Thesis
ITAL 472	(6)	Honours Thesis (Intensive)

#### Complementary Courses (48 credits)

48 credits, 9 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

30-48 credits from Group B – Courses Taught in Italian.

0-9 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

#### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

#### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2

ITAL 341	(0)	
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(0)	
ITAL 371	(3)	The Italian Baroque
ITAL 376	(0)	
ITAL 380	(0)	
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(0)	
ITAL 420	(0)	
ITAL 435	(0)	
ITAL 436	(0)	
ITAL 542	(0)	
ITAL 551	(0)	
ITAL 560	(3)	Topics in 19th and 20th Century Literature
ITAL 563	(0)	

**Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(0)	
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
		CinemaTm((3))Tjv9TA(AL 436)Tj1 0 0 1 .65082 1 70.52 521.2 Tm(IT)Tj1 01 0 0 1 221.949 281.881 T(Ac)Tj1 01 0 0 1





ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	The Medieval Mediterranean
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini

### 10.26.8.15 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)

The Minor Concentration in Russian will give students a basic working knowledge of Russian and the tools with which to explore Russian life and culture in the original. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere may waive prerequisites for 300-level courses and above.

The Minor Concentration in Russian may be expanded to the Major Concentration in Russian.

### Complementary Courses (18 credits)

18 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 250	(3)	The Central European Novel
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 350	(3)	Central European Film
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

\* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

\*\* RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

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At least 6 credits from Group A

6-12 credits from Group B

**Group A**

At least 6 credits from:

Russia's Eternal Questions

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

**Complementary Courses (36 credits)**

36 credits selected from the following specifications:

**Group A: Russian Language (18 credits)**

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

\*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

\*\*RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

\*\*\*RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

**Group B (9 credits)**

9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

**Group C (9 credits)**

9 credits selected from the following courses or their equivalent:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 250	(3)	The Central European Novel
RUSS 330	(3)	Chekhov without Borders
RUSS 333	(3)	Petersburg: City of Myth
RUSS 337	(3)	Vladimir Nabokov



RUSS 340	(3)	Russian Short Story
RUSS 347	(3)	Late and Post-Soviet Culture
RUSS 350	(3)	Central European Film
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 369	(3)	Narrative and Memory in Russian Culture
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 397	(3)	Tarkovsky: Cinema and Philosophy
RUSS 398	(3)	Soviet Women Filmmakers
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

### **10.26.8.18 Bachelor of Arts (B.A.) - Honours Russian (60 credits)**

The Honours Russian program is for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the program, and according to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 6 credits may be taken in courses offered by other departments in the Faculty; these are listed at the end of this section. Students are particularly encouraged to select from LLC course offerings.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department. Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

#### **Group A: Required Courses (12 credits)**

RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2
RUSS 490*	(3)	Honours Seminar 01
RUSS 491*	(3)	Honours Seminar 02

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

#### **Complementary Courses (48 credits)**

##### **Group B: Russian Language**

0 - 24 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215	(6)	Elementary Russian Language Intensive 1
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316	(6)	Intermediate Russian Language Intensive 2
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2

Note: Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group C or D.

**Group C: 200 level**

9 - 12 credits to be chosen from:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 250	(3)	The Central European Novel

**Group D: 300 and 400 level**

12 - 33 credits to be chosen from:

RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 330	(3)	Chekhov without Borders
RUSS 333	(3)	Petersburg: City of Myth
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 347	(3)	Late and Post-Soviet Culture
RUSS 350	(3)	Central European Film
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 369	(3)	Narrative and Memory in Russian Culture
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 397	(3)	Tarkovsky: Cinema and Philosophy

RUSS 398	(3)	Soviet Women Filmmakers
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

### Group E: LLC and Faculty of Arts

0 - 6 credits to be chosen from the following or their equivalent:

ANTH 303	(3)	Ethnographies of Post-socialism
ECON 331	(3)	Economic Development: Russia and USSR
HIST 216	(3)	Introduction to Russian History
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 306	(3)	East Central Europe, 1944-2004
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 316	(3)	History of the Russian Empire
HIST 326	(3)	History of the Soviet Union
HIST 406	(3)	Topics: Russian History
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

Students are particularly encouraged to select from the growing options available under the LLC course offerings; these are subject to Departmental approval.

### 10.26.8.19 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in tw



RUSS 330	(3)	Chekhov without Borders
RUSS 333	(3)	Petersburg: City of Myth
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 347	(3)	Late and Post-Soviet Culture
RUSS 350	(3)	Central European Film
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 369	(3)	Narrative and Memory in Russian Culture
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 397	(3)	Tarkovsky: Cinema and Philosophy
RUSS 398	(3)	Soviet Women Filmmakers
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Students must submit proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

#### **Group D: Languages, Literatures, and Cultures and Faculty of Arts**

0-3 credits to be chosen from the following or their equivalent:

ANTH 303	(3)	Ethnographies of Post-socialism
ECON 331	(3)	Economic Development: Russia and USSR
HIST 216	(3)	Introduction to Russian History
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 306	(3)	East Central Europe, 1944-2004
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 316	(3)	History of the Russian Empire
HIST 326	(3)	History of the Soviet Union
HIST 406	(3)	Topics: Russian History
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
	(3)	Russian and Soviet Politics



3-6 credits to be chosen from:

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

3-6 credits to be chosen from:

HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 480	(3)	Latin American and Caribbean Studies Reading Course
LACS 499	(3)	Internship: Latin America and Caribbean Studies
POLI 319	(3)	Politics of Latin America

3-9 credits to be selected from the following course list in consultation with the Program Adviser. If more than one course is chosen, they must be from at least two different disciplines or departments. At least one course should be at the 300 level or above

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

**Hispanic Studies**

HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 320	(3)	Contemporary Brazilian Literature and Film

Literature of Ideas: Latin AmeritetpU 89 51iilian Literature and Filc681 Tm685Brazilian Literature and Fil((3))Tj1 0 0 1



HISP 243*	(3)	Survey of Latin American Literature and Culture 1
HISP 244*	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

### Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

### Complementary Course List

#### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 428	(3)	Saints and Mediation in Latin America

#### Canadian Studies

CANS 412	(3)	Canada and Americas Seminar
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#### Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

#### English

\* when given under a topic related to Latin American & Caribbean Studies

ENGL 431	(3)	Studies in Drama
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#### Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

## Hispanic Studies

HISP 202	(6)	Portuguese Language: Beginners
HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

## History

(3)	FYS: Race in Latin America
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#### **10.26.9.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies (60 credits)**

The Honours Latin American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. This program provides a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based. This program is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin American

HISP 352	(3)	Latin American Novel
HISP 356	(3)	Latin American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 453	(3)	20th Century Latin American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

### Cluster 2: Economics, History, and Political Science

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Indigenous Peoples and Empires
HIST 366	(3)	Themes in Latin American History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 564D1	(3)	Seminar: Latin American History
HIST 564D2	(3)	Seminar: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
POLI 227	(3)	Developing Areas/Introduction

### Cluster 3: Anthropology and Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture and Society
GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

### 10.26.9.7 Bachelor of Arts (B.A.) - Joint Honours Component Latin American and Caribbean Studies (36 credits)

The B.A.; Joint Honours Latin American and Caribbean Studies Component provides students with an interdisciplinary approach to the study of the Latin American and Caribbean region. Students wishing to study at the Honours level in two disciplines can combine Joint Honours programs in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Joint Honours students should consult an adviser in each department to discuss their course selection and their research project. Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

### Program Requirements

At least 9 of the 36 credits must be at the 400 level or above.

**Required Courses (21 credits)**

HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

**Complementary Courses (15 credits)**

No more than 9 courses in one field.

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology and Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 428	(3)	Saints and Mediation in Latin America

**Canadian Studies**

CANS 412	(3)	Canada and Americas Seminar
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**Economics**

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

**English**

ENGL 431*	(3)	Studies in Drama
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The Linguistics department offers a minor concentration, a major concentration, an honours program, and a joint honours program with other departments in the Faculty of Arts.

### 10.27.3 New Students

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser; further information is available at [mcgill.ca/linguistics/undergraduate](http://mcgill.ca/linguistics/undergraduate).

### 10.27.4 Requirements

Linguistics students must do at least two-thirds of their Linguistics courses at McGill. Honours students must also do their Honours thesis at McGill. Inquiries may be addressed to the Departmental office or the [advisers for undergraduate studies](#).

### 10.27.5 Linguistics Faculty

#### Chair

L. Alonso-Ovalle

#### Emeritus Professors

C.D. Ellis; M. Gopnik; M. Paradis; G.L. Piggott; L. de M. Travis; L. White.

#### Professors

B. Gillon; J. Coon; B. Schwarz; M. Wagner.

#### Associate Professors

L. Alonso-Ovalle; C. Boberg; M. Clayards; H.M. Goad; J. Shimoyama; M. Sonderegger.

#### Assistant Professors

J. A. Crippen; T. J. O'Donnell; M. Martinovi ; S. Reddy; F. Torreira.

### 10.27.6 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)

This program may be expanded to the Major Concentration Linguistics.

