



Bachelor of Arts and Science
Programs, Courses and University Regulations
2023-2024

This PDF excerpt of *Programs, Courses and University Regulations* is an archived snapshot of the web content on the date that appears in the footer of the PDF.

Archival copies are available at www.mcgill.ca/study.

This publication provides guidance to prospects, applicants, students, faculty and staff.

1 . McGill University reserves the right to mak

Publication Information

Published by

Enrolment Services

McGill University
3415 McTavish Street
Montreal, Quebec, H3A 0C8
Canada

All contents copyright © 2023 by McGill University. All rights reserved, including the right to reproduce this publication, or portions thereof, in any form.

McGill University reserves the right to mak

- 1 About the Faculties, page 11
- 2 Programs and Teaching in Arts and in Science, page 11
- 3 About the Bachelor of Arts and Science (Undergraduate), page 11
 - 3.1 Location, page 11
 - 3.2 Administrative Officers, page 12
 - 3.3 Science Office for Undergraduate Student Advising (SOUSA), page 12
- 4 Degree Admission Requirements, page 12
- 5 Degree Requirements, page 12
 - 5.1 Minimum Credit Requirement, page 13
 - 5.2 Residency Requirement, page 13
 - 5.3 Time and Credit Limit for Completion of the Degree, page 13
 - 5.4 Departmental Programs, page 13
 - 5.4.1 Multi-Track, page 13
 - 5.4.2 Joint Honours Program, page 14
 - 5.4.3 Interfaculty Program, page 14
 - 5.4.4 Honours Program, page 15
- 6 Course Requirements, page 15
 - 6.1 Course Overlap, page 15
 - 6.2 Courses Outside the Faculties of Arts and of Science, page 16
 - 6.3 Distance Education Courses, page 16
 - 6.4 Courses in English as a Second Language (ESL), page 17
 - 6.5 Registration for First-Year Seminars, page 17
- 7 Advising, page 17
 - 7.1 Choosing a B.A. & Sc. Program, page 17
 - 7.2 Preparation for Graduate School, page 18
- 8 Freshman Interest Groups, page 18
- 9 Examinations, page 19
- 10 Overview of Programs Offered, page 19
 - 10.1 Minor Concentrations or Minors, page 19
 - 10.1.1 Faculty of Arts, page 19
 - 10.1.2 Faculty of Science, page 20
 - 10.2 Major Concentrations, page 21
 - 10.2.1 Faculty of Arts, page 21
 - 10.2.2 Faculty of Science, page 22
 - 10.3 Honours Programs, page 22
 - 10.4 Joint Honours Programs, page 23
 - 10.4.1 Faculty of Arts, page 23
 - 10.4.2 Faculty of Science, page 23
 - 10.5 Interfaculty Programs, page 24
- 11 Browse Academic Units & Programs, page 24

-
- 11.1 Programs in Arts or in Science, page 24
 - 11.2 B.A. & Sc. Freshman Program, page 24
 - 11.2.1 Bachelor of Arts and Science (B.A. & Sc.) - Freshman Program (30 credits) , page 24
 - 11.3 Anthropology, page 27
 - 11.3.1 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits) , page 27
 - 11.3.2 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits) , page 27
 - 11.3.3 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits) , page 27
 - 11.4 Art History and Communication Studies, page 28
 - 11.4.1 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits) , page 28
 - 11.4.2 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits) , page 30
 - 11.4.3 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits) , page 31
 - 11.4.4 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits) , page 33
 - 11.5 Atmospheric and Oceanic Sciences, page 35
 - 11.5.1 Bachelor of Science (B.Sc.) - Minor Atmospheric Science (18 credits) , page 35
 - 11.6 Biology, page 36
 - 11.6.1 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits) , page 36
 - 11.6.2 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Organismal (19 credits) , page 36
 - 11.6.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology (36 credits) , page 37
 - 11.7 Chemistry, page 38
 - 11.7.1 Bachelor of Science (B.Sc.) - Minor Chemistry (20 credits) , page 38
 - 11.7.2 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Chemistry (36 credits) , page 38
 - 11.8 Cognitive Science, page 39
 - 11.8.1 About Cognitive Science, page 39
 - 11.8.2 Contact Information, page 39
 - 11.8.3 Bachelor of Arts and Science (B.A. & Sc.) - Honours Cognitive Science (60 credits) , page 39
 - 11.8.4 Bachelor of Arts and Science (B.A. & Sc.) - Interfaculty Program Cognitive Science (54 credits) , page 44
 - 11.9 Computer Science, page 49
 - 11.9.1 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits) , page 49
 - 11.9.2 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits) , page 50
 - 11.9.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Software Engineering (37 credits) , page 51
 - 11.10 Earth and Planetary Sciences, page 51
 - 11.10.1 Bachelor of Science (B.Sc.) - Minor Geology (18 credits) , page 52
 - 11.11 East Asian Studies, page 52
 - 11.11.1 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits) , page 52
 - 11.11.2 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits) , page 55
 - 11.11.3 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits) , page 57
 - 11.11.4 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits) , page 58
 - 11.11.5 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits) , page 61
 - 11.12 Economics, page 64
 - 11.12.1 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits) , page 64

- 11.12.2 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits) , page 64
- 11.12.3 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits) , page 65
- 11.13 English, page 66
 - 11.13.1 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits) , page 66
 - 11.13.2 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits) , page 67
 - 11.13.3 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits) , page 69
 - 11.13.4 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits) , page 71
 - 11.13.5 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits) , page 73
 - 11.13.6 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits) , page 75
 - 11.13.7 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits) , page 79
 - 11.13.8 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits) , page 81
 - 11.13.9 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits) , page 83
 - 11.13.10 Bachelor of Arts (B.A.) - Minor Concentration Medieval Studies (18 credits) , page 86
 - 11.13.11 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits) , page 88
- 11.14 Environment, page 90
 - 11.14.1 Bachelor of Arts (B.A.) - Minor Concentration Environment (18 credits) , page 90
- 11.15 French Language and Literature, page 94
 - 11.15.1 Baccalaur

- 11.17.5 Bachelor of Science (B.Sc.) - Minor Geography (18 credits) , page 125
- 11.17.6 Bachelor of Science (B.Sc.) - Minor GIS & Remote Sensing (18 credits) , page 126
- 11.17.7 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits) , page 127
- 11.17.8 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits) , page 128
- 11.17.9 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Studies) (36 credits) , page 129
- 11.17.10 Bachelor of Arts (B.A.) - Joint Honours Component Geography (37 credits) , page 131
- 11.18 History and Classical Studies, page 132
 - 11.18.1 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits) , page 132
 - 11.18.2 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits) , page 133
 - 11.18.3 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits) , page 134
 - 11.18.4 Bachelor of Arts (B.A.) - Major Concentration History (36 credits) , page 135
 - 11.18.5 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits) , page 137
 - 11.18.6 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits) , page 137
 - 11.18.7 Bachelor of Arts (B.A.) - Minor Concentration South Asian Studies (18 credits) , page 140
- 11.19 Institute for the Study of Canada, page 142
 - 11.19.1 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits) , page 142
 - 11.19.2 Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits) , page 144
 - 11.19.3 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 credits) , page 145
- 11.20 Interdisciplinary Life Sciences Minor, page 147
 - 11.20.1 Bachelor of Science (B.Sc.) - Minor Interdisciplinary Life Sciences (24 credits) , page 148
- 11.21 International Development, page 151
 - 11.21.1 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits) , page 151
 - 11.21.2 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits) , page 156
 - 11.21.3 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits) , page 162
- 11.22 Islamic Studies, page 168
- 11.23 Jewish Studies, page 168
 - 11.23.1 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits) , page 168
 - 11.23.2 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits) , page 172
 - 11.23.3 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits) , page 176
- 11.24 Languages, Literatures, and Cultures, page 181
 - 11.24.1 Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits) , page 181
 - 11.24.2 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits) , page 183
 - 11.24.3 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits) , page 184
 - 11.24.4 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits) , page 185
 - 11.24.5 Bachelor of Arts (B.A.) - Minor Concentration Latin American & Caribbean Studies (18 credits) , page 186
 - 11.24.6 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits) , page 188
 - 11.24.7 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits) , page 189
 - 11.24.8 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits) , page 190

-
- 11.24.9 Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits) , page 191
 - 11.24.10 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits) , page 193
 - 11.24.11 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits) , page 194
 - 11.24.12 Bachelor of Arts (B.A.) - Major Concentration Latin American & Caribbean Studies (36 credits) , page 196
 - 11.24.13 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits) , page 198
 - 11.24.14 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits) , page 200
 - 11.24.15 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits) , page 201
 - 11.24.16 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits) , page 202
 - 11.24.17 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits) , page 204
 - 11.25 Linguistics, page 206
 - 11.25.1 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits) , page 206
 - 11.25.2 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits) , page 206
 - 11.25.3 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits) , page 207
 - 11.26 Mathematics and Statistics, page 207
 - 11.26.1 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits) , page 207
 - 11.26.2 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits) , page 209
 - 11.26.3 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits) , page 210
 - 11.26.4 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits) , page 211
 - 11.27 Philosophy, page 212
 - 11.27.1 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits) , page 212
 - 11.27.2 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits) , page 214
 - 11.27.3 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits) , page 215
 - 11.27.4 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits) , page 217
 - 11.28 Physics, page 218
 - 11.28.1 Bachelor of Science (B.Sc.) - Minor Physics (18 credits) , page 218
 - 11.28.2 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Physics (36 credits) , page 219
 - 11.29 Political Science, page 220
 - 11.29.1 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits) , page 220
 - 11.29.2 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits) , page 223
 - 11.29.3 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits) , page 227
 - 11.30 Psychology, page 231
 - 11.30.1 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits) , page 231
 - 11.30.2 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits) , page 231
 - 11.30.3 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits) , page 234
 - 11.31 Religious Studies, page 235
 - 11.31.1 Bachelor of Arts (B.A.) - Minor Concentration Religious Studies (18 credits) , page 235
 - 11.32 Social Studies of Medicine, page 239
 - 11.32.1 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits) , page 239
 - 11.33 Sociology, page 240
 - 11.33.1 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits) , page 240

- 11.33.2 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits) , page 242
- 11.33.3 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits) , page 245
- 11.34 Sustainability, Science, and Society, page 248
 - 11.34.1 Location, page 248
 - 11.34.2

1 About the Faculties

The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by Arts and one offered by Science. The B.A. & Sc. is intended for students with well-defined interdisciplinary interests, and is not meant as a 'compromise' between a B.A. and a B.Sc. degree. If you are more interested in Arts, but would like to study some Science, you can do so within the B.A. degree. Similarly, if you are more interested in Science, but would like to study some Arts, you can do so within the B.Sc. degree.

To learn more about the Faculty of Arts, see [Faculty of Arts > The Faculty > : About the Faculty of Arts](#). To learn more about the Faculty of Science, see [Faculty of Science > The Faculty > : About the Faculty of Science](#).