#### Required Courses (9 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

#### Complementary Courses (9 credits)

9 credits in Linguistics chosen according to the student's interests. At least 3 of these credits must be at the 400 or 500 level. Only 3 credits at the 200 level may count towards complementary credits. The complementary courses may include (but not limited to) the following:

COMP 230	(3)	Logic and Computability
LING 360	(3)	Introduction to Semantics
MATH 318	(3)	Mathematical Logic
PHIL 210	(3)	Introduction to Deductive Logic 1

### 10.27.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)

#### Required Courses (18 credits)

LING 201	(3)	Introduction to Linguistics
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LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

**Complementary Courses (18 credits)**

18 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

**10.27.8 Bachelor of Arts (B.A.) - Honours Linguistics (60 credits)**

Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Honours Thesis, LING 480D1/D2. According to Faculty of Arts regulations, Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

**Required Courses (24 credits)**

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 480D1	(3)	Honours Thesis
LING 480D2	(3)	Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

**Complementary Courses (36 credits)**

36 credits in Linguistics including 12 credits in related fields. At least 15 of the credits in Linguistics must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

**Other Fields**

12 credits in related fields selected from the following list.

**Computer Science**

COMP 202	(3)	Foundations of Programming
COMP 230	(3)	Logic and Computability
COMP 250	(3)	Introduction to Computer Science

**French Language and Literature**

FREN 231	(3)	Linguistique française
FREN 336	(3)	Histoire de la langue française
FREN 434	(3)	Sociolinguistique du français

**Language**

Any course in language (other than the student's native language) - literature courses are not acceptable.



**Mathematics**

MATH 240

(3)

Discrete Structures

## 10.27.10 Linguistics (LING) Related Programs

### 10.27.10.1 Minor in Cognitive Science

Students following major or honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).

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## 10.28 Management for Arts Students

The Desautels Faculty of Management offers four minor programs for non-Management students open for application to students in the Faculty of Arts. Please refer to [Desautels Faculty of Management > Undergraduate](#)

Students entering one of the Minor or Major Concentrations listed below who have successfully completed a course equivalent to MA

MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Partial Differential Equations
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 340	(3)	Discrete Mathematics
MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MATH 417	(3)	Linear Optimization

#### 10.29.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor concentration is open only to students registered in the Major Concentration Mathematics. Taken together, these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

##### Required Course (3 credits)

\* Note: If Math 315 has already been taken as part of the Major Concentration Mathematics, an additional 3-credit complementary course must be taken to replace it.

MATH 315*	(3)	Ordinary Differential Equations
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##### Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

\* Note: If either of MATH 249 or MATH 316 has been taken as part of the Major Concentration Mathematics, another 3-credit complementary course must be taken.

MATH 249*	(3)	Honours Complex Variables
MATH 316*	(3)	Complex Variables

12 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Partial Differential Equations
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos

MATH 327	(3)	Matrix Numerical Analysis
MATH 329	(3)	Theory of Interest
MATH 335	(3)	Computational Algebra
MATH 338	(3)	History and Philosophy of Mathematics
MATH 340	(3)	Discrete Mathematics
MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MATH 352	(1)	Problem Seminar
MATH 378	(3)	Nonlinear Optimization
MATH 410	(3)	Majors Project
MATH 417	(3)	Linear Optimization
MATH 423	(3)	Applied Regression
MATH 430	(3)	Mathematical Finance
MATH 447	(3)	Introduction to Stochastic Processes
MATH 463	(0)	
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

### 10.29.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

#### Required Courses (15 credits)

\* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability
MATH 324	(3)	Statistics
MATH 423	(3)	Applied Regression

### Complementary Courses (3 credits)

3 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 317	(3)	Numerical Analysis
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes

MA1 2Tj1 0 0 1 7eejl/0 02f074607.421 Tm(Co)Ej1f03LSncr 2 Models

Part II: 3 credits selected from:

\*\*\* Students can take either MATH 317 or COMP 350, but not both.

COMP 350***	(3)	Numerical Computing
MATH 314	(3)	Advanced Calculus
MATH 315	(3)	Ordinary Differential Equations
MATH 316	(3)	Complex Variables
MATH 317***	(3)	Numerical Analysis
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 329	(3)	Theory of Interest
MATH 340	(3)	Discrete Mathematics
MATH 350	(3)	Honours Discrete Mathematics
MATH 378	(3)	Nonlinear Optimization
MATH 417	(3)	Linear Optimization
MATH 430	(3)	Mathematical Finance
MATH 463	(0)	

Part III: 6 credits selected from:

+ Students can take either MATH 410 or MATH 420, but not both.

COMP 551	(4)	Applied Machine Learning
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 410+	(3)	Majors Project
MATH 420+	(3)	Independent Study
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications
MATH 540	(4)	Life Actuarial Mathematics
MATH 541	(4)	Nonlife Actuarial Models
MATH 545	(4)	Introduction to Time Series Analysis
MATH 556	(4)	Mathematical Statistics 1
MATH 557	(4)	Mathematical Statistics 2
MATH 558	(4)	Design of Experiments
MATH 598	(4)	Topics in Probability and Statistics
WCOM 314	(3)	Communicating Science

**Bachelor of Arj1 0 0 1 96.0Q1 0 0 1 226.2 Q4Bac213 0 Scc;**

**Program Prerequisites**

Students entering the B.A.; Major Concentration Statistics program are normally expected to have completed the courses below or their equivalent. Otherwise,



MATH 557	(4)	Mathematical Statistics 2
MATH 558	(4)	Design of Experiments
MATH 598	(4)	Topics in Probability and Statistics
WCOM 314	(3)	Communicating Science

### 10.29.8 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

#### Guidelines for Course Selection

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 340, MATH 417, and take the Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MA

TH 324, MATH 326, MATH 327, and MA

MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Mathematics
MATH 423	(3)	Applied Regression

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Partial Differential Equations
MATH 326	(3)	Nonlinear Dynamics and Chaos

### Complementary Courses (27 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

\* It is strongly recommended that students take MATH 254.

3 credits selected from:

MATH 248	(3)	Honours Vector Calculus
MATH 358	(0)	Honours Advanced Calculus

\*\* It is strongly recommended that students take MATH 358.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

\* Not open to students who have taken MATH 354.

\*\* Not open to students who have taken MATH 355.

\*\*\* Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 454*	(3)	Honours Analysis 3
MATH 455**	(3)	Honours Analysis 4
MATH 456***	(3)	Honours Algebra 3
MATH 457+	(3)	Honours Algebra 4
MATH 458++	(3)	Honours Differential Geometry
MATH 466	(3)	Honours Complex Analysis

### 10.29.10 Bachelor of Science (B.Sc.) - Honours Applied Mathematics (63 credits)

Applied Mathematics is a very broad field and students are encouraged to choose a coherent program of complementary courses. Most students specialize in "continuous" or "discrete" applied mathematics, but there are many sensible combinations of courses, and the following informal guidelines should be discussed with the student's adviser. Also, aside from seeking to develop a sound basis in Applied Mathematics, one of the objectives of the program is to kindle the students' interest in possible areas of application. To develop an appreciation of the diversity of Applied Mathematics, students are advised to develop some depth (e.g., by completing a minor) in a field related to Applied Mathematics such as Atmospheric and Oceanic Sciences, Biology, Biochemistry, Chemistry, Computer Science, Earth and Planetary Sciences, Economics, Engineering, Management, Physics, Physiology, and Psychology.

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending if the

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/151 are not required to take MATH 222.

Note: COMP 202—or an equivalent introduction to computer programming course—is a program prerequisite. U0 students may take COMP 202 as a Freshman Science course; new U1 students should take it as an elective in their first semester.

Students who transfer to Honours in Applied Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

### Required Courses

(39-42 credits)

\* Students with limited programming experience should take COMP 202 or COMP 204 or COMP 208 or equivalent before COMP 250.

\*\* Students select either MATH 251 or MATH 247, but not both.

\*\*\* Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures
MATH 222***	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 350	(3)	Honours Discrete Mathematics
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 358	(3)	Honours Advanced Calculus
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 470	(3)	Honours Research Project
MATH 475	(3)	Honours Partial Differential Equations

### Complementary Courses (21 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254+	(3)	Honours Analysis 1

+ It is strongly recommended that students take MATH 254.

Advising Notes:

Students interested in continuous applied mathematics are urged to choose these as part of their Complementary Courses: MATH 454, MATH 455 and MATH 478, and are advised to choose additional courses from MATH 387, MATH 397, MATH 555, MATH 574, MATH 578, MATH 579, MATH 580, MATH 581.

Students interested in discrete applied mathematics are advised to choose from these as part of their Complementary Courses: COMP 362, COMP 490, MATH 456, MATH 457, MATH 517, MATH 547, MATH 550, MATH 552.

3 credits selected from:

MATH 249	(3)	Honours Complex Variables
MATH 466	(3)	Honours Complex Analysis

at least 3 credits selected from:

MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis

0-6 credits from the following courses for which no Honours equivalent exists.

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 430	(3)	Mathematical Finance
MATH 478	(3)	Computational Methods in Applied Mathematics

and the remainder of credits selected from:

COMP 362	(3)	Honours Algorithm Design
MATH 352	(1)	Problem Seminar
MATH 377	(3)	Honours Number Theory
MATH 398	(3)	Honours Euclidean Geometry
MATH 454++	(3)	Honours Analysis 3
MATH 455	(3)	Honours Analysis 4
MATH 456	(3)	Honours Algebra 3
MATH 457	(3)	Honours Algebra 4
MATH 458	(3)	Honours Differential Geometry
MATH 462	(3)	Honours Mathematics for Machine Learning
MATH 480	(3)	Honours Independent Study
MATH 488	(3)	Honours Set Theory

++ Not open to students who have taken MATH 354.

All MATH 500-level courses.

Other courses with the permission of the Department.

### 10.29.11 Bachelor of Science (B.Sc.) - Honours Mathematics (63 credits)

Students may complete this program with a minimum of 63 credits.

Students who have not completed an equivalent of MATH 222 on entering the program must consult an academic adviser and take MATH 222 as a required course in the first semester, increasing the total number of program credits from 60 to 63. Students who have successfully completed MATH 150/1151 are not required to take MATH 222.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

### Required Courses (48 credits)

45-48 credits

+ Students who have successfully completed MATH 150/151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

\* Not open to students who have taken MATH 354.

MATH 222+	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 358	(3)	Honours Advanced Calculus
MATH 454*	(3)	Honours Analysis 3
MATH 455	(3)	Honours Analysis 4
MATH 456	(3)	Honours Algebra 3
MATH 457	(3)	Honours Algebra 4
MATH 458	(3)	Honours Differential Geometry
MATH 466	(3)	Honours Complex Analysis
MATH 470	(3)	Honours Research Project
MATH 475	(3)	Honours Partial Differential Equations

### Complementary Courses (15 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254**	(3)	Honours Analysis 1

\*\* It is strongly recommended that students take MATH 254.

0-6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 378	(3)	Nonlinear Optimization
MATH 430	(3)	Mathematical Finance
MATH 463	(0)	

6-12 credits selected from:

COMP 250++	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures
MATH 350	(3)	Honours Discrete Mathematics
MATH 352	(1)	Problem Seminar
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 377	(3)	Honours Number Theory
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 398	(3)	Honours Euclidean Geometry
MATH 462	(3)	Honours Mathematics for Machine Learning
MATH 480	(3)	Honours Independent Study
MATH 488	(3)	Honours Set Theory

all MATH 500-level courses.

++ Students with limited programming experience should take COMP 202 or COMP 204 or COMP 208 or equivalent before COMP 250.

Students may select other courses with the permission of the Department.

### 10.29.12 Bachelor of Science (B.Sc.) - Honours Probability and Statistics (63 credits)

The program provides training in probability and statistics, with a solid mathematical core, and basic training in computing. It prepares students for graduate school in probability, statistics, or data science. It also offers a path to a variety of careers in industry or government in the statistical sciences. With a suitable selection of complementary courses, students can focus on probability, mathematical statistics, applied statistics, actuarial science and finance, or data science. With satisfactory performance in an appropriate selection of courses, this program can lead to the professional accreditation A.Stat from the Statistical Society of Canada, which is regarded as the entry level requirement for a Statistician practicing in Canada.

#### Program Requirements (63 credits)

Students may complete this program with a minimum of 60 credits or a maximum of 63 credits depending on whether or not they are required to take MATH 222.

#### Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses or their equivalents:

MATH 133	(3)	Linear Algebra and Geometry
MATH 150	(4)	Calculus A
MATH 151	(4)	Calculus B

In particular, MATH 150/MATH 151 and MATH 140/MATH 141/MATH 222 are considered equivalent.

#### Required Courses (28-31 credits)

\* Students with limited programming experience should take COMP 202/COMP 204/COMP 208 or equivalent before COMP 250.

Students who transfer to Honours in Mathematics from other programs will have credits for pre



MATH 398	(3)	Honours Euclidean Geometry
MATH 454	(3)	Honours Analysis 3
MATH 455++	(3)	Honours Analysis 4
MATH 458	(3)	Honours Differential Geometry
MATH 466	(3)	Honours Complex Analysis
MATH 475	(3)	Honours Partial Differential Equations
MATH 478	(3)	Computational Methods in Applied Mathematics
MATH 480	(3)	Honours Independent Study

and any 500-level course of

MATH 594+++	(4)	Topics in Mathematics and Statistics
MATH 598+++	(4)	Topics in Probability and Statistics

### 10.29.13 Bachelor of Science (B.Sc.) - Honours Mathematics and Computer Science (78 credits)

Students may complete this program with a minimum of 72 credits or a maximum of 78 credits depending if they are exempt from COMP 202, COMP 204, COMP 208 and/or MATH 222.

#### Program Prerequisites

Students must consult an Honours adviser in both departments to ensure that they have sufficient background to enter the program. The minimum requirements are the following courses or their equivalencies:

MATH 133	(3)	Linear Algebra and Geometry
MATH 150	(4)	Calculus A
MATH 151	(4)	Calculus B

In particular, MATH 150/MATH151 and MATH 140/MATH 141/MATH 222 are considered equivalent.

To be awarded the Honours degree, the student must have, at time of graduation, a CGPA of at least 3.00 in the required and complementary Mathematics courses of the program, as well as an overall CGPA of at least 3.00.

#### Required Courses

(36-39 credits)

\* Students who have successfully completed MATH 150/MATH 151 or an equivalent of MATH 222 on entering the program are not required to take MATH 222.

MATH 242	(3)	Analysis 1
MATH 254***	(3)	Honours Analysis 1

\*\*\* It is strongly recommended that students take MATH 254.

3 credits selected from:

MATH 248	(3)	Honours Vector Calculus
MATH 358	(3)	Honours Advanced Calculus

18 credits in Mathematics, at least 9 credits selected from:

+ Not open to students who have taken MATH 354.

MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 387	(3)	Honours Numerical Analysis
MATH 454+	(3)	Honours Analysis 3



**Note:** Students in the Faculty of Arts may not complete both a Major Concentration in Music and a Minor Concentration in Music.

### 10.30.3 Music Ensembles

All McGill students enrolled in a degree program may audition for a variety of ensembles offered through the Schulich School of Music. The majority of the ensemble auditions take place only once a year, generally during the first week of September. If you pass the audition, you may participate in the assigned ensemble(s). Consult with your home faculty adviser to determine if you may apply the ensemble credits toward your degree. The schedule and requirements for ensemble auditions are available on the [Ensemble website](#).

#### Music Ensembles

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 567	(1)	Beethoven Orchestra
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
	(2)	Chamber Jazz Ensemble

Completion of the diagnostic placement exams for music theory and musicianship is mandatory. Students should refer to the placement exam website for more details: <https://www.mcgill.ca/music/student-resources/new-students/placement-exams>.

### Prerequisite Courses

Students must complete the diagnostic placement exams for music theory and musicianship. Depending on the results, they may be asked to register for one or more of the prerequisite courses listed below. These prerequisite courses cannot be counted toward the 18 credits of the program requirements.

MUHL 186	(3)	Western Musical Traditions
MUSP 140	(2)	Musicianship Training 1
MUTH 100	(3)	Music Theory Fundamentals
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

### Required Courses (9 credits)

Prior to registering for each required course, students must either have completed the pre-requisite course or have successfully passed the diagnostic placement exam.

MUHL 286	(3)	Critical Thinking About Music
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

### Complementary Courses (9 credits)

Students may select from courses in the Schulich School of Music except for courses with a MUAR subject code. Students must meet all prerequisite and/or corequisite requirements before registering.

## 10.30.7 Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)

This Major Concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Major concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines. This program could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Music Major Concentration must consult the Music Adviser prior to registration. Questions regarding the general requirements of the B.A. program and especially elective courses should be addressed to the Office of Advising and Student Information Services (OASIS) at the Faculty of Arts.

Completion of the diagnostic placement exams for music theory and musicianship is mandatory. Students should refer to the placement exam website for more details: <https://www.mcgill.ca/music/student-resources/undergraduates/new-students/placement-exams>.

### Prerequisite Courses

Students must complete the diagnostic placement exams for music theory and musicianship. Depending on the results, they may be asked to register for one or more of the prerequisite courses listed below. These prerequisite courses cannot be counted toward the 36 credits of the program requirements.

MUHL 186	(3)	Western Musical Traditions
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 100	(3)	Music Theory Fundamentals
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

### Required Courses (13 credits)

Prior to registering for each required course, students must either have completed the pre-requisite course or have successfully passed the diagnostic placement exam.



The discipline of Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and oral, and rigour in argument. Philosophical questions are intriguing and complex, and so philosophical method stresses thoroughness and intellectual generosity—the willingness and ability to grasp another's arguments and respond to them.

The Department requires that all students in the Honours and Joint Honours programs take a special 3-credit course (PHIL 301), the principal aim of which is to equip students with the distinctively philosophical skills required for advanced work in the field. The course is not available to students in the Major or Minor programs.

The B.A. in Philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for study in other disciplines, e.g., Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields, so many students will find that certain classes in philosophy are directly relevant to their major area of study. The Department has a strong commitment to providing an intensive yet broad-based philosophical education. The research interests of members of the Department are wide-ranging.

See also the separate listing for [section 10.22.3: History and Philosophy of Science \(HPSC\)](#).



**Note:** Philosophy students may use either PHIL 200 or PHIL 201 toward their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in PHIL 201 does not overlap with PHIL 200.