2 Programs and Teaching in Arts and in Science

Programs and teaching in Arts are described in [Faculty of Arts > The Faculty > : Programs and Teaching in Arts](#). Those in Science are described in [Faculty of Science > The Faculty > : Programs and Teaching in Science](#). The two faculties jointly offer the B.A. & Sc., so students pursuing that degree are at home in both Arts and Science.

3 About the Bachelor of Arts and Science (Undergraduate)

In September 2005, the Faculties of Arts and of Science introduced the Bachelor of Arts and Science degree. The Bachelor of Arts and Science (B.A. & Sc.) is a special and unique degree that is jointly offered by McGill's two largest faculties: the Faculty of Arts and the Faculty of Science.

The programs in the B.A. & Sc. are rooted in both Arts and Science and carry roughly equal course weight in these faculties. The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered jointly by both faculties. In the case of some disciplines, such as Sustainability or Cognitive Science, this duality is inherent to the discipline. In other cases, the student may choose to join equal measures of an Arts discipline and Science discipline into a coherent interdisciplinary package. Examples might be Anthropology and Physical Geography, or Philosophy and Mathematics. The central objective of the B.A. & Sc. is to provide students with a broad education that includes study of disciplines in both faculties. This new degree gives students a unique opportunity to achieve a diverse knoams and

3.2 Administrative Officers

For a listing of administrative officers in the **Faculty of Arts**, refer to [Faculty of Arts > Undergraduate > About Arts \(Undergraduate\) > : Administrative Officers](#) and for those in the **Faculty of Science**, refer to [Faculty of Science > Undergraduate > About the Faculty of Science \(Undergraduate\) > : Administrative Officers](#). Note that the Director of Advising Services, Science, is responsible for students pursuing a B.A.Sc. degree.

The [B.A. & Sc. Program Administration Committee \(PAC\)](#), which oversees the curriculum and regulations for the degree, consists of the following members:

B.A. & Sc. Program Administration Committee (PAC)

| | |
|------------------|--|
| Axel Hundemer | Associate Dean (Academic), Faculty of Science |
| Peter Barry | Chief Advisor, Science Office for Undergraduate Student Advising |
| Andrew Piper | Director B.A. & Sc. Program |
| Tania Raggio | Student Adviser/Administrator |
| Michael Fronda | Chair, Associate Dean (Academic Administration and Oversight), Faculty of Arts |
| Alanna Watt | Biology |
| Graham MacDonald | Geography |

Student Representatives

| | |
|-------------|--|
| Shirley Xu | Major Concentration in Biology, Major Concentration in Economics |
| Lisa Pennel | Honours in Cognitive Science, Minor Concentration in Psychology |

3.3 Science Office for Undergraduate Student Advising (SOUSA)

The Science Office for Undergraduate Student Advising (SOUSA) provides ongoing advice and guidance on academic issues related to programs, degree requirements, registration, course change, withdrawal, deferred exams, supplemental exams, Academic Standing, inter- and intra-faculty transfer, year or term away, transfer credits, second programs, second degrees, and graduation.

Every student in the B.A. & Sc. degree is assigned to Tania Raggio, B.A. & Sc. Student Adviser. You can contact her directly by email tania.raggio@mcgill.ca.

The B.A. & Sc. adviser provides assistance with degree planning and is a valuable referral source if you are not sure where to address your question. She also offers help managing academic situations during periods of personal, financial, or medical problems, by working with you to identify various possibilities and strategies for making informed decisions.

Special requests can be made, in writing, to the Associate Dean, Student Affairs, Science, who is responsible for students pursuing a B.A. & Sc.

The Committee on Student Standing (CSS) of the Faculty of Science will consider appeals of the Associate Dean, Student Affairs' decisions. For information about CSS, see the Associate Dean, Student Affairs' assistant.

For more information, refer to the SOUSA website: mcgill.ca/science/undergraduate.

4 Degree Admission Requirements

For information about admission requirements to the B.A. & Sc., refer to the *Undergraduate Admissions Guide*, found at mcgill.ca/undergraduate-admissions/apply.

For information about interfaculty or inter-degree transfers, refer to [University Regulations and Resources > Undergraduate > Registration > : Interfaculty Transfer](#), as well as to the relevant information posted on the Science Office for Undergraduate Student Advising (SOUSA) website at mcgill.ca/science/undergraduate/handbook#degree-transfers.

5 Degree Requirements

Each student pursuing a B.A. & Sc. must be aware of the regulations as stated in this section of this publication, on the McGill website, and on the [Science Office for Undergraduate Student Advising \(SOUSA\) website](#)

regulations and deadlines *rests with you*. It is the student's responsibility to seek guidance from the SOUSA Office if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

To be eligible for a B.A. & Sc., students must fulfil all Faculty degree and program requirements as indicated in the following sections:

- [section 5.1: Minimum Credit Requirement](#)
- [section 5.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 5.3: Time and Credit Limit for Completion of the Degree](#)
- [section 6: Course Requirements](#)

5.1 Minimum Credit Requirement

You must complete the minimum credit requirement for the degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement tests.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Associate Dean, Student Affairs, Science, in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission.

5.2 Residency Requirement

To obtain a B.A. & Sc., you must satisfy the following residency requirements: a minimum of 60 credits of courses used to satisfy the B.A. & Sc. requirements must be taken and passed at McGill, exclusive of any courses completed as part of the math and science requirements of the B.A. & Sc. Freshman program. At least two-thirds of all departmental program requirements (Multi-track, Honours, Interfaculty) must normally be completed at McGill, not including courses completed in a prior McGill degree. Exceptionally, students in major concentrations or interfaculty or honours programs who pursue an approved Study Away or Exchange program may, with prior approval from both their department and the Associate Dean, Student Affairs, Faculty of Science, be exempted from the two-thirds rule. In addition, some departments may require that their students complete specific components of their program at McGill.

5.3 Time and Credit Limit for Completion of the Degree

If a student needs 96 or fewer credits to complete their degree requirements, that student is expected to complete their degree in no more than eight terms after their initial registration. If a student is in the Freshman program, they become subject to these regulations of a four-year degree program if they receive permission from the Associate Dean, Student Affairs, Science, to continue their studies.

If a student is registered in the B.A. & Sc., they are expected to complete the requirements of their program and degree within 120 credits. Students will receive credit for all courses (subject to degree regulations) taken

Option

- Arts Major Concentration (36 credits) + Science Major Concentration (36–38 credits) (see [section 10: Overview of Programs Offered](#) for a list of programs open to students in the B.A. & Sc.)
- The required integrative course BASC 201 (3 credits)

Regulations

- Programs offered by Computer Science, Mathematics and Statistics, and Psychology are considered Science programs for the purpose of the B.A. & Sc. Exceptionally, you may take a Geography program in both Arts and Science.
- Students will include within the 36 credits of their major concentrations any university-level (200 or above) prerequisites to required courses within their programs.
- No course may fulfil the requirements for more than one program.

Definitions

- *Units*: academic departments or administrative equivalents
- *Programs*: lists of required and complementary courses (including university-level prerequisites for required courses) prepared and maintained by units
- *Major Concentration*: a program of 36–38 credits taken from a unit's course offerings

5.4.2 Joint Honours Program

If students want to study at the honours level in two disciplines, they can combine a joint honours program component from an Arts discipline with one from a Science discipline; see [section 10.4: Joint Honours Programs](#) for a list of available programs. Each joint honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To choose the Joint Honours option, you students must meet the GPA/cGPA requirements set out in [University Regulations and Resources](#) > [Undergraduate](#) > [Graduation](#) > [Graduation Honours](#) > : [Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

Option

- Arts Joint Honours (36 credits) + Science Joint Honours (36 credits). (see [section 10: Overview of Programs Offered](#) for a list of programs open to students in the B. A. & Sc.)
- The required integrative course BASC 201 (3 credits)
- 13–15 credits of electives

Regulations

- Programs offered by Mathematics and Statistics, and Psychology are considered Science programs for the purpose of the B.A. & Sc.
- Students will include within the 36 credits of their major concentrations any university-level (200 or above) prerequisites to required courses within their programs.
- No course may fulfil the requirements for more than one program.

5.4.3 Interfaculty Program

An interfaculty program is an approved selection of courses constituting a concentration in an intellectually coherent and interfaculty field of studies. These courses must include approved selections from the Faculties of Arts and of Science and possibly other faculties. See [section 10.5: Interfaculty Programs](#) for a list of approved programs. Students in the B.A. & Sc. who complete an approved interfaculty program must also complete an approved minor concentration or a minor in the Faculties of Arts or of Science. You Students must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of the interfaculty program and the minor concentration or minor program.

Option

- Interfaculty Program (54 credits) + Minor or Minor Concentration (18 to 24 credits) (see [section 10: Overview of Programs Offered](#) for a list of programs open to students in the B.A. & Sc.)
- The integrativ

Sometimes, the same course is offered by two different departments. Such courses are called "double-prefix" courses. When such courses are offered simultaneously, you should take the course offered by the department in which you are obtaining your degree. For example, in the case of double-prefix

6.4 Courses in English as a Second Language (ESL)

ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions. As a student in the B.A. & Sc., you may take a maximum of 12 credits—including academic writing courses for non-anglophones—from the list of ESL courses published at mcgill.ca/science/undergraduate/handbook#baso-continuing.

6.5 Registration for First-Year Seminars

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to even fewer than that.

You Students may take only one First-Year Seminar during the first year at McGill. If students register for more than one, they will be obliged to withdraw from all but one of them.

A list of First-Year Seminars is available at [Faculty of Arts > Undergraduate > Faculty of Arts Degree Requirements > Course Requirements > : First-Year Seminar Courses](#) and [Faculty of Science > Undergraduate > Faculty Degree Requirements > Course Requirements > : First-Year Seminars: Registration](#).

7 Advising

If you need 96 or fewer credits to complete your degree requirements, you must consult an academic adviser in your proposed department of study to obtain advice and approval of your course selection (please see [section 5.4: Departmental Programs](#)). To facilitate program planning, you must present your transcript(s) and letter of admission. If you have not fulfilled the B.A. & Sc. Freshman program requirements, you should also seek advice from an adviser in the Science Office for Undergraduate Student Advising (SOUSA). For a detailed description of advising and registration procedures, refer to [University Regulations and Resources > Undergraduate > : Undergraduate Advising, : Registration](#), and to the [website for newly admitted undergraduate students](#), as well as the [SOUSA website](#), and finally your department's website.

If you need 97–120 credits to complete your degree requirements, you will normally be registered in a Freshman program until you complete your first year. You must consult an adviser in the Science Office for Undergraduate Student Advising ([9 350.828 381](tel:9350828381) [0 011 riu mtl](tel:0011riu mtl)) [Tj1 0 0 1uugee your first year](mailto:Tj1001uugee@mcgill.ca)

Interfaculty Programs

is recommended. You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your interfaculty program and your minor concentration or program.