## **Philosoph.**





PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

### 10.31.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

#### Required Course (3 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
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#### Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

#### Group A

3 credits from:

PHIL 304	(0)	
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(0)	
PHIL 410	(0)	
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

#### Group B

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy



**Required Courses (15 credits)**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

**Complementary Courses (45 credits)**

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

6 credits from:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy

PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

24 additional credits in Philosophy (PHIL) with 12 credits at the 400 and 500 levels (not including the Honours tutorial PHIL 499) at least 3 credits of which must be at the 500 level.

A maximum of 15 credits from 200-level courses may be used toward the Honours program. Only one of PHIL 200 or PHIL 201 may be counted toward the program.

### 10.31.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

#### Required Courses (9 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory

#### Complementary Courses (27 credits)

27 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1

PHIL 242 (3) Introduction to Feminist Theory

### Group A

6 credits from Group A or Group B.

PHIL 345 (3) Greek Political Theory  
PHIL 350 (3) History and Philosophy of Ancient Science  
PHIL 353 (3) The Presocratic Philosophers  
PHIL 354 (3) Plato  
PHIL 355 (3) Aristotle  
PHIL 452 (3) Later Greek Philosophy  
PHIL 453 (3) Ancient Metaphysics and Natural Philosophy  
PHIL 454 (3) Ancient Moral Theory

### Group B

6 credits from Group A or Group B.

PHIL 360 (3) 17th Century Philosophy  
PHIL 361 (3) 18th Century Philosophy  
PHIL 366 (3) 18th and Early 19th Century German Philosophy  
PHIL 367 (3) 19th Century Philosophy  
PHIL 444 (3) Early Modern Political Theory  
PHIL 445 (3) 19th Century Political Theory

3 credits from:

PHIL 375 (3) Existentialism  
PHIL 474 (3) Phenomenology  
PHIL 475 (3) Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

### Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498 (3) Tutorial 05

## 10.31.8 Philosophy (PHIL) Related Programs

### 10.31.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an n Phim3i interdisc c04 Tm(ith an n311967 Tm(10.3.822 Tm(Earlyko1 111.Tm(Tc1 0 0 1 68.52)Tj/F0 8

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**10.32 Political Science (POLI)****10.32.1 Location**

Stephen Leacock Building, Room 414  
855 Sherbrooke Street West  
Montreal QC H3A 2T7

**Faculty Lecturer**

Daniel Douek

**10.32.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)**

This program may be expanded to the Major Concentration Political Science.

**Complementary Courses (18 credits)**

18 credits selected as follows:

6-9 POLI credits at the 200 level. These courses should be in different groups, the relevant groups being Canadian Politics, International Relations, Comparative Politics, Political Theory, and Methods.

9-12 POLI credits at the 300 level or above.

No more than 6 POLI transfer credits can be used toward the program requirements.

POLI 490, POLI 499, and POLI 599 cannot be used towards the Minor program.

Course lists for each group of political science courses are provided below.

**Canadian Politics**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 348	(3)	Gender and Canadian Politics
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

**Comparative Politics - Developed Areas**

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 316	(3)	Black Lives Matter and American Democracy

## Comparative Local Government



## International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
POLI 358	(3)	Political Economy of International Organizations
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict

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POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

### **Methods**

POLI 210	(3)	Political Science Research Methods
POLI 311	(3)	Introduction to Quantitative Political Science
POLI 312	(3)	Intermediate Quantitative Political Science
POLI 313	(3)	Introduction to Qualitative Methods in Political Science
POLI 461	(3)	Advanced Quantitative Political Science

## **10.32.7 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)**

### **Complementary Courses (36 credits)**

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 12 of the 36 credits may be at the 200 level. No more than 3 credits at the 200 level may be in any given group.

3 credits should be taken at the 400 level at McGill rather than as transfer credits.

In the final year, no course used toward the program requirements may be below the 300 level.

No more than 12 POLI transfer credits can be used toward the program requirements.

### **Advising Information**

POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

### Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 316	(3)	Black Lives Matter and American Democracy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 430	(3)	Politics of Art
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

### Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America

POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

**International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
POLI 358	(3)	Political Economy of International Organizations
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 443	(3)	Intervention in World Politics
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 446	(3)	International Law and Politics of Human Rights
POLI 447	(3)	Political Economy of Multinationals

POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

### **Political Theory**

POLI 231	(3)	Introduction to Political Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 368	(3)	Political Theory and Indigeneity.
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

### **Methods**

POLI 210	(3)	Political Science Research Methods
POLI 311	(3)	Introduction to Quantitative Political Science
POLI 312	(3)	Intermediate Quantitative Political Science
		Introduction to Qualitative Methods 1 221.949 6s Sciencv

\* The POLI 210 requirement is waived for students admitted to McGill BEFORE Fall 2017. The POLI 210 requirement is waived for students who have taken SOCI 211.

NOTE: If the POLI 210 requirement is waived, students must still fulfill the 54-credit program requirement.

### **Complementary Courses (51 credits)**

51 credits of complementary courses selected with the following specifications:

45 credits of Political Science (POLI) and 6 credits at the 300 or 400 level in related disciplines\* (e.g., Anthropology (ANTH), Canadian Studies (CANS), East Asian Studies (EAST), Economics (ECON), Geography (GEOG), History (HIST), Middle East Studies (MEST), Philosophy (PHIL), Psychology (PSYC), Quebec Studies (QCST), Sociology (SOCI), World Islamic and Middle East Studies (WIMES)). This 6-credit requirement is waived for students who have completed, in addition to the Political Science Honours program, 2 minor programs or 1 major program in Arts but outside the discipline of Political Science.

Note: Students who believe that a case can be made for certain courses not included above, may request approval from the Honours Adviser by submitting a written appeal. With respect to Interdisciplinary programs (Canadian Studies, East Asian Studies, Quebec Studies, World Islamic and Middle East Studies etc.) only courses with the program's subject code (CANS, EAST, QCST, WIMES) are eligible to be counted toward the Honours program.

6 credits in methods courses at the 300 or 400 level.

3 credits at the 200 level in each of four fields - Political Theory, Comparative Politics, International Relations, Canadian Politics.

A maximum of 15 credits may be at the 200 level, including POLI 210.

No more than one-half of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). Ho

POLI 521 (3) Seminar: Canadian Politics and Government

### Comparative Politics - Developed Areas

GEOG 420\* (3) Memory, Place, and Power  
 POLI 212 (3) Government and Politics - Developed World  
 POLI 316 (3) Black Lives Matter and American Democracy  
 POLI 318 (3) Comparative Local Government  
 POLI 325 (3) U.S. Politics  
 POLI 328 (3) Comparing European Democracies  
 POLI 329 (3) Russian and Soviet Politics  
 POLI 330 (3) Law and Courts in Europe  
 POLI 331 (3) Politics in East Central Europe  
 POLI 339 (3) Comparative Developed: Topics 1  
 POLI 357 (3) Politics: Contemporary Europe  
 POLI 361 (3) Political Participation in Comparative Perspective  
 POLI 419 (3) Transitions from Communism  
 POLI 420\* (3) Memory, Place, and Power  
 POLI 424 (3) Media and Politics  
 POLI 425 (3) Topics in American Politics  
 POLI 430 (3) Politics of Art  
 POLI 431 (3) Nations and States/Developed World  
 POLI 432 (3) Selected Topics: Comparative Politics  
 POLI 451 (3) The European Union  
 POLI 452 (3) Conflict Simulation  
 POLI 475 (3) Social Capital in Comparative Perspective  
 POLI 476 (3) Religion and Politics  
 POLI 524 (3) Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

### Comparative Politics - Developing Areas

POLI 227 (3) Developing Areas/Introduction  
 POLI 319 (3) Politics of Latin America  
 POLI 322 (3) Political Change in South Asia  
 POLI 324 (3) Developing Areas/Africa  
 POLI 338 (3) Developing Areas/Topics 1  
 POLI 340 (3) Developing Areas/Middle East  
 POLI 369 (3) Politics of Southeast Asia  
 POLI 380 (3) Contemporary Chinese Politics  
 POLI 381 (3) Politics in Japan and South Korea  
 POLI 422 (3) Developing Areas/Topics 2  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 435 (3) Identity and Inequality

POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

### **International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
POLI 358	(3)	Political Economy of International Organizations
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 443	(3)	Intervention in World Politics
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 446	(3)	International Law and Politics of Human Rights
POLI 447	(3)	Political Economy of Multinationals
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

### **Political Theory**

POLI 231	(3)	Introduction to Political Theory
POLI 333	(3)	Western Political Theory 1





No more than one-half (18 credits) of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 21 credits. Refer to the lists below for course choices in each field.

One quarter (9 credits) of political science credits must be at the 400-level or above including one 500-level Honours Seminar. Refer to the lists below for course choices at the 400 and 500 levels in each field.

No more than 12 credits of political science courses (including POLI 210) may be at the 200 level. No more than 3 credits may be taken at the 200 level in each of the five groups of courses (Canadian Politics, International Relations, Comparative Politics (Developed Areas and Developing Areas), Political Theory, Methods). Students may not take 200-level political science courses in their final year.

No more than 12 POLI transfer credits can be used toward the program requirements.

Course lists for each group of political science courses are provided below.

### Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 348	(3)	Gender and Canadian Politics
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

### Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 316	(3)	Black Lives Matter and American Democracy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe

POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 430	(3)	Politics of Art
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

#### **Comparative Politics - Developing Areas**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

#### **International Relations**

International Politics of EcomEeas

POLI 342	(3)	Canadian Foreign Policy
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 443	(3)	Intervention in World Politics
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 446	(3)	International Law and Politics of Human Rights
POLI 447	(3)	Political Economy of Multinationals
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

### **Political Theory**

POLI 231	(3)	Introduction to Political Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 368	(3)	Political Theory and Indigeneity.

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POLI 210	(3)	Political Science Research Methods
POLI 311	(3)	Introduction to Quantitative Political Science
POLI 312	(3)	Intermediate Quantitative Political Science
POLI 313	(3)	Introduction to Qualitative Methods in Political Science
POLI 461	(3)	Advanced Quantitative Political Science

## 10.33 Psychology (PSYC)

### 10.33.1 Location

2001 McGill College, Room 740  
 Montreal QC H3A 1G1  
 Telephone: 514-398-6100  
 Email: [undergrad.psych@mcgill.ca](mailto:undergrad.psych@mcgill.ca)  
 Website: [mcgill.ca/psychology](http://mcgill.ca/psychology)

### 10.33.2 About Psychology

**The Psychology Department offers programs in both Arts and Science.** For a list of teaching staff and an outline of the nature of Psychology, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#). Programs that may be taken by Arts students are described in this section, while those listed under the Faculty of Science may be taken by Science students only.



**Note:** The B.A. (or B.Sc.) with a major concentration or honours degree in Psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

### 10.33.3 Information Meetings for New Students

All new students entering the Psychology undergraduate program should attend an information meeting prior to registration. Newly admitted students from CEGEPs should attend the information session in June. There will be an identical information session in August for all other students, and for any CEGEP students who could not attend the earlier meeting. Please check the Psychology Department [website](#) for the specific dates. Students accepted into the Bachelor of Science program must attend a different information meeting from those in the Faculty of Arts, (for details, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#)). At this meeting, Paola Carvajal, the Academic Adviser, will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses.

Entering students can bring a copy of their collegiate transcript(s). They should also consult this publication and a preliminary Class Schedule before this advising session.

Students entering the Psychology program in January are strongly encouraged to visit the Academic Adviser, Paola Carvajal, in early December to clarify their course selection.

### 10.33.4 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This Minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

#### Required Background

Students are required to complete a course in Introductory Psychology either at the collegial or freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC 100 during the first year of study at McGill.

#### Program Prerequisite

PSYC 100	(3)	Introduction to Psychology
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#### Complementary Courses (18 credits)

6 credits selected from:

PSYC 204	(3)	Introduction to Psychological Statistics
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PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

12 credits in Psychology at the 300 level or above.

### 10.33.5 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)

Restricted to students registered in the Major Concentration Psychology.

Students who wish to go on to graduate training in Psychology, and those who may wish to apply for membership in the Ordre des Psychologues du Québec (once the additional graduate requirements of the Ordre have been completed), are advised to take the following supplementary Minor Concentration Behavioural Science.

Note that this counts as a second minor concentration, and is open only to students registered in the Major Concentration Psychology. A first minor concentration must also be completed in a discipline other than Psychology.

#### Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

3 credits in Psychology at the 400 or 500 level

9 credits at the 300 level or above from one or more of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

#### List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 319	(3)	Computational Models - Cognition
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 415	(3)	Electroencephalography (EEG) Laboratory in Psychology
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science

PSYC 443	(3)	Affective Neuroscience
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 470	(3)	Memory and Brain
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 562	(3)	Measurement of Psychological Processes

**List B - (Social, Health and Developmental Psychology)**

PSYC 304	(3)	Child Development
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction to Psychopathology
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles and Applications of Psychotherapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Child Development: Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety

PSYC 530	(3)	Applied Topics in Deafness
PSYC 535	(3)	Advanced Topics in Social Psychology
PSYC 539	(3)	Advanced Topics in Social Psychology 2

### Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

### 10.33.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

#### Recommended Background for Quebec CEGEP Students

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

#### Program Prerequisites

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

#### Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception



PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

\*\* Note: Students who wish to apply to the Honours program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

### **Complementary Courses (18 credits)**

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

6 credits in Psychology at the 300 level or above.

6 credits in Psychology at the 400 or 500 level.

### **List A - (Behavioural Neuroscience)**

PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception

PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

### **10.33.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)**

Honours Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are normally accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. Students with a cumulative grade point a

PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

**U2 Required Courses (9 credits)**

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

**U3 Required Course (3 credits)**

PSYC 482	(3)	Advanced Honours Seminar
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**Complementary Courses (30 credits)**

30 credits of complementary courses with the following specifications:

12 credits to be selected from the list below and any Psychology course at the 500 level.

PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 495	(6)	Psychology Research Project 2
PSYC 496	(6)	Senior Honours Research 1
PSYC 497	(6)	Senior Honours Research 2
PSYC 498D1	(4.5)	Senior Honours Research
PSYC 498D2	(4.5)	Senior Honours Research

**List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)**

6 credits in Psychology from List A:

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 319	(3)	Computational Models - Cognition
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 353	(3)	Laboratory in Human Perception

PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 415	(3)	Electroencephalography (EEG) Laboratory in Psychology
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 443	(3)	Affective Neuroscience
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 470	(3)	Memory and Brain
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 562	(3)	Measurement of Psychological Processes

#### List B - (Social, Health and Developmental Psychology)

6 credits in Psychology from List B:

PSYC 304	(3)	Child Development
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction to Psychopathology
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles and Applications of Psychotherapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Child Development: Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology

PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 535	(3)	Advanced Topics in Social Psychology
PSYC 539	(3)	Advanced Topics in Social Psychology 2

6 credits at the 300 level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCI).

### 10.33.8 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e: PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

#### Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who hav

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCL).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300-level or above.

\*\* Note: PSYC 305 may be taken in U1 or U2.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

### U2 Required Courses (9 credits)

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

### U3 Required Course (3 credits)

PSYC 482	(3)	Advanced Honours Seminar
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### Complementary Courses (6 credits)

3 credits in Psychology at the 300 level or above, and

3 credits in Psychology at the 400 or 500 level.

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## 10.34 Religious Studies (RELG)

### 10.34.1 Location

School of Religious Studies  
 William and Henry Birks Building  
 3520 University Street  
 Montreal QC H3A 2A7  
 Telephone: 514-398-4121  
 Website: [mcgill.ca/religiousstudies](http://mcgill.ca/religiousstudies)

### 10.34.2 About the School of Religious Studies

Cultivating a thorough understanding of the world's religions and the roles of religion throughout history and in contemporary society is at the heart of the School of Religious Studies' teaching at the undergraduate and *graduate levels*. The School takes a multidisciplinary approach to scholarship on a plurality of religions and incorporates a broad range of perspectives and methods. In studying the world's religious traditions, we emphasize the ways in which religious expression and practices are embedded in culture, politics, aesthetics, and social change.

The School of Religious Studies has enjoyed a long history at McGill providing a wide range of programs, including B.A. programs, theological programs, and several specialized graduate degree programs. The School's expertise in world religions engages many methods and disciplines, combining the rigorous and historically focused study of religious traditions and contexts with approaches that explore contemporary expressions of religions. For more on the School's distinctive, holistic approach to the study of religions, please visit [About Us](#).

The School is affiliated with the Montreal Diocesan Theological College of the Anglican Church of Canada, the Presbyterian College Montreal, and the United Theological College of the United Church of Canada. Each of these colleges is located close to campus. In 2013, a landmark gift from the Barbara and Patrick Keenan Foundation launched a series of major new developments including the establishment of the Keenan Chair in Interfaith Studies and a new flagship course, "World Religions and the Cultures They Create" (RELG 208). The gift also funds a number of major fellowships and internships to provide formation and support for graduate and undergraduate students.

The School of Religious Studies is located in the handsome William and Henry Birks Building, erected in 1931, formerly known as Divinity Hall, at 3520 University Street. Besides the usual classrooms, offices, and common rooms, this building accommodates the Birks Heritage Chapel and the Birks Reading Room.

### History of the School

During the 19th century, several Theological Colleges in Montreal became affiliated with McGill. In 1912, they formed a Joint Board for the academic study of Theology, leaving each denominational College to provide its own professional training for Christian ministry. This relationship between the Colleges and the University led naturally to the creation in 1948 of a Faculty of Divinity, which assumed the academic functions of the Joint Board. In keeping with this goal the School offers the Bachelor of Theology and several graduate degree programs.

The original Faculty of Divinity taught theological courses for ordinands and also engaged in teaching undergraduates in other faculties a selection of courses of more general interest, such as philosophy and psychology of religion, and comparative religion. This selection grew over the years into the present B.A. Honours, Major, and Minor programs in Religious Studies within the Faculty of Arts. In 1970 the name of the Faculty was changed to the Faculty of Religious Studies in order to reflect the new emphasis on the academic study of religion.

By reason of its close collaboration with the Faculty of Arts, the faculty formally became the School of Religious Studies, within the Faculty of Arts, in 2016. The School offers the Bachelor of Theology (B.Th.) degree, Bachelor of Arts (B.A.) degree programs, and several graduate degree programs.