Environment

The growth of technology, globalization of economies, and rapid increases in population and per capita consumption hav

Montreal and to pro

Faculty of Science Minor Concentrations or Minors

Atmospheric Science – *section 11.5.1: Bachelor of Science (B.Sc.) - Minor Atmospheric Science (18 credits)*

Biology – Cell/Molecular – *section 11.6.1: Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)*

Biology – Organismal – *section 11.6.2: Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Organismal (19 credits)*

Chemistry – *section 11.7.1: Bachelor of Science (B.Sc.) - Minor Chemistry (20 credits)*

Computer Science – *section 11.9.1: Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)*

Environment – : *Bachelor of Science (Agricultural and Environmental Sciences) (B.Sc.(Ag.Env.Sc.)) or Bachelor of Science (B.Sc.) - Minor Environment (18 credits)*

Faculty of Arts Major Concentrations

Italian Studies – *section 11.24.11: Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)*

Jewish Studies – *section 11.23.2: Bac*

10.4 Joint Honours Programs

Joint Honours programs in the B.A. & Sc. are created by combining a Joint Honours program component from an Arts discipline with one from a Science discipline. Students must register for both Joint Honours program components. Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

10.4.1 Faculty of Arts

The Arts Joint Honours components available to B.A. & Sc. students are listed here.

Faculty of Arts Joint Honours Programs

10.5 Interfaculty Programs

The Interfaculty programs available to B.A. & Sc. students are listed here.

Interfaculty programs open to B.A. & Sc. students

Cognitive Science – [section 11.8.4: Bachelor of Arts and Science \(B.A. & Sc.\) - Interfaculty Program Cognitive Science \(54 credits\)](#)

Environment – see [Bieler School of Environment > Undergraduate > Browse Academic Programs > Bachelor of Arts and Science \(B.A. & Sc.\) – Interfaculty Programs > : Bachelor of Arts and Science \(B.A. & Sc.\) - Interfaculty Program Environment \(54 credits\)](#)

Sustainability, Science and Society – [section 11.34.3: Bachelor of Arts and Science \(B.A. & Sc.\) - Interfaculty Program in Sustainability, Science and Society \(54 credits\)](#)

11 Browse Academic Units & Programs

The B.A. & Sc. is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by Arts and one offered by Science. The overall objective is to provide a broad, liberal education spanning substantive areas in the two faculties so that students can learn diverse content and varied methods of inquiry.

11.1 Programs in Arts or in Science

B.A. & Sc. programs include:

- B.A. & Sc. **Arts** programs
- B.A. & Sc. **Science** programs that are open to B.A. students (i.e., programs in Computer Science, Mathematics and Statistics, and Psychology as well as some in Geography)
-

MATH

At least two mathematics courses:

At most one of a First Calculus:

| | | |
|----------|-----|-----------------------------|
| MATH 139 | (4) | Calculus 1 with Precalculus |
| MATH 140 | (3) | Calculus 1 |
| MATH 150 | (4) | Calculus A |

At most one of a Second Calculus:

| | | |
|----------|-----|------------|
| MATH 141 | (4) | Calculus 2 |
| MATH 151 | (4) | Calculus B |

At most one of a Linear Algebra course:

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
|----------|-----|-----------------------------|

SCIENCE

At least three foundational science courses:

Any number of:

| | | |
|-----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| CHEM 110 | (4) | General Chemistry 1 |
| CHEM 120* | (4) | General Chemistry 2 |

* Note: CHEM 120 is not open to students who have taken CHEM 115.

At most one of a First Physics:

| | | |
|----------|-----|----------------------------------|
| PHYS 101 | (4) | Introductory Physics - Mechanics |
| PHYS 131 | (4) | Mechanics and Waves |

At most one of a Second Physics:

Note: PHYS 101 is a prerequisite for PHYS 102; and PHYS 131 is a prerequisite for PHYS 142.

| | | |
|----------|-----|---|
| PHYS 102 | (4) | Introductory Physics - Electromagnetism |
| PHYS 142 | (4) | Electromagnetism and Optics |

At most two of another Foundational Science:

| | | |
|-----------|-----|----------------------------|
| COMP 202* | (3) | Foundations of Programming |
| ESYS 104 | (3) | The Earth System |
| PSYC 100* | (3) | Introduction to Psychology |

* Note: Students in a minor or major concentration where COMP 202 or PSYC 100 is a required course will need to take an alternative COMP or PSYC course if using COMP 202 or PSYC 100 to satisfy the Freshman Program requirement.

ARTS

At least three Arts courses (or 9 credits) to be chosen in two of the following three categories: Humanities, Languages, and Social Sciences.

A maximum of two courses (or 6 credits) may be chosen from one category, and no more than two courses (or 6 credits) can be taken in any one department.

Note: No course may fulfil the requirements for more than one program, including the B.A. & Sc. Freshman Program.

Humanities (Literature and Civilization):

Courses selected from the following subjects:

- Art History and Communications Studies (ARTH and COMS)
- Classics (CLAS)
- East Asian Studies (EAST)
- English (ENGL)
- French Language and Literature (FREN)
- German Studies (GERM)
- Hispanic Studies (HISP)
- Islamic Studies (ISLA)
- Italian studies (ITAL)
- Jewish Studies (JWST)
- Music for Arts (MUAR only)
- Philosophy (PHIL)
- Religious Studies (RELG)
- Russian Studies (RUSS)

Languages:

Courses may be taken in this category to improve language skills.

Languages include:

- Classics (Latin, Ancient Greek, Modern Greek) (CLAS)
- East Asian Studies (Chinese, Japanese, Korean) (EAST)
- English as a Second Language (CEAP, CESL)
- French as a Second Language (FRSL)
- French Language and Literature (FREN)
- German Studies (GERM)
- Hispanic Studies (Spanish) (HISP)
- Islamic Studies (Arabic, Persian, Turkish, Urdu) (ISLA)
- Italian (ITAL)
- Jewish Studies (Hebrew, Yiddish) (JWST)
- Russian and Slavic Studies (Polish, Russian, Armenian, Czech) (RUSS)

Social Sciences:

Courses selected from the following subjects:

- Anthropology (ANTH)
- Economics (ECON)
- History (HIST)
- Linguistics (LING)
- Political Science (POLI)
- Sociology (SOCL)

Advanced Standing/Transfer Credits

Students who have completed the Diploma of Collegial Studies, Advanced Placement exams, Advanced Levels, the International Baccalaureate, the French Baccalaureate, or McGill placement examinations may receive exemption and/or credit for all or part of the Mathematics and foundational science courses as well as exemption from all or part of the Arts courses requirement of the Freshman Program. Similarly, students who have completed courses at other universities or colleges may receive exemptions and/or credits.

Advanced Placement Examination results with a score of 4 or 5 must be declared by the student at the time of initial registration at the University.

For more information about advanced standing, please consult: <http://www.mcgill.ca/students/transferecredit/>. Students must carefully select their mathematics and science Freshman courses so that they have all the required prerequisites for their intended departmental programs.

11.3 Anthropology

The Department of Anthropology, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Br](#)

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be

| | | |
|----------|-----|---|
| ARTH 200 | (3) | Introduction to Art History 1 |
| ARTH 202 | (3) | Introduction to Contemporary Art |
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| ARTH 215 | (3) | Introduction to East Asian Art |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 225 | (3) | Introduction to Seventeenth - Century Art |
| ARTH 226 | (3) | Introduction to Eighteenth-Century Art and Architecture |
| ARTH 300 | (3) | Canadian Art to 1914 |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 305 | (3) | Methods in Art History |
| ARTH 310 | (3) | Postcolonialism |

| | | |
|----------|-----|---|
| ARTH 425 | (3) | Arts of Medieval Spain |
| ARTH 430 | (3) | Concepts - Discipline Art History |
| ARTH 435 | (3) | Early Modern Visual Culture |
| ARTH 440 | (3) | The Body and Visual Culture |
| ARTH 447 | (3) | Independent Research Course |
| ARTH 457 | (3) | Brushwork in Chinese Painting |
| ARTH 466 | (3) | Studies in Italian Renaissance Art 01 |
| ARTH 473 | (3) | Studies in 17th and Early 18th Century Art 04 |
| ARTH 474 | (3) | Studies in Later 18th and 19th Century Art 03 |
| ARTH 479 | (3) | Studies: Modern Art and Theoretical Problems 04 |
| ARTH 490 | (3) | Museum Internship |
| ARTH 501 | (3) | Advanced Topics in Art History and Visual Culture |
| ARTH 502 | (3) | Advanced Topics in Art and Architectural History |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

Bachelor of Ar

| | | |
|----------|-----|---|
| COMS 361 | (3) | Selected Topics Communication Studies 1 |
| COMS 362 | (3) | Selected Topics Communication Studies 2 |
| COMS 400 | (3) | Critical Theory Seminar |
| COMS 410 | (3) | Cultures in Visualization |
| COMS 411 | (3) | Disability, Technology and Communication |
| COMS 425 | (3) | Urban Culture and Everyday Life |
| COMS 435 | (3) | Advanced Issues in Media Governance |
| COMS 490 | (3) | Special Topics in History and Theory of Media |
| COMS 491 | (3) | Special Topics in Communications Studies |
| COMS 492 | (3) | Power, Difference and Justice |
| COMS 495 | (3) | Directed Reading |

| | | |
|----------|-----|---|
| ARTH 310 | (3) | Postcolonialism |
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

11.4.4 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

The Joint Honours Component Art History is a flexible program that emphasizes breadth, depth as well as art historical methods and research. It is designed especially for students who anticipate pursuing graduate studies and careers in art history or related disciplines.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.50 for admission into the program and the awarding of Honours

Required Courses (6 credits)

| | | |
|----------|-----|---------------------------------|
| ARTH 400 | (3) | Selected Methods in Art History |
| ARTH 401 | (3) | Honours Research Paper |

Complementary Courses (30 credits)

3-15 credits from the following list, as an introduction to methods, theories, and practices in diverse fields of the discipline:

| | | |
|----------|-----|------------------------------------|
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 305 | (3) | Methods in Art History |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 339 | (3) | Critical Issues - Contemporary Art |
| ARTH 357 | (3) | Early Chinese Art |

15-27 credits chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (other than ARTH 490 Museum Internship).

| | | |
|----------|-----|---|
| ARTH 200 | (3) | Introduction to Art History 1 |
| ARTH 202 | (3) | Introduction to Contemporary Art |
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1700 |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture |
| ARTH 215 | (3) | Introduction to East Asian Art |
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 225 | (3) | Introduction to Seventeenth - Century Art |
| ARTH 226 | (3) | Introduction to Eighteenth-Century Art and Architecture |
| ARTH 300 | (3) | Canadian Art to 1914 |
| ARTH 302 | (3) | Aspects of Canadian Art |
| ARTH 305 | (3) | Methods in Art History |
| ARTH 310 | (3) | Postcolonialism |

| | | |
|-------------------------------------|-----|---|
| ARTH 314 | (3) | The Medieval City |
| ARTH 315 | (3) | Indigenous Art and Culture |
| ARTH 321 | (3) | Visual Culture of the Dutch Republic |
| ARTH 323 | (3) | Realism and Impressionism |
| ARTH 324 | (3) | Sixteenth-Century Art in Italy |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| ARTH 326 | (3) | Studies in Manuscript and Print Culture |
| ARTH 334 | (3) | Eighteenth Century European Art |
| ARTH 335 | (3) | Art in the Age of Revolution |
| ARTH 336 | (3) | Art Now |
| ARTH 3374c3Tm((3))Tj.08 Tn(AR)Tje4R | | Modern Art and Theory to WWI |

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

| | | |
|----------|-----|-------------------------|
| ARCH 250 | (3) | Architectural History 1 |
| ARCH 251 | (3) | Architectural History 2 |
| PHIL 336 | (3) | Aesthetics |
| PHIL 436 | (3) | Aesthetics 2 |

11.5 Atmospheric and Oceanic Sciences

The Department of Atmospheric and Oceanic Sciences, the programs, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Atmospheric and Oceanic Sciences \(ATOC\)](#).