### 10.34.3 Religious Studies Programs

The School of Religious Studies offers programs leading to the following degrees:

- [section 10.34.6: Bachelor of Arts \(B.A.\) in Religious Studies](#)
- [section 10.34.7: Bachelor of Theology \(B.Th.\)](#)
- [section 10.34.8: Master of Divinity \(M.Div.\)](#)

Prospective students seeking advice should [contact an adviser](#) from the School of Religious Studies.

### 10.34.4 Birks Lectures

An annual series was established in 1950 through the generosity of the late William M. Birks. The lectures are given by distinguished visitors, usually in late September or early October.

The first lecturer was the Right Reverend Leslie Hunter. Subsequent lecturers have included Huston Smith, Northrop Frye, Wilfred Cantwell Smith, Gregory Baum, Robert McAfee Brown, Krister Stendahl, Charles Adams, Jon Levenson, David Little, Azim Nanji, Paul Griffiths, Bernadette J. Broton, Harvey Cox, John S. Hawley, Gabriel Vahanian, Oliver O'Donovan, Jan Assmann, Donald Lopez, Rémi Brague, David Fergusson, John J. Collins, David Shulman, Talal Asad, Robert L. Wilken, Jens Schröter, and Rachel Fell McDermott.

### 10.34.5 Numata Visiting Professor in Buddhist Studies

In recognition of the strong Buddhist Studies program in the School of Religious Studies, the Numata Foundation has given a 20-year grant to the School to bring a visiting scholar in Buddhist Studies to McGill each year.

The visiting professor teaches one course at the 500 level, gives a public lecture, and is available to students for conferences and consultation.

The first Numata Professor, in 1999–2000, was Dr. Mahinda Deegalle (Ph.D., Chicago), a Theravada Buddhist Sri Lankan monk. Subsequent visiting professors have included John Pettit, Robert Morrison, Thupten Jinpa, Kate Crosby, Ven. Yifa, Robert Kritzer, Andrew Skilton, Joel Tatelman, Miriam Levering, Hiroko Kawanami, Dorji Wangchuk, Martin Adam, Jin Park, Roger Jackson, Burkhard Scherer, Andre van der Braak, Rinpoche Sherpa, Gregory Samuel, Martin Seeger, and Robert Rhodes.

The visiting professor for 2022–2023 will be Lawrence Y.K. Lau.

### 10.34.6 Bachelor of Arts (B.A.) in Religious Studies

#### Bachelor of Arts (B.A.)



As a first degree (90 or 120 credits), it offers a more intensive study of Christianity than is av





Prospectiv

**Adjunct Faculty**

Chukwuemeka Atansi; Brian A. Butcher; Alyson Huntly; Thupten Jinpa Langri; Lucille Marr; Maylanne Maybee; Sean Joseph McGrath; Jesse Zink.

**Associate Member**

Eric Caplan; Robert Wisnovsky.

**Affiliate Members**

Hilary Boget-Winkler; Pierpaolo Ciccarelli; Roland De Vries; George Di Giovanni; Karen Finch; Roberto Formisano; Anne S. Leahy; Heather McCance; Kieko Obuse; Susan J. Palmer; Angelika Piché; Kieko Obuse; Benjamin Schewel; John Simons.

**10.34.10 Bachelor of Arts (B.A.) - Minor Concentration Religious Studies (18 credits)**

The B.A.; Minor Concentration in Religious Studies focuses on the methodological approaches to the study of religious traditions, including the languages, teachings, and history of those traditions.

**Required Course (3 credits)**

RELG 207	(3)	Introduction to the Study of Religions
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**Complementary Courses (15 credits)**

6 credits of Introductory Courses at the 200 level.

ANTH 209	(3)	Anthropology of Religion
CATH 200	(3)	Introduction to Catholicism
CATH 220	(3)	Selected Topics in Catholic Studies
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 245	(3)	Jewish Life in the Islamic World
JWST 254	(3)	The Jewish Holy Days
JWST 261	(3)	History of Jewish Philosophy and Thought
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 205	(3)	Death and Dying
RELG 210	(3)	Jesus of Nazareth
RELG 211	(3)	Theology through Fiction
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Religion and Sexuality

RELG 288 (3) Introduction to Sikhism

9 credits of Advanced Courses at the 300 level or higher.

CATH 310	(3)	Catholic Intellectual Traditions
CATH 315	(3)	Catholicism and Ethics
CATH 320	(3)	Catholicism and Modernity
CATH 325	(3)	Mystery and the Imagination
CATH 330	(3)	Catholicism in a Global Context
CATH 335	(3)	Confessions of Saint Augustine
CATH 340	(3)	Catholicism and Public Policy
CATH 370	(3)	Topics in Catholic Studies
CATH 375	(3)	Topics in Catholic Theology
CATH 460	(3)	Catholic Studies Seminar
HIST 427	(3)	The Hasidic Movement
ISLA 310	(3)	Women in Islam
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 382	(3)	Jews, Judaism and Social Justice
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran and Interpretations
RELG 309	(3)	World Religions and Cultures They Create
RELG 310	(3)	Canadian Church History
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 313	(3)	Topics in Biblical Studies 1
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317F	(3)	Special Topics in Religion 2

RELG 341	(3)	Introduction: Philosophy of Religion
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 368	(3)	Japanese Religions in Pop Culture
RELG 369	(3)	Tibetan Buddhism
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 372	(3)	Hindu Goddesses
RELG 373	(3)	Christian Ethics of Love
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage, Heritage, and Tourism
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 384	(3)	Religion and Public Policy
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 398	(3)	North American Christianity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 419	(3)	Religious Heritage and Tourism
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Advanced Theology
RELG 440	(3)	Global Islam
RELG 442	(3)	Pure Land Buddhism

RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

#### 10.34.11 Bachelor of Arts (B.A.) - Major Concentration Religious Studies (36 credits)

The B.A.; Major Concentration in Religious Studies focuses on the methodological approaches to the study of religious traditions, including the languages, teachings, and history of those traditions.

##### Required Courses (6 credits)

RELG 207	(3)	Introduction to the Study of Religions
RELG 456	(3)	Theories of Religion

##### Complementary Courses (30 credits)

3-9 credits of Introductory Courses at the 200 level.

ANTH 209	(3)	Anthropology of Religion
CATH 200	(3)	Introduction to Catholicism
CATH 220	(3)	Selected Topics in Catholic Studies
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 245	(3)	Jewish Life in the Islamic World
JWST 254	(3)	The Jewish Holy Days
JWST 261	(3)	History of Jewish Philosophy and Thought
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture



RELG 204	(3)	Judaism, Christianity and Islam
RELG 205	(3)	Death and Dying
RELG 210	(3)	Jesus of Nazareth
RELG 211	(3)	Theology through Fiction
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Religion and Sexuality
RELG 279	(3)	New Testament Greek 1
RELG 280	(3)	New Testament Greek 2
RELG 288	(3)	Introduction to Sikhism

0-12 credits of Classical language courses.

CLAS 210	(3)	Introductory Latin 1
CLAS 212	(3)	Introductory Latin 2
CLAS 215	(6)	Intensive Introductory Latin
CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 225	(6)	Intensive Introductory Ancient Greek
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections
ISLA 322D1	(3)	Lower Intermediate Arabic
ISLA 322D2	(3)	Lower Intermediate Arabic
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 381	(3)	Advanced New Testament Greek
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 457D1	(3)	Advanced Sanskrit

RELG 457D2	(3)	Advanced Sanskrit
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 491	(3)	Biblical Hebrew Narratives
RELG 492	(3)	Biblical Hebrew Poetry

15-21 credits of Advanced Courses at the 300 level or higher.

CATH 310	(3)	Catholic Intellectual Traditions
CATH 315	(3)	Catholicism and Ethics
CATH 320	(3)	Catholicism and Modernity
CATH 325	(3)	Mystery and the Imagination
CATH 330	(3)	Catholicism in a Global Context
CATH 335	(3)	Confessions of Saint Augustine
CATH 340	(3)	Catholicism and Public Policy
CATH 370	(3)	Topics in Catholic Studies
CATH 375	(3)	Topics in Catholic Theology
CATH 460	(3)	Catholic Studies Seminar
HIST 427	(3)	The Hasidic Movement
ISLA 310	(3)	Women in Islam
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 382	(3)	Jews, Judaism and Social Justice
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran and Interpretations
RELG 309	(3)	World Religions and Cultures They Create
RELG 310	(3)	Canadian Church History
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 313	(3)	Topics in Biblical Studies 1
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 322	(3)	Church and Empire to 1300
RELG 323	(3)	Church and State since 1300
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 333	(3)	Principles of Theology

RELG 334	(3)	Theology of History
RELG 336	(3)	Contemporary Theological Issues
RELG 337	(3)	Themes in Buddhist Studies
RELG 338	(3)	Women and the Christian Tradition
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 368	(3)	Japanese Religions in Pop Culture
RELG 369	(3)	Tibetan Buddhism
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 372	(3)	Hindu Goddesses
RELG 373	(3)	Christian Ethics of Love
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage, Heritage, and Tourism
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 398	(3)	North American Christianity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 410	(3)	Paul and His Legacy
RELG 419	(3)	Religious Heritage and Tourism
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Advanced Theology
RELG 440	(3)	Global Islam
RELG 442	(3)	Pure Land Buddhism
RELG 444	(3)	Indian Ocean Religious Networks
RELG 445	(3)	Modern Buddhism
RELG 450	(3)	The Way of the Kami
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India

RELG 459	(3)	Bhagavadgita and Mahabharata
RELG 470	(3)	Theological Ethics
RELG 479	(3)	Christianity in Global Perspective
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

#### 10.34.12 Bachelor of Arts (B.A.) - Honours Religious Studies (60 credits)

The B.A.; Honours in Religious Studies focuses on the methodological approaches to the study of religious traditions, including the languages, teachings, and history of those traditions. A 6-credit Honours thesis related to the student's area of focus must be submitted. The Honours thesis topic must be approved by a Religious Studies adviser. A supervisor will be appointed to guide the student.