11.5.1 Bachelor of Science (B.Sc.) - Minor Atmospheric Science (18 credits)

The B.Sc.; Minor in Atmospheric Science is intended to provide the basics of the atmospheric and oceanic properties and circulation, in connection with weather phenomena and the climate system.

Complementary Courses (18 credits)

| | | |
|---------------------|------|---|
| 9-15 selected from: | (3)A | T |
| ATOC 214 | (3) | Introduction: Physics of the Atmosphere |
| ATOC 215 | (3) | Oceans, Weather and Climate |

| | | |
|----------|-----|----------------------------------|
| ATOC 558 | (3) | Numerical Methods and Laboratory |
| ATOC 568 | (3) | Ocean Physics |

11.6 Biology

The Department of Biology, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Biology \(BIOL\)](#).

The minimum freshman science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools. Please see your departmental advisor for more information.

11.6.1 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)

The Minor Concentration Biology - Cell/Molecular, is restricted to students in the B.A. & Sc. It is a sequence of courses designed to yield a broad introduction to cell/molecular biology.

Advising Note: Students interested in a Biology minor concentration must choose either the Cell/Molecular option or the Organismal option, but may not take both. Students interested in a more in-depth program in Biology should consider the Major concentration.

Students may complete this program with a minimum of 18 credits or a maximum of 19 credits depending if they are exempt from taking CHEM 212 and their choice of complementary courses.

Required Courses* (13 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. must be replaced by approved complementary courses. Regardless of the substitution, students must take at least 18 credits in this program.

** Students who have already taken CHEM 212 or its equiv

Complementary Course (3 credits)

Any 3-credit biology course at the 300 level or higher approved by the Biology Adviser.

11.6.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology (36 credits)

The B.A. & Sc.; Major Concentration in Biology is a planned sequence of courses designed to promote a basic grounding in biology. Topics include a range of fundamental biological concepts spanning molecules and cells to organisms and ecosystems, including development, behaviour and evolution

Advising Note: Freshman students should be aw

4-6 credits from Biology courses at the 300-500 levels.

11.7 Chemistry

The Department of Chemistry, the discipline, and specific courses are described in [Faculty of Science 11.7](#)

| | | |
|----------|-----|--------------------------------|
| CHEM 267 | (3) | Introductory Chemical Analysis |
| CHEM 281 | (3) | Inorganic Chemistry 1 |

Complementary Courses (15 credits)

15 credits selected from:

| | | |
|----------|-----|---------------------------------------|
| CHEM 219 | (3) | Introduction to Atmospheric Chemistry |
| CHEM 302 | (3) | Introductory Organic Chemistry 3 |
| CHEM 332 | (3) | Biological Chemistry |
| CHEM 334 | (3) | Advanced Materials |
| CHEM 367 | (3) | Instrumental Analysis 1 |
| CHEM 381 | (3) | Inorganic Chemistry 2 |

Chemistry courses at the 400+ level.

11.8 Cognitive Science**11.8.1 About Cognitive Science**

Cognitive Science is the multidisciplinary study of cognition in humans, animals, and machines. The goal is to understand the principles of intelligence and thought with the hope that this will lead to a better understanding of the mind and of learning, and to the development of intelligent devices.

An **Interfaculty Program in Cognitive Science** (54 credits) is offered in partnership with the following departments:

- Computer Science (Science)
- Linguistics (Arts)
- Neuroscience (Science)
- Philosophy (Arts)
- Psychology (Science)

11.8.2 Contact Information

Contact information for the Program Director and the Program Advisor can be found on the Cognitive Science website: [mcgill.ca/cogsci](https://www.mcgill.ca/cogsci).

Program Director

Timothy O'Donnell

Cognitive Science Committee Members

Morgan Sonderegger (*Linguistics*)

Blake Richards (*Computer Science*)

Ian Gold (*Philosophy*)

Milica Mio evi (*Psychology*)

11.8.3 Bachelor of Arts and Science (B.A. & Sc.) - Honours Cognitive Science (60 credits)

The Honours Cognitive Science, which is restricted to students in the B.A. & Sc., is an extension of the Interfaculty program and offers students an opportunity to undertake a research project in close association with professors in their main Arts and Science focus areas. Prior to selecting the Honours program, students should meet with the Cognitive Science Program Adviser <https://www.mcgill.ca/science/undergraduate/advice/sousa> and review the B.A. & Sc. academic requirements for Honours and First Class Honours, which can also be found under "University Regulations and Resources," "Graduation," and "Graduation Honours."

To receive an Honours degree, students are required to achieve a minimum overall program GPA of 3.3 at graduation, and attain a grade of B+ (3.3) or better in COGS 444. Students must complete both the 60-credit Honours program and an approved minor concentration or a minor in the Faculties of Arts or of Science.

Note: B.A. & Sc. students who take interfaculty programs, including the Honours in Cognitive Science, must take at least 21 credits in Arts and 21 credits in Science across their interfaculty program and their minor or minor concentration.

Required Course (9 credits)

| | | |
|----------|-----|--------------------------------|
| COGS 444 | (6) | Honours Research |
| NSCI 201 | (3) | Introduction to Neuroscience 2 |

Core Complementary Courses: (21 credits)

3 credits from the following logic courses:

| | | |
|----------|-----|-----------------------------------|
| COMP 230 | (3) | Logic and Computability |
| MATH 318 | (3) | Mathematical Logic |
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |

3 credits from the following statistics courses:

| | | |
|----------|-----|--|
| MATH 203 | (3) | Principles of Statistics 1 |
| MATH 323 | (3) | Probability |
| PSYC 204 | (3) | Introduction to Psychological Statistics |

3 credits from the following computer science courses:

| | | |
|----------|-----|--|
| COMP 202 | (3) | Foundations of Programming |
| COMP 204 | (3) | Computer Programming for Life Sciences |
| COMP 250 | (3) | Introduction to Computer Science |

3 credits from the following linguistics courses:

| | | |
|----------|-----|--------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 210 | (3) | Introduction to Speech Science |
| LING 260 | (3) | Meaning in Language |

3 credits from the following philosophy courses:

| | | |
|----------|-----|---|
| PHIL 200 | (3) | Introduction to Philosophy 1 |
| PHIL 201 | (3) | Introduction to Philosophy 2 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |

3 credits from the following neuroscience courses:

| | | |
|-----------|-----|---------------------------------------|
| NSCI 200* | (3) | Introduction to Neuroscience 1 |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |

3 credits from the following psychology courses:

| | | |
|----------|-----|------------|
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |

Complementary Courses (30 credits)

30 credits selected as follows:

18 credits from one of the following lists: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from any of the five lists.

Of the 30 credits Complementary Course credits, 15 credits taken must be at the 400 level or higher.

Computer Science

| | | |
|---------------|-----|---|
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 280 | (3) | History and Philosophy of Computing |
| COMP 302 | (3) | Programming Languages and Paradigms |
| COMP 330 | (3) | Theory of Computation |
| COMP 345 | (3) | From Natural Language to Data Science |
| COMP 360 | (3) | Algorithm Design |
| COMP 400 | (4) | Project in Computer Science |
| COMP 409 | (3) | Concurrent Programming |
| COMP 417 | (3) | Introduction Robotics and Intelligent Systems |
| COMP 421 | (3) | Database Systems |
| COMP 424 | (3) | Artificial Intelligence |
| COMP 445 | (3) | Computational Linguistics |
| COMP 451 | (3) | Fundamentals of Machine Learning |
| COMP 523 | (3) | Language-based Security |
| COMP 527 | (3) | Logic and Computation |
| COMP 531 | (3) | Advanced Theory of Computation |
| COMP 546 | (4) | Computational Perception |
| COMP 549 | (3) | Brain-Inspired Artificial Intelligence |
| COMP 550 | (3) | Natural Language Processing |
| COMP 551 | (4) | Applied Machine Learning |
| COMP 558 | (4) | Fundamentals of Computer Vision |
| COMP 562 | (4) | Theory of Machine Learning |
| d- 1 c,MP 527 | (4) | Reinforcement Learning |

LING 260 (3) Meaning in Language

Philosophy

NSCI 300 (3) Neuroethics
PHIL 306 (3) Philosophy of Mind
PHIL 310 (3) Intermediate Logic
PHIL 311 (3) Philosophy of Mathematics
PHIL 341 (3) Philosophy of Science 1
PHIL 354 (3) Plato
PHIL 355 (3) Aristotle
PHIL 360 (3) 17th Century Philosophy
PHIL 361 (3) 18th Century Philosophy
PHIL 367 (3) 19th Century Philosophy
PHIL 411 (3) Topics in Philosophy of Logic and Mathematics
PHIL 415 (3) Philosophy of Language
PHIL 419 (3) Epistemology
PHIL 421 (3) Metaphysics
PHIL 441 (3) Philosophy of Science 2
PHIL 470 (3) Topics in Contemporary Analytic Philosophy
PHIL 474 (3) Phenomenology

Psychology

ANTH 440 (3) Cognitive Anthropology
MUMT 250 (3) Music Perception and Cognition
PSYC 204 (3) Introduction to Psychological Statistics
PSYC 211 (3) Introductory Behavioural Neuroscience
PSYC 212 (3) Perception
PSYC 213 (3) Cognition
PSYC 301 (3) Animal Learning and Theory
PSYC 302 (3) The Psychology of Pain
PSYC 304 (3) Child Development
PSYC 305 (3) Statistics for Experimental Design
PSYC 310 (3) Intelligence
PSYC 311 (3) Human Cognition and the Brain
PSYC 315 (3) Computational Psychology
PSYC 317 (3) Genes and Behaviour
PSYC 318 (3) Behavioural Neuroscience 2
PSYC 319 (3) Computational Models - Cognition
PSYC 340 (3) Psychology of Language
PSYC 341 (3) The Psychology of Bilingualism
PSYC 342 (3) Hormones and Behaviour
PSYC 352 (3) Research Methods and Laboratory in Cognitive Psychology

| | | |
|----------|-----|---------------------------------------|
| PHGY 311 | (3) | Channels, Synapses and Hormones |
| PHGY 314 | (3) | Integrative Neuroscience |
| PHGY 556 | (3) | Topics in Systems Neuroscience |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 427 | (3) | Sensorimotor Neuroscience |
| PSYC 433 | (3) | Cognitive Science |
| PSYC 443 | (3) | Affective Neuroscience |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |
| PSYC 502 | (3) | Psychoneuroendocrinology |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 514 | (3) | Neurobiology of Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |

3 credits from the following statistics courses:

| | | |
|----------|-----|--|
| MATH 203 | (3) | Principles of Statistics 1 |
| MATH 323 | (3) | Probability |
| PSYC 204 | (3) | Introduction to Psychological Statistics |

3 credits from the following computer science courses:

| | | |
|----------|-----|--|
| COMP 202 | (3) | Foundations of Programming |
| COMP 204 | (3) | Computer Programming for Life Sciences |
| COMP 250 | (3) | Introduction to Computer Science |

3 credits from the following linguistics courses:

| | | |
|----------|-----|--------------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 210 | (3) | Introduction to Speech Science |
| LING 260 | (3) | Meaning in Language |

3 credits from the following philosophy courses:

| | | |
|----------|-----|---|
| PHIL 200 | (3) | Introduction to Philosophy 1 |
| PHIL 201 | (3) | Introduction to Philosophy 2 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |

3 credits from the following neuroscience courses:

| | | |
|-----------|-----|---------------------------------------|
| NSCI 200* | (3) | Introduction to Neuroscience 1 |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |

3 credits from the following psychology courses:

| | | |
|----------|-----|------------|
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |

Complementary Courses

30 credits are selected as follows

18 credits from one of the following lists: Computer Science, Linguistics, Neuroscience, Philosophy, or Psychology.

12 credits from any of the five lists.

Of the 30 Complementary Course credits, 15 credits taken must be at the 400 level or higher.

Computer Science

| | | |
|----------|-----|-------------------------------------|
| COMP 206 | (3) | Introduction to Software Systems |
| COMP 250 | (3) | Introduction to Computer Science |
| COMP 251 | (3) | Algorithms and Data Structures |
| COMP 280 | (3) | History and Philosophy of Computing |
| COMP 302 | (3) | Programming Languages and Paradigms |

| | | |
|----------|-----|---|
| COMP 330 | (3) | Theory of Computation |
| COMP 345 | (3) | From Natural Language to Data Science |
| COMP 360 | (3) | Algorithm Design |
| COMP 400 | (4) | Project in Computer Science |
| COMP 409 | (3) | Concurrent Programming |
| COMP 417 | (3) | Introduction Robotics and Intelligent Systems |
| COMP 421 | (3) | Database Systems |
| COMP 424 | (3) | Artificial Intelligence |
| COMP 445 | (3) | Computational Linguistics |
| COMP 451 | (3) | Fundamentals of Machine Learning |
| COMP 523 | (3) | Language-based Security |
| COMP 527 | (3) | Logic and Computation |
| COMP 531 | (3) | Advanced Theory of Computation |
| COMP 546 | (4) | Computational Perception |
| COMP 549 | (3) | Brain-Inspired Artificial Intelligence |
| COMP 550 | (3) | Natural Language Processing |
| COMP 551 | (4) | Applied Machine Learning |
| COMP 558 | (4) | Fundamentals of Computer Vision |
| COMP 562 | (4) | Theory of Machine Learning |
| COMP 579 | (4) | Reinforcement Learning |
| MATH 222 | (3) | Calculus 3 |
| MATH 223 | (3) | Linear Algebra |
| MATH 240 | (3) | Discrete Structures |

Linguistics

Any course at the 300, 400 or 500 lev

| | | |
|----------|-----|--|
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |
| PHIL 474 | (3) | Phenomenology |

Psychology

| | | |
|----------|-----|---|
| ANTH 440 | (3) | Cognitive Anthropology |
| MUMT 250 | (3) | Music Perception and Cognition |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 301 | (3) | Animal Learning and Theory |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 304 | (3) | Child Development |
| PSYC 305 | (3) | Statistics for Experimental Design |
| PSYC 310 | (3) | Intelligence |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 315 | (3) | Computational Psychology |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 319 | (3) | Computational Models - Cognition |
| PSYC 340 | (3) | Psychology of Language |
| PSYC 341 | (3) | The Psychology of Bilingualism |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 352 | (3) | Research Methods and Laboratory in Cognitive Psychology |
| PSYC 406 | (3) | Psychological Tests |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 427 | (3) | Sensorimotor Neuroscience |
| PSYC 433 | (3) | Cognitive Science |
| PSYC 439 | (3) | Correlational Techniques |
| PSYC 443 | (3) | Affective Neuroscience |
| PSYC 470 | (3) | Memory and Brain |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 513 | (3) | Human Decision-Making |
| PSYC 514 | (3) | Neurobiology of Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |

| | | |
|----------|-----|---|
| PSYC 531 | (3) | Structural Equation Models |
| PSYC 537 | (3) | Advanced Seminar in Psychology of Language |
| PSYC 538 | (3) | Categorization, Communication and Consciousness |
| PSYC 541 | (3) | Multilevel Modelling |
| PSYC 545 | (3) | Topics in Language Acquisition |

Neuroscience

* Students select either NSCI 200 or PHGY 209, but not both.

| | | |
|-----------|-----|---|
| ANAT 321 | (3) | Circuitry of the Human Brain |
| BIOL 200 | (3) | Molecular Biology |
| BIOL 201 | (3) | Cell Biology and Metabolism |
| BIOL 306 | (3) | Neural Basis of Behaviour |
| BIOL 307 | (3) | Behavioural Ecology |
| BIOL 320 | (3) | Evolution of Brain and Behaviour |
| BIOL 414 | (3) | Invertebrate Brain Circuits and Behaviours |
| BIOL 506 | (3) | Neurobiology of Learning |
| BIOL 507 | (3) | Animal Communication |
| BIOL 517 | (3) | Cognitive Ecology |
| BIOL 530 | (3) | Advances in Neuroethology |
| BIOL 532 | (3) | Developmental Neurobiology Seminar |
| BIOL 580 | (3) | Genetic Approaches to Neural Systems |
| BIOL 588 | (3) | Advances in Molecular/Cellular Neurobiology |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |
| NEUR 310 | (3) | Cellular Neurobiology |
| NEUR 503 | (3) | Computational Neuroscience |
| NEUR 507 | (3) | Topics in Radionuclide Imaging |
| NSCI 200* | (3) | Introduction to Neuroscience 1 |
| NSCI 300 | (3) | Neuroethics |
| PHGY 209* | (3) | Mammalian Physiology 1 |
| PHGY 311 | (3) | Channels, Synapses and Hormones |
| PHGY 314 | (3) | Integrative Neuroscience |
| PHGY 556 | (3) | Topics in Systems Neuroscience |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 302 | (3) | The Psychology of Pain |
| PSYC 311 | (3) | Human Cognition and the Brain |
| PSYC 317 | (3) | Genes and Behaviour |
| PSYC 318 | (3) | Behavioural Neuroscience 2 |
| PSYC 342 | (3) | Hormones and Behaviour |
| PSYC 410 | (3) | Special Topics in Neuropsychology |
| PSYC 427 | (3) | Sensorimotor Neuroscience |
| PSYC 433 | (3) | Cognitive Science |
| PSYC 443 | (3) | Affective Neuroscience |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |

| | | |
|----------|-----|--|
| PSYC 502 | (3) | Psychoneuroendocrinology |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 514 | (3) | Neurobiology of Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYT 301 | (3) | Issues in Drug Dependence |
| PSYT 500 | (3) | Advances: Neurobiology of Mental Disorders |
| PSYT 515 | (3) | Advanced Studies in Addiction |

Research Course

| | | |
|----------|-----|------------------------------|
| COGS 401 | (6) | Research Cognitive Science 1 |
|----------|-----|------------------------------|

11.9.2 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a dif

An additional 3 credits may be selected from Group A or B.

The remaining complementary credits must be selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396).

11.9.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Software Engineering (37 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering."

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

* Students who have sufficient knowledge in a programming language do not need to tak

11.10.1 Bachelor of Science (B.Sc.) - Minor Geology (18 credits)

The Minor Geology offers students from other departments the opportunity to obtain exposure to the Earth Sciences.

Required Courses (6 credits)

| | | |
|----------|-----|-------------------------|
| EPSC 210 | (3) | Introductory Mineralogy |
| EPSC 212 | (3) | Introductory Petrology |

Complementary Courses (12 credits)

3 credits, one of:

| | | |
|----------|-----|----------------------------|
| EPSC 201 | (3) | Understanding Planet Earth |
| EPSC 233 | (3) | Earth and Life History |

9 credits selected from the list below and other 300-level and higher courses in Earth and Planetary Sciences may be substituted with permission.

| | | |
|----------|-----|---------------------------|
| EPSC 231 | (3) | Field School 1 |
| EPSC 303 | (3) | Structural Geology |
| EPSC 334 | (3) | Invertebrate Paleontology |
| EPSC 350 | (3) | Tectonics |
| EPSC 452 | (3) | Mineral Deposits |
| EPSC 561 | (3) | Ore-forming Processes |

11.11 East Asian Studies

East Asian Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > East Asian Studies](#).

11.11.1 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Introduction to East Asian Culture

6 credits, two of the following courses:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

East Asian Studies (EAST)

| | | |
|----------|-----|---|
| EAST 215 | (3) | Introduction to East Asian Art Introduction to Asian Studies |
|----------|-----|---|

| | | |
|----------|-----|--|
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |
| EAST 308 | (3) | Topics: East Asian Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern and Contemporary Chinese Art |
| EAST 361 | (3) | Animation and New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 363 | (3) | Early and Medieval Japan |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 372 | (3) | Topics in Television: Asia |
| EAST 375 | (3) | Korean Media and Popular Culture |
| EAST 377 | (3) | Topics: Transnational Asian Culture |
| EAST 385 | (3) | Global Korea |
| EAST 388 | (3) | Asian Migrations and Diasporas |
| EAST 389 | (3) | Global Cinema and Media Asia |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 468 | (3) | Science and Technology: Asia |
| EAST 477 | (3) | Media and Environment in Asia |
| EAST 478 | (3) | Topics: Korean Film and Media |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |

| | | |
|----------|-----|--|
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |
| EAST 527 | (3) | Culture and Capital in Asia |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 564 | (3) | Structures of Modernity: Asia |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |
| LLCU 279 | (3) | Introduction to Film History |

Anthropology (ANTH)

| | | |
|----------|-----|--------------------------------|
| ANTH 331 | (3) | Prehistory of East Asia |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |

Economics (ECON)

| | | |
|----------|-----|------------------------------------|
| ECON 335 | (3) | The Japanese Economy |
| ECON 411 | (3) | Economic Development: A World Area |

History (HIST)3)

Religious Studies (RELG)

| | | |
|----------|-----|---|
| RELG 253 | (3) | Religions of East Asia |
| RELG 264 | (3) | Introductory Tibetan 1 |
| RELG 265 | (3) | Introductory Tibetan 2 |
| RELG 344 | (3) | Mahayana Buddhism |
| RELG 352 | (3) | Japanese Religions: History and Thought |
| RELG 354 | (3) | Chinese Religions |
| RELG 364 | (3) | Intermediate Tibetan 1 |
| RELG 365 | (3) | Intermediate Tibetan 2 |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 464 | (3) | Advanced Tibetan 1 |
| RELG 465 | (3) | Advanced Tibetan 2 |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |

11.11.2 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Complementary Courses (18 credits)

18 credits selected as specified below.