Students must maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

**Required Courses (12 credits)**ses (12 credits)ses (nts must mai1.26luddh1 1 125.04 4st be appnrin2RELG 54612 (12 credi13Tm(arnredi2)1t

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 245	(3)	Jewish Life in the Islamic World
JWST 254	(3)	The Jewish Holy Days
JWST 261	(3)	History of Jewish Philosophy and Thought
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 205	(3)	Death and Dying
RELG 210	(3)	Jesus of Nazareth
RELG 211	(3)	Theology through Fiction
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Religion and Sexuality
RELG 288	(3)	Introduction to Sikhism

## 0-12 credits of Classical language courses.

CLAS 210	(3)	Introductory Latin 1
CLAS 212	(3)	Introductory Latin 2
CLAS 215	(6)	Intensive Introductory Latin
CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 225	(6)	Intensive Introductory Ancient Greek
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections
ISLA 322D1	(3)	Lower Intermediate Arabic
ISLA 322D2	(3)	Lower Intermediate Arabic
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1

RELG 365	(3)	Intermediate Tibetan 2
RELG 381	(3)	Advanced New Testament Greek
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 491	(3)	Biblical Hebrew Narratives
RELG 492	(3)	Biblical Hebrew Poetry

33-39 credits of Advanced courses at the 300 level or higher.

CATH 310	(3)	Catholic Intellectual Traditions
CATH 315	(3)	Catholicism and Ethics
CATH 320	(3)	Catholicism and Modernity
CATH 325	(3)	Mystery and the Imagination
CATH 330	(3)	Catholicism in a Global Context
CATH 335	(3)	Confessions of Saint Augustine
CATH 340	(3)	Catholicism and Public Policy
CATH 370	(3)	Topics in Catholic Studies
CATH 375	(3)	Topics in Catholic Theology
CATH 460	(3)	Catholic Studies Seminar
HIST 427	(3)	The Hasidic Movement
ISLA 310	(3)	Women in Islam
JWST 314	(3)	Denominations in North American Judaism
JWST 334	(3)	Jews and Muslims: A Modern History
	(3)	Jews, Judaism and Social Justice



RELG 450	(3)	The Way of the Kami
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 459	(3)	Bhagavadgita and Mahabharata
RELG 470	(3)	Theological Ethics
RELG 479	(3)	Christianity in Global Perspective
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

### 10.34.13 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies (36 credits)

The B.A.; Joint Honours - Religious Studies Component focuses on the methodological approaches to the study of religious traditions, including the teachings, and history of those traditions.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

#### Required Courses (9 credits)

RELG 207	(3)	Introduction to the Study of Religions
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

#### Complementary Courses (27 credits)

6 credits from Core courses:

CATH 220	(3)	Selected Topics in Catholic Studies
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RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Religion and Sexuality

21 credits from Advanced courses at the 300 level or higher:

CATH 335	(3)	Confessions of Saint Augustine
CATH 375	(3)	Topics in Catholic Theology
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran and Interpretations
RELG 309	(3)	World Religions and Cultures They Create
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 313	(3)	Topics in Biblical Studies 1
RELG 315	(3)	Special Topics in Religion 1
	(3)	New Religious Movements

RELG 352	(3)	Japanese Religions: History and Thought
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 368	(3)	Japanese Religions in Pop Culture
RELG 369	(3)	Tibetan Buddhism
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 372	(3)	Hindu Goddesses
RELG 373	(3)	Christian Ethics of Love
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage, Heritage, and Tourism
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 419	(3)	Religious Heritage and Tourism
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Advanced Theology
RELG 440	(3)	Global Islam
RELG 442	(3)	Pure Land Buddhism
RELG 444	(3)	Indian Ocean Religious Networks
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 459	(3)	Bhagavadgita and Mahabharata
RELG 470	(3)	Theological Ethics
RELG 479	(3)	Christianity in Global Perspective
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism

RELG 552	(3)	Advaita Vedanta
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

#### **10.34.14 Bachelor of Theology (B.Th.) - Religious Studies (120 credits)**

The Bachelor of Theology (B.Th.) degree requires 120 credits. Many students enter the program with advanced standing, and their credit requirement for the degree is adjusted accordingly. All students must discuss their course selection with their program adviser.

Students admitted on the basis of a bachelor degree will have advanced standing and should consult their program adviser to determine any course equivalencies completed during their first degree and how these affect their program requirements for the Bachelor of Theology.

The Bachelor of Theology degree serves three types of students: those seeking a classically oriented undergraduate program in the humanities that allows them to focus eventually on theology and related disciplines (90/120 credits); those who already have a degree but desire to add this competency, whether out of personal interest or with a view to graduate research in a theological discipline (60 credits); and those who not only desire but require it for the sake of a subsequent professional degree such as the Master of Divinity.

The Bachelor of Theology engages students in some of life's biggest questions and some of the world's most influential literature. Those doing 90 or more credits can (schedules permitting) add a Minor Concentration program in some other desired discipline or field; those who enter the program at Year 0 can add two Minor Concentrations offered by the Faculty of Arts and the Faculty of Science.

The normal course load in the degree for full-time students is 4 courses per semester. Students who enter the program with advanced standing enter the program with a reduced course load.



0-6 credits from:

ISLA 200	(3)	Islamic Civilization
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
JWST 382	(3)	Jews, Judaism and Social Justice
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 288	(3)	Introduction to Sikhism
RELG 348	(3)	Classical Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions

### **Ethics**

0-3 credits from:

CATH 340	(3)	Catholicism and Public Policy
CATH 370	(3)	Topics in Catholic Studies
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 373	(3)	Christian Ethics of Love
RELG 376	(3)	Religious Ethics

0-12 credits of undergraduate RELG or CATH courses (for students who do not have advanced standing that enter program at Year 0).

### **Elective Courses (15-36)**

15-36 credits chosen from Arts or Science disciplines.

Students with advanced standing take the minimum number of elective credits.

Elective credits may be applied to any Minor Concentration available in Arts or Science other than Religious Studies (see specific Minor Concentration regulations)

## **10.34.15 Bachelor of Theology (B.Th.) - Honours Religious Studies (120 credits)**

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## 10.35 Science for Arts Students

### 10.35.1 Location

Prof. Alanna Watt  
Life Sciences Complex, Room 265  
Telephone: 514-398-2806  
Email: [alanna.watt@mcgill.ca](mailto:alanna.watt@mcgill.ca)

Nancy Nelson  
Stewart Biology Building, Room N7/9B  
Telephone: 514-398-4109  
Email: [nancy.nelson@mcgill.ca](mailto:nancy.nelson@mcgill.ca)

### 10.35.2 About Science for Arts Students

Students in the Faculty of Arts who have an interest in science can choose a minor program consisting of one 3-credit required course, BIOL 1A0cil-1us152Tj1 0 0 1 17

MATH 222 (3) Calculus 3

### Biochemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, or their equivalents.

ANAT 262 (3) Introductory Molecular and Cell Biology  
 BIOC 212\* (3) Molecular Mechanisms of Cell Function  
 BIOL 200 (3) Molecular Biology  
 CHEM 212 (4) Introductory Organic Chemistry 1

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Students who have completed CHEM 212 and CHEM 222 or their equivalents may take one or both of the following:

BIOC 311 (3) Metabolic Biochemistry  
 BIOC 312 (3) Biochemistry of Macromolecules

### Biology

Students interested in Biology can choose between two streams. Cell and molecular biology leads to upper-level courses in developmental biology, human genetics, molecular biology, or allied fields. Organismal biology leads to upper-level courses in biodiversity, ecology, neurobiology, behaviour, or conservation biology. See the Undergraduate Program Adviser in the Biology Department, N7/9B, Stewart Biology Building, to arrange a counselling session on the choice of courses above the 200 level.

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120 or their equivalents; in addition, for the Organismal Stream, PHYS 101 or PHYS 131; and MATH 140 and PHYS 102 or PHYS 142 if taking BIOL 306.