Introduction to East Asian Culture

3 credits from the following:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

East Asian Language

9 credits of language (see the list below). Students may meet this requirement by passing a

| | | |
|------------|-------|-----------------------|
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| | (4.5) | Second Level Japanese |

| | | |
|----------|-----|---|
| EAST 372 | (3) | Topics in Television: Asia |
| EAST 375 | (3) | Korean Media and Popular Culture |
| EAST 377 | (3) | Topics: Transnational Asian Culture |
| EAST 385 | (3) | Global Korea |
| EAST 388 | (3) | Asian Migrations and Diasporas |
| EAST 389 | (3) | Global Cinema and Media Asia The Chinese F |

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

11.11.4 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

Introduction to East Asian Culture

3-6 credits from the following courses:

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 212 | (3) | Introduction: East Asian Culture: Japan |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

0-3 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

| | | |
|------------|-------|---------------------------------|
| EAST 220D1 | (4.5) | First Level Korean |
| EAST 220D2 | (4.5) | First Level Korean |
| EAST 230D1 | (4.5) | First Level Chinese |
| EAST 230D2 | (4.5) | First Level Chinese |
| EAST 240D1 | (4.5) | First Level Japanese |
| EAST 240D2 | (4.5) | First Level Japanese |
| EAST 241 | (3) | Japanese Writing Beginners 1 |
| EAST 242 | (3) | Japanese Writing Beginners 2 |
| EAST 320D1 | (4.5) | Second Level Korean |
| EAST 320D2 | (4.5) | Second Level Korean |
| EAST 330D1 | (4.5) | Second Level Chinese |
| EAST 330D2 | (4.5) | Second Level Chinese |
| EAST 340D1 | (4.5) | Second Level Japanese |
| EAST 340D2 | (4.5) | Second Level Japanese |
| EAST 341 | (3) | Japanese Writing Intermediate 1 |
| EAST 342 | (3) | Japanese Writing Intermediate 2 |
| EAST 420 | (3) | Third Level Korean 1 |
| EAST 421 | (3) | Third Level Korean 2 |
| EAST 430D1 | (3) | Third Level Chinese |
| EAST 430D2 | (3) | Third Level Chinese |
| EAST 440D1 | (3) | Third Level Japanese |
| EAST 440D2 | (3) | Third Level Japanese |
| EAST 530D1 | (3) | Fourth Level Chinese |
| EAST 530D2 | (3) | Fourth Level Chinese |

| | | |
|------------|-----|------------------------|
| EAST 533 | (3) | Classical Chinese 1 |
| EAST 534 | (3) | Classical Chinese 2 |
| EAST 535 | (3) | Chinese for Business 1 |
| EAST 536 | (3) | Chinese for Business 2 |
| EAST 540D1 | (3) | Fourth Level Japanese |
| EAST 540D2 | (3) | Fourth Level Japanese |
| EAST 544 | (3) | Classical Japanese 2 |

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

| | | |
|----------|-----|--|
| EAST 215 | (3) | Introduction to East Asian Art |
| EAST 250 | (3) | Introduction to Asian Media Studies |
| EAST 279 | (3) | Introduction to Film History |
| EAST 303 | (3) | Current Topics: Chinese Studies 1 |
| EAST 304 | (3) | Current Topics: Chinese Studies 2 |
| EAST 305 | (3) | Current Topics: Japanese Studies 1 |
| EAST 306 | (3) | Current Topics: Japanese Studies 2 |
| EAST 307 | (3) | Topics: East Asian Language and Literature 1 |
| EAST 308 | (3) | Topics: East Asian Language and Literature 2 |
| EAST 313 | (3) | Current Topics: Korean Studies 1 |
| EAST 314 | (3) | Current Topics: Korean Studies 2 |
| EAST 328 | (3) | Archaeology East Asian Empires |
| EAST 350 | (3) | Gender and Sexuality in Chinese Literature |
| EAST 351 | (3) | Women Writers of China |
| EAST 352 | (3) | Critical Approaches to Chinese Literature |
| EAST 353 | (3) | Approaches to Chinese Cinema |
| EAST 356 | (3) | Modern and Contemporary Chinese Art |
| EAST 361 | (3) | Animation and New Media |
| EAST 362 | (3) | Japanese Cinema |
| EAST 363 | (3) | Early and Medieval Japan |
| EAST 364 | (3) | Mass Culture and Postwar Japan |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 370 | (3) | History of Sexuality in Japan |
| EAST 372 | (3) | Topics in Television: Asia |
| EAST 375 | (3) | Korean Media and Popular Culture |
| EAST 377 | (3) | Topics: Transnational Asian Culture |
| EAST 385 | (3) | Global Korea |
| EAST 388 | (3) | Asian Migrations and Diasporas |
| EAST 389 | (3) | Global Cinema and Media Asia |
| EAST 390 | (3) | The Chinese Family in History |
| EAST 453 | (3) | Topics: Chinese Literature |

| | | |
|----------|-----|--|
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 461 | (3) | Inventing Modern Japanese Novel |
| EAST 462 | (3) | Japan in Asia |
| EAST 464 | (3) | Image, Text, Performance |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 468 | (3) | Science and Technology: Asia |
| EAST 477 | (3) | Media and Environment in Asia |
| EAST 478 | (3) | Topics: Korean Film and Media |
| EAST 491 | (3) | Tutorial: East Asian Languages and Literatures 1 |
| EAST 492 | (3) | Tutorial: East Asian Languages and Literatures 2 |
| EAST 493 | (3) | Special Topics: East Asian Studies 1 |
| EAST 494 | (3) | Special Topics: East Asian Studies 2 |
| EAST 501 | (3) | Advanced Topics in Japanese Studies 1 |
| EAST 502 | (3) | Advanced Topics in Japanese Studies 2 |
| EAST 503 | (3) | Advanced Topics in Chinese Studies 1 |
| EAST 504 | (3) | Advanced Topics in Chinese Studies 2 |
| EAST 505 | (3) | Advanced Topics in Korean Studies |

Seminar: Beyond Or2265.4talism1 0 0 1 165.864 474.32 Tm(yon))Tj1 0 0 1 70.52 474.32 Tm(yonT 505)lj1 0 0 1 221.9

- | | | |
|----------|-----|-------------------------------------|
| HIST 308 | (3) | Formation of Chinese Tradition |
| HIST 338 | (3) | Twentieth-Century China |
| HIST 358 | (3) | China's Middle Empires |
| HIST 439 | (3) | History of Women in China |
| HIST 441 | (3) | Topics: Culture and Ritual in China |

POLIO 1 701 0 0 1 221.949 725.56 Tm43IST 21 0 0 1 226.332 725.56 Tm43IST 21 0 0oreign Pol c1 263.801 678.IST85

EAST 305

(3)

Current Topics: Japanese Studies 1
Current T

| | | |
|----------|-----|--|
| EAST 515 | (3) | Seminar: Beyond Orientalism |
| EAST 525 | (3) | Critical Area Studies in Asia |
| EAST 527 | (3) | Culture and Capital in Asia |
| EAST 550 | (3) | Classical Chinese Poetry Themes and Genres |
| EAST 551 | (3) | Technologies of Self in Early China |
| EAST 559 | (3) | Advanced Topics: Chinese Literature |
| EAST 562 | (3) | Japanese Literary Theory and Practice |
| EAST 564 | (3) | Structures of Modernity: Asia |
| EAST 569 | (3) | Advanced Topics: Japanese Literature |

11.12 Economics

The Department of Economics, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Economics](#).

11.12.1 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration in Economics provides a moderate level of specialization in Economics for students who usually are pursuing Major Concentrations or Honours Programs in other fields of study. It does, however, provide an option to switch to or add a Major Concentration in Economics. There is a special Minor for Management students.

Program Requirements

Complementary Courses (18 credits)

18 credits, of which 6 credits must be from Group A and 12 credits from Group B.

Group A

| | | |
|-------------------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 209vi8IN 209 | (3) | Macroeconomic Analysis and Applications |

Students who are registering for the first time with the Department should attend the orientation meeting in August (check the website for details) before seeing an adviser.

A student choosing the Major Concentration Economics must take 36 credits in Economics. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Major Concentration in Economics students entering University at the U1 year in September should directly

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

| | | |
|------------|-----|--|
| ECON 250D1 | (3) | Introduction to Economic Theory: Honours |
| ECON 250D2 | (3) | Introduction to Economic Theory: Honours |
| ECON 257D1 | (3) | Economic Statistics - Honours |
| ECON 257D2 | (3) | Economic Statistics - Honours |
| ECON 353 | (3) | Macroeconomics - Honours 1 |
| ECON 354 | (3) | Macroeconomics - Honours 2 |
| ECON 450 | (3) | Advanced Economic Theory 1 - Honours |
| ECON 452 | (3) | Advanced Economic Theory 2 - Honours |
| ECON 468 | (3) | Econometrics 1 - Honours |

Complementary Course (3 credits)

3 credits from:

| | | |
|----------|-----|--------------------------------|
| ECON 460 | (3) | History of Thought 1 - Honours |
| ECON 461 | (3) | History of Thought 2 - Honours |
| ECON 469 | (3) | Econometrics 2 - Honours |

11.13 English

The Department of English, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : English](#).

11.13.1 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

| | | |
|----------|-----|----------------------------------|
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 277 | (3) | Introduction to Film Studies |

Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|--------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

Ad

3 credits from a list of courses in Theatre History:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 371 | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |
| ENGL 486 | (3) | Special Topics in Theatre History |

Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |

Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

| | | |
|----------|-----|--|
| ENGL 407 | (3) | The 20th Century |
| ENGL 413 | (3) | Special Topics in Canadian Drama and Theatre |
| ENGL 430 | (3) | Studies in Drama |
| ENGL 431 | (3) | Studies in Drama |
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 485 | (3) | Special Topics in Theatre History 1700-1900 |
| ENGL 486 | (3) | Special Topics in Theatre History |

Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

| | | |
|----------|-----|-------------------------------|
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 369 | (3) | Creative Writing: Playwriting |
| ENGL 375 | (3) | Interpretation Dramatic Text |

Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

3 credits from a list of pre-1800 literature courses:

| | | |
|----------|-----|--|
| ENGL 300 | (3) | The Seventeenth Century |
| ENGL 301 | (3) | Earlier 18th Century Novel |
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 456 | (3) | Middle English |

| | | |
|----------|-----|--|
| ENGL 424 | (3) | Irish Literature |
| ENGL 437 | (3) | Studies in Literary Form |
| ENGL 438 | (3) | Studies in Literary Form |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| ENGL 460 | (3) | Studies in Literary Theory |
| ENGL 461 | (3) | Studies in Literary Theory 2 |
| ENGL 464 | (3) | Creative Writing: Poetry |

11.13.4 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

| | | |
|----------|-----|----------------------------------|
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 277 | (3) | Introduction to Film Studies |
| ENGL 359 | (3) | The Poetics of the Image |

Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|--------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |

Canadian Component

3 credits from a list of courses in Cultural Studies with a Canadian component:

| | | |
|----------|-----|--|
| ENGL 393 | (3) | Canadian Cinema |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
| ENGL 441 | (3) | Special Topics in Canadian Cultural Studies |

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

| | | |
|----------|-----|-----------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
|----------|-----|-----------------------------|

| | | |
|----------|-----|-----------------------------------|
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

Additional Cultural Studies

9 additional credits from the option's of

11.13.5 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

| | | |
|----------|-----|---------------------------------|
| ENGL 230 | (3) | Introduction to Theatre Studies |
| ENGL 355 | (3) | The Poetics of Performance |

Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

| | | |
|----------|-----|------------------------------|
| ENGL 269 | (3) | Introduction to Performance |
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 377 | (3) | Costuming for the Theatre 2 |

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

| | | |
|------------|-------|------------------------------|
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 367 | (3) | Acting 2 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 376 | (3) | Scene Study |
| ENGL 377 | (3) | Costuming for the Theatre 2 |
| ENGL 396 | (3) | Theatre Practicum 1 |
| ENGL 397 | (3) | Theatre Practicum 2 |
| ENGL 465D1 | (4.5) | Theatre Laboratory |
| ENGL 465D2 | (4.5) | Theatre Laboratory |
| ENGL 466D1 | (3) | Directing for the Theatre |
| ENGL 466D2 | (3) | Directing for the Theatre |
| ENGL 469 | (3) | Acting 3 |

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

| | | |
|----------|-----|--|
| ENGL 313 | (3) | Canadian Drama and Theatre |
| ENGL 413 | (3) | Special Topics in Canadian Drama and Theatre |

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Theatre History Courses

3 credits from the list of Theatre History courses:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 371 | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 486 | (3) | Special Topics in Theatre History |

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 416 | (3) | Studies in Shakespeare |

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

| | | |
|----------|-----|------------------------------------|
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 375 | (3) | Interpretation Dramatic Text |
| ENGL 430 | (3) | Studies in Drama |
| ENGL 431 | (3) | Studies in Drama |
| ENGL 434 | (3) | Independent Theatre Project |
| ENGL 458 | (3) | Theories of Text and Performance 1 |
| ENGL 459 | (3) | Theories of Text and Performance 2 |

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

| | | |
|-----------|-----|--------------------------|
| EAST 464 | (3) | Image, Text, Performance |
| MUAR 387* | (3) | The Opera |

| | | |
|----------|-----|--|
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |

18 Century

| | | |
|----------|-----|--|
| ENGL 301 | (3) | Earlier 18th Century Novel |
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |
| ENGL 403 | (3) | Studies in the 18th Century |

Romantic

| | | |
|----------|-----|--------------------------------------|
| ENGL 331 | (3) | Literature Romantic Period 1 |
| ENGL 332 | (3) | Literature Romantic Period 2 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |

Victorian

| | | |
|----------|-----|--------------------------------------|
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 330 | (3) | English Novel: 19th Century 2 |
| ENGL 334 | (3) | Victorian Poetry |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |

19th Century American

| | | |
|----------|-----|---|
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 422 | (3) | Studies in 19th Century American Literature |

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

| | | |
|----------|-----|--------------------------------------|
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |

Modernist

| | | |
|----------|-----|--------------------------------------|
| ENGL 335 | (3) | The 20th Century Novel 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |
| ENGL 418 | (3) | A Major Modernist Writer |

Post-modernist

7can Literature(3)OratuW(o/7(197ican)T Tm(ENGL414)Tj 1060Literatur0 137196132L,mo7cr2m)

ENGL 443 (3) Contemporary Women's Fiction

Contemporary

ENGL 320 (3) Postcolonial Literature
ENGL 333 (3) Development of Canadian Poetry 2
ENGL 336 (3) The 20th Century Novel 2
ENGL 339 (3) Canadian Prose Fiction 2
ENGL 362 (3) Poetry of the 20th Century 2
ENGL 407 (3) The 20th Century
ENGL 408 (3) The 20th Century
ENGL 419 (3) Studies in 20th Century Literature
ENGL 443 (3) Contemporary Women's Fiction

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199 (3) FYS: Form and Representation
ENGL 204 (3) English Literature and the Bible
ENGL 237 (3) Introduction to Study of a Literary Form
ENGL 297 (3) Special Topics of Literary Study
ENGL 338 (3) Short Story
ENGL 343 (3) Literature and Science 1
ENGL 345 (3) Literature and Society
ENGL 354 (3) Sexuality and Representation
ENGL 364 (3) Creative Writing
ENGL 369 (3) Creative Writing: Playwriting
ENGL 385 (3) Topics in Literature and Film
ENGL 394 (3) Popular Literary Forms
ENGL 421 (3) African Literature
ENGL 424 (3) Irish Literature
ENGL 437 (3) Studies in Literary Form
ENGL 438 (3) Studies in Literary Form
ENGL 440 (3) First Nations and Inuit Literature and Media
ENGL 447 (3) Crosscurrents/English Literature and European Literature 1
ENGL 460 (3) Studies in Literary Theory
ENGL 461 (3) Studies in Literary Theory 2
ENGL 464 (3) Creative Writing: Poetry

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315 (3) Shakespeare
ENGL 316 (3) Milton

| | | |
|----------|-----|------------------------------|
| ENGL 357 | (3) | Chaucer |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 417 | (3) | A Major English Poet |
| ENGL 418 | (3) | A Major Modernist Writer |

11.13.7 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (9 credits)

| | | |
|----------|-----|----------------------------------|
| ENGL 275 | (3) | Introduction to Cultural Studies |
| ENGL 277 | (3) | Introduction to Film Studies |
| ENGL 359 | (3) | The Poetics of the Image |

Complementary Cour(3.75 516.441 35 Tc82.421 Tm(.m.356)Tj981.873 n((Jolproam GP)Tj1 0 00 0 1 165.8 0 0 1 26.n((Jolproam GP)Tj1 am GP

3 credits from a list of courses on Major Figures in Cultural Studies:

| | | |
|----------|-----|------------------------------|
| ENGL 315 | (3) | Shakespeare |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 409 | (3) | Studies in a Canadian Author |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 417 | (3) | A Major English Poet |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 481 | (3) | A Film-Maker 2 |
| ENGL 516 | (3) | Shakespeare |

Theory

3 credits from a list of courses on Theory:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

| | | |
|----------|-----|----------------------------------|
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 480 | (3) | Studies in History of Film 1 |

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

| | | |
|----------|-----|--|
| ENGL 454 | (3) | Topics in Cultural Studies and Gender |
| ENGL 479 | (3) | Philosophy of Film |
| ENGL 483 | (3) | Seminar in the Film |
| ENGL 484 | (3) | Seminar in the Film |
| ENGL 488 | (3) | Special Topics / Communications and Mass Media 2 |
| ENGL 489 | (3) | Culture and Critical Theory 1 |
| ENGL 490 | (3) | Culture and Critical Theory 2 |
| ENGL 492 | (3) | Image and Text |

Departmental Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

11.13.8 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (6 credits)

| | | |
|----------|-----|---------------------------------|
| ENGL 230 | (3) | Introduction to Theatre Studies |
| ENGL 355 | (3) | The Poetics of Performance |

Complementary Cour

3 credits from a list of theory courses:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Dramatic Literature

3 credits in Dramatic Literature:

For a list of courses for the current academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

History of the Theatre

3 credits in History of the Theatre:

| | | |
|----------|-----|--|
| ENGL 306 | (3) | Theatre History: Medieval and Early Modern |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 312 | (3) | Victorian and Edwardian Drama 1 |
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 315 | (3) | Shakespeare |
| ENGL 370 | (3) | Theatre History: The Long Eighteenth Century |
| ENGL 371 | (3) | Theatre History: 19th to 21st Centuries |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 467 | (3) | Advanced Studies in Theatre History |
| ENGL 486 | (3) | Special Topics in Theatre History |
| ENGL 516 | (3) | Shakespeare |
| ENGL 566 | (3) | Special Studies in Drama 1 |

Performance-Oriented Courses

3 credits from the list of Performance-Oriented courses:

| | | |
|--------------|-------|------------------------------|
| ENGL 365 | (3) | Costuming for the Theatre 1 |
| ENGL 367 | (3) | Acting 2 |
| ENGL 368 | (3) | Stage Scenery and Lighting 1 |
| ENGL 372 | (3) | Stage Scenery and Lighting 2 |
| ENGL 376 | (3) | Scene Study |
| ENGL 377 | (3) | Costuming for the Theatre 2 |
| ENGL 396 | (3) | Theatre Practicum 1 |
| ENGL 397 | (3) | Theatre Practicum 2 |
| ENGL 465D1* | (4.5) | Theatre Laboratory |
| ENGL 465D2* | (4.5) | Theatre Laboratory |
| ENGL 466D1** | (3) | Directing for the Theatre |
| ENGL 466D2** | (3) | Directing for the Theatre |
| ENGL 469 | (3) | Acting 3 |

ENGL 565 (3) Drama Workshop

*, ** Note: Spanned credits. The amount over 3 credits can be attributed to Departmental Offerings credits.