#### Biology - Cell and Molecular Stream

BIOL 200 (3) Molecular Biology  
 BIOL 201\* (3) Cell Biology and Metabolism  
 BIOL 202 (3) Basic Genetics  
 CHEM 212 (4) Introductory Organic Chemistry 1

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Plus a selected subset of these or related upper-level courses:

BIOL 300 (3) Molecular Biology of the Gene  
 BIOL 303 (3) Developmental Biology  
 BIOL 313 (3) Eukaryotic Cell Biology  
 BIOL 314 (3) Molecular Biology of Cancer  
 BIOL 370 (3) Human Genetics Applied

#### Biology - Organismal Stream

BIOL 200 (3) Molecular Biology  
 BIOL 201\* (3) Cell Biology and Metabolism  
 BIOL 205 (3) Functional Biology of Plants and Animals  
 BIOL 215 (3) Introduction to Ecology and Evolution  
 CHEM 212 (4) Introductory Organic Chemistry 1

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Plus one or more of these or related upper-level courses:

BIOL 304	(3)	Evolution
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
		<b>Conserv</b>



EPSC 334	(3)	Invertebrate Paleontology
EPSC 355	(3)	Sedimentary Geology
EPSC 549	(3)	Hydrogeology

\* Note: Students select either EPSC 201 or EPSC 233.

Other EPSC credits at the 300 level or higher may be used with the approval of an Earth and Planetary Science advisor, by a student who meets the pre-requisites.

### **Geography**

(Students in any Minor or Major concentration or Honours program in Geography cannot choose this disciplinary area.)

Geography advisers recommend including some preparation in chemistry, statistics, and calculus for study in this area even if formal prerequisites are not in place.

Students select 15 credits from the following courses and their associated prerequisites:

GEOG 203	(3)	Environmental Systems
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 272	(3)	Earth's Changing Surface
GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322	(3)	Environmental Hydrology
GEOG 372	(3)	Running Water Environments
GEOG 470	(3)	Wetlands

### **Mathematics and Statistics**

(Students in any Minor or Major concentration or Honours program in Mathematics and Statistics cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor: MATH 133, MATH 140, and MATH 141 or equivalents.

Suggested courses:

MATH 203	(3)	Principles of Statistics 1
MATH 204	(3)	Principles of Statistics 2
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 338	(3)	History and Philosophy of Mathematics

### **Microbiology and Immunology**

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
MIMM 211	(3)	Introductory Microbiology
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology

## Pathology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120, MATH 140, and PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142, or their equivalents.

PATH 300, together with its associate prerequisites, is well suited to students with an interest in medicine.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
PATH 300	(3)	Human Disease
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

## Physics

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

PHYS 224	(3)	Physics of Music
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism
PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2
PHYS 320	(3)	Introductory Astrophysics

## Physiology

Prerequisites which cannot be counted towards the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, MATH 140, PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents.

Students should select:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1

\* Note: Students select BIOL 201 or BIOC 212.

Both:

PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

And, if credits permit, one or more of these intermediate-level Physiology courses:

PHGY 311	(3)	Channels, Synapses and Hormones Respiratory, Renal, and Cardio
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PHGY 313	(3)	Blood, Gastrointestinal, and Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience

### Psychology

(Students in any Minor or Major concentration or Honours program in Psychology cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor concentration: PSYC 100 (or equivalent).

Students in the Minor concentration take 15 credits of Psychology selected as follows:

PSYC 204	(3)	Introduction to Psychological Statistics
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Plus 6 credits from the following core courses:

PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

Plus 6 credits Psychology courses at the 300 level or higher (excluding PSYC 305).

## 10.36 Social Studies of Medicine (SSMD)

### 10.36.1 Location

Department of Social Studies of Medicine  
 3647 Peel Street  
 Montreal QC H3A 1X1  
 Telephone: 514-398-6033  
 Email: [ssom@mcgill.ca](mailto:ssom@mcgill.ca)  
 Website: [mcgill.ca/ssom](http://mcgill.ca/ssom)

### 10.36.2 About Social Studies of Medicine

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of:

1. undergraduates preparing for one of the health professions, and
2. social sciences and humanities undergraduates who want to gain a broader interdisciplinary understanding of medicine and health issues.

The Minor Concentration in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine.

The Minor Concentration consists of 18 credits. Students are required to take at least one course in each of the three groups.



**Note:** No overlap is permitted with courses counting toward the student's Major Concentration.

### 10.36.3 Social Studies of Medicine Faculty

#### Chair

Thomas Schlich

### Emeritus Professors

Margaret Lock; Allan Young

### Professors

Annamarie Adams; Alberto Cambrosio; Jonathan Kimmelman; Thomas Schlich; Andrea Tone; George Weisz

### Associate Professors

Jennifer Fishman; Nicholas King; Todd Meyers

### Assistant Professors

Phoebe Friesen; Sahar Sadjadi

## 10.36.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

### Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

#### History of Medicine

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality and Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Topics in Pre-Modern Medicine
HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

#### Anthropology of Medicine

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ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

### **Sociology of Medicine**

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 588	(3)	Biosociology/Biodemography

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## **10.37 Social Work (SWRK)**

### **10.37.1 Location**

School of Social Work  
 550 Sherbrooke Ouest, Suite 100  
 Montreal QC H3A 1B9  
 Telephone: 514-398-7070  
 Fax: 514-398-4760  
 Email: [undergraduate.socialwork@mcgill.ca](mailto:undergraduate.socialwork@mcgill.ca)  
 Website: [mcgill.ca/socialwork](http://mcgill.ca/socialwork)

### **10.37.2 About Social Work**

The School of Social Work offers an undergraduate program leading to a Bachelor of Social Work (B.S.W.) degree. The B.S.W. program:

1. prepares students for generalist social work practice in a range of health and social service positions (the B.S.W. represents the point of admission into the *Ordre des travailleurs sociaux et des thérapeutes conjugaux et familiaux du Québec* (OTSTCFQ) and the Canadian Association of Social Workers);
- 2.

- a sense of identity as an intervening agent in social work practice and a sense of responsibility that accompanies acts of intervention; and
- a commitment to advancing knowledge and improving skills within ethical social work practice that are the prerequisites for more advanced studies at the graduate level.

### **10.37.3 Bachelor of Social Work (B.S.W.) – Three-Year Program – Admission**

The BSW program supports diversity and encourages applications from a wide variety of people, including members of minority groups and individuals with low income. Applications from CEGEP, French and Inter91

**U2**

SWRK 319	(3)	Critical Thought and Ethics in Social Work
SWRK 320	(3)	Practice with Individuals and Families 1
SWRK 321	(3)	Introduction to Practice with Groups
SWRK 322	(3)	Field Practice 1
SWRK 323	(3)	Field Practice 2
SWRK 326	(3)	Practice with Individuals and Families 2
SWRK 327	(3)	Approaches to Community Practice
SWRK 344	(3)	Integrative Seminar 1

**U3**

SWRK 420	(3)	Advanced Field Practice 1
SWRK 421	(3)	Advanced Field Practice 2
SWRK 422	(3)	Integrative Seminar 2
SWRK 423	(3)	Social Work Research
SWRK 424	(3)	Mental Health and Illness
SWRK 425	(3)	Advanced Social Work Practice in Quebec
SWRK 428	(3)	Social Policy and Administration
SWRK 445	(3)	First Peoples and Social Work

**Complementary Courses (21 credits)**

Complementary courses comprise 21 credits of the program. These are selected with the following specifications.

9 credits of Social Work (SWRK) courses.

12 credits of non-social work complementary courses taken in Anthropology (ANTH), Economics (ECON), Gender, Sexuality, Feminist & Social Justice Studies (GSFS), Geograph

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Website: [mcgill.ca/sociology](http://mcgill.ca/sociology)

### **10.38.2 About Sociology**

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for advanced study in the social sciences, as well as for careers in management; education; law; medicine and health-related areas; social work; and communications in both the public sector and private industry.

The Department offers a **Minor Concentration**, a **Major Concentration**, an **Honours**, and a **J**



SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**Complementary Courses (12 credits)**

3 credits from the following:

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

9 credits of complementary courses chosen from the list of courses offered by the Sociology Department. At least 3 credits must be taken at the 300-level or higher.

**Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, EtgMecit

**Politics and Social Change**

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 255	(3)	Gender and the State
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration and Citizenship

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## **Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

### **Institutions, Deviance, and Culture**

SOCI 213	(3)	Deviance
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization

SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration and Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 430	(3)	Sociology of Citizenship
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 595	(3)	Immigration Control and The State

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
		Rural Life in a Global Society
		Sociology of a Global Society

SOCI 555	(3)	Comparative Historical Sociology
SOCI 595	(3)	Immigration Control and The State

**Work, Organizations, and the Economy**

**Institutions, Deviance, and Culture**

SOCI 213	(3)	Deviance
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 388	(3)	Crime
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 595	(3)	Immigration Control and The State

**Politics and Social Change**

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 255	(3)	Gender and the State
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration and Citizenship
SOCI 424	(3)	Networks and Social Structures

SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 588	(3)	Biosociology/Biodemography
SOCI 595	(3)	Immigration Control and The State

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 355	(3)	Rural Life in a Global Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 415	(3)	Education and Inequality
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity and Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology
SOCI 595	(3)	Immigration Control and The State

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 325	(3)	Sociology of Science
SOCI 420	(3)	Organizations
SOCI 445	(3)	Readings: Sociological Theory
SOCI 470	(3)	Topics in Economic Sociology



### **10.38.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)**

The Joint Honours Component Sociology provides a greater focus on Sociology with substantial breadth and depth. The completion of a Joint Honours program is an asset when applying to graduate or profession schools.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.50 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### **Required Courses (18 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210                      (3)                      Sociological Perspectives

SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 355	(3)	Rural Life in a Global Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 415	(3)	Education and Inequality
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification Ethnicity and Public Policy