Departmental Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

11.13.9 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) The minimum CGPA for application to the Joint Honours program is 3.30. Students with a CGPA lower than 3.3 and at or above 3.0 (but with the requisite 3.5 program GPA) may consult the Director of the Honours program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (12 credits)

| | | |
|----------|-----|---|
| ENGL 202 | (3) | Departmental Survey of English Literature 1 |
| ENGL 203 | (3) | Departmental Survey of English Literature 2 |
| ENGL 311 | (3) | Poetics |
| ENGL 360 | (3) | Literary Criticism |

Complementary Courses (24 credits)

24 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 lev

Areas of English Literature

3 credits from one of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

Backgrounds of English Literature

| | | |
|----------|-----|--|
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 348 | (3) | Great Writings of Europe 2 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |

Old English

| | | |
|----------|-----|-----------------------------|
| ENGL 342 | (3) | Introduction to Old English |
| ENGL 452 | (3) | Studies in Old English |
| ENGL 553 | (3) | Old English Literature |

Medieval

| | | |
|----------|-----|---------------------------------------|
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 357 | (3) | Chaucer |
| ENGL 358 | (3) | Chaucer - Troilus and Criseyde |
| ENGL 456 | (3) | Middle English |
| ENGL 500 | (3) | Middle English |

Renaissance

| | | |
|----------|-----|-----------------------------------|
| ENGL 300 | (3) | The Seventeenth Century |
| ENGL 305 | (3) | Renaissance English Literature 1 |
| ENGL 307 | (3) | Renaissance English Literature 2 |
| ENGL 308 | (3) | English Renaissance Drama 1 |
| ENGL 309 | (3) | English Renaissance Drama 2 |
| ENGL 315 | (3) | Shakespeare |
| ENGL 316 | (3) | Milton |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 400 | (3) | Earlier English Renaissance |
| ENGL 401 | (3) | Studies in the 17th Century |
| ENGL 416 | (3) | Studies in Shakespeare |
| ENGL 501 | (3) | 16th Century |
| ENGL 516 | (3) | Shakespeare |

Areas of English Literature

3 credits from one of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

| | | |
|----------|-----|--|
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 310 | (3) | Restoration and 18th Century Drama |

18th Century

| | | |
|----------|-----|--|
| ENGL 301 | (3) | Earlier 18th Century Novel |
| ENGL 302 | (3) | Restoration and 18th C. English Literature 1 |
| ENGL 303 | (3) | Restoration and 18th C. English Literature 2 |
| ENGL 304 | (3) | Later Eighteenth Century Novel |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 403 | (3) | Studies in the 18th Century |
| ENGL 503 | (3) | 18th Century |

Romantic

| | | |
|----------|-----|------------------------------|
| ENGL 331 | (3) | Literature Romantic Period 1 |
| ENGL 332 | (3) | Literature Romantic Period 2 |

Victorian

| | | |
|----------|-----|--------------------------------------|
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 330 | (3) | English Novel: 19th Century 2 |
| ENGL 334 | (3) | Victorian Poetry |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 405 | (3) | Studies in 19th Century Literature 2 |
| ENGL 423 | (3) | Studies in 19th Century Literature |
| ENGL 504 | (3) | 19th Century |

19th Century American

| | | |
|----------|-----|---|
| ENGL 326 | (3) | 19th Century American Prose |
| ENGL 422 | (3) | Studies in 19th Century American Literature |

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

| | | |
|----------|-----|--------------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |

Modernist

| | | |
|----------|-----|----------------------------------|
| ENGL 327 | (3) | Canadian Prose Fiction 1 |
| ENGL 328 | (3) | Development of Canadian Poetry 1 |

| | | |
|----------|-----|--------------------------------------|
| ENGL 335 | (3) | The 20th Century Novel 1 |
| ENGL 361 | (3) | Poetry of the 20th Century 1 |
| ENGL 414 | (3) | Studies in 20th Century Literature 1 |
| ENGL 418 | (3) | A Major Modernist Writer |
| ENGL 505 | (3) | 20th Century |

Post-modernist

| | | |
|----------|-----|----------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Contemporary

| | | |
|----------|-----|------------------------------------|
| ENGL 320 | (3) | Postcolonial Literature |
| ENGL 333 | (3) | Development of Canadian Poetry 2 |
| ENGL 336 | (3) | The 20th Century Novel 2 |
| ENGL 339 | (3) | Canadian Prose Fiction 2 |
| ENGL 362 | (3) | Poetry of the 20th Century 2 |
| ENGL 407 | (3) | The 20th Century |
| ENGL 408 | (3) | The 20th Century |
| ENGL 419 | (3) | Studies in 20th Century Literature |
| ENGL 421 | (3) | African Literature |
| ENGL 443 | (3) | Contemporary Women's Fiction |

Theory

3 credits from a list of courses on Theory:

| | | |
|----------|-----|-----------------------------------|
| ENGL 317 | (3) | Theory of English Studies 1 |
| ENGL 318 | (3) | Theory of English Studies 2 |
| ENGL 319 | (3) | Theory of English Studies 3 |
| ENGL 322 | (3) | Theories of the Text |
| ENGL 346 | (3) | Materiality and Sociology of Text |
| ENGL 352 | (3) | Theories of Difference |

Department Offerings

6 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

11.13.10 Bachelor of Arts (B.A.) - Minor Concentration Medieval Studies (18 credits)

The Minor Concentration in Medieval Studies facilitates undergraduate training in the interrelated branches of the discipline (e.g., history, literature, art history, langu06285 Tthe gn iprehirsuso4s f

Complementary Courses (15 credits)

| | | |
|----------|-----|-------------------------------------|
| EAST 368 | (3) | Asian Genre Cinemas |
| EAST 369 | (3) | Gender and Sexuality in Asian Media |
| EAST 454 | (3) | Topics: Chinese Cinema |
| EAST 467 | (3) | Topics: Japanese Cinema |
| EAST 564 | (3) | Structures of Modernity: Asia |
| ENGL 279 | (3) | Introduction to Film as Art |
| ENGL 280 | (3) | Introduction to Film as Mass Medium |
| ENGL 350 | (3) | Studies in the History of Film 1 |
| ENGL 351 | (3) | Studies in the History of Film 2 |
| ENGL 354 | (3) | Sexuality and Representation |
| ENGL 363 | (3) | Studies in the History of Film 3 |
| ENGL 366 | (3) | Film Genre |
| ENGL 374 | (3) | Film Movement or Period |
| ENGL 379 | (3) | Film Theory |
| ENGL 381 | (3) | A Film-Maker 1 |
| ENGL 382 | (3) | International Cinema 1 |
| ENGL 385 | (3) | Topics in Literature and Film |
| ENGL 391 | (3) | Special Topics: Cultural Studies 1 |
| ENGL 393 | (3) | Canadian Cinema |
| ENGL 450 | (3) | Film Aesthetics |
| ENGL 451 | (3) | A Period in Cinema |
| ENGL 476 | (3) | Alternative Approaches to Media 1 |
| ENGL 479 | (3) | Philosophy of Film |
| ENGL 480 | (3) | Studies in History of Film 1 |
| ENGL 481 | (3) | A Film-Maker 2 |
| ENGL 482 | (3) | International Cinema 2 |
| ENGL 483 | (3) | Seminar in the Film |
| ENGL 484 | (3) | Seminar in the Film |
| ENGL 492 | (3) | Image and Text |
| ENGL 585 | (3) | Cultural Studies: Film |
| FILM 499 | (3) | Internship: World Cinemas |
| FREN 310 | (3) | Cinéma français |
| FREN 311 | (3) | Cinéma francophone |
| FREN 315 | (3) | Cinéma québécois |
| GERM 357 | (3) | German Culture in European Context |
| GERM 369 | (3) | The German Novel |
| GERM 370 | (3) | Special Topics in German Film |
| GERM 373 | (3) | Weimar German Cinema |
| HISP 340 | (3) | Latin American Cinema |
| HISP 341 | (3) | Spanish Cinema |
| HIST 435 | (3) | Topics in South Asian History |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 374 | (3) | Classics of Italian Cinema |

| | | |
|----------|-----|---|
| ITAL 375 | (3) | Cinema and Society in Modern Italy |
| ITAL 477 | (3) | Italian Cinema and Video |
| LLCU 200 | (3) | Topics in Film |
| LLCU 300 | (3) | Cinema and the Visual |
| MUHL 330 | (3) | Music and Film |
| PLAI 500 | (3) | Advanced Interdisciplinary Humanities Seminar |
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 395 | (3) | Soviet Cinema: Art and Politics |

11.14 Environment

The Bieler School of Environment offers programs open to Bachelor of Arts and Science students; please refer to [Bieler School of Environment > Undergraduate](#) for more information.

- Minor: : [Minor in Environment](#)
- Interfaculty Programs: : [Bachelor of Arts and Science \(B.A. & Sc.\) – Interfaculty Programs](#)
- Honours: : [Honours Program in Environment](#)
- Diploma: : [Diploma in Environment](#)

11.14.1 Bachelor of Arts (B.A.) - Minor Concentration Environment (18 credits)

This 18-credit Minor Concentration Environment is intended for Arts students in the multi-track system, Law and Management students. Students in Agricultural & Environmental Sciences, Engineering, and Science should complete the Minor Environment.

Advising Note:

Consultation with the Program Adviser for approval of course selection to meet program requirements is obligatory. No overlap is allowed between this program and the student's major program or concentration, or a second minor program.

For more information, contact:

Ms. Kathy Roulet, Program Adviser

Email: kathy.roulet@mcgill.ca

Telephone: 514-398-4306

Complementary Courses (18 credits)

18 credits of complementary courses, all of which must fall outside the system, Law and Environment.

The Suggested Course List is divided into two thematic categories: Social Sciences and Policy; and Natural Sciences and Technology.

Most courses listed at the 300 level and higher have prerequisites. You are urged to prepare your program of study with this in mind.

This list is not exhaustive. You are encouraged to examine the course lists of the various domains in the Environment program for other courses that might interest you. Courses not on the Suggested Course List may be included with the permission of the Program Adviser.

Some courses on the Suggested Course List may be subject to other regulations (e.g., the Restricted Courses List for Faculty of Science students. If in doubt, ask the Program Adviser.

Location Note:

When planning your schedule and registering for courses, you should verify where each course is offered because courses for this program are taught at both McGill's Downtown campus and at the Macdonald campus in Sainte-Anne-de-Bellevue.

Social Sciences and Policy

| | | |
|----------|-----|---|
| AGEC 231 | (3) | Economic Systems of Agriculture |
| AGEC 333 | (3) | Resource Economics |
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 339 | (3) | Ecological Anthropology |
| ANTH 418 | (3) | Environment and Development |
| ANTH 512 | (3) | Political Ecology |
| ECON 205 | (3) | An Introduction to Political Economy |
| ECON 225 | (3) | Economics of the Environment |
| ECON 326 | (3) | Ecological Economics |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 405 | (3) | Natural Resource Economics |
| EDER 494 | (3) | Human Rights and Ethics in Practice |
| ENVB 437 | (3) | Assessing Environmental Impact |
| ENVR 201 | (3) | Society, Environment and Sustainability |
| ENVR 203 | (3) | Knowledge, Ethics and Environment |
| ENVR 400 | (3) | Environmental Thought |
| ENVR 421 | (3) | Montreal: Environmental History and Sustainability |
| GEOG 200 | (3) | Geographical Perspectives: World Environmental Problems |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 300 | (3) | Human Ecology in Geography |
| GEOG 301 | (3) | Geography of Nunavut |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 370 | (3) | Protected Areas |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |

| | | |
|----------|-----|--|
| GEOG 423 | (3) | Dilemmas of Development |
| GEOG 530 | (3) | Global Land and Water Resources |
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 292 | (3) | History and the Environment |
| NRSC 221 | (3) | Environment and Health |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |
| PHIL 230 | (3) | Introduction to Moral Philosophy 1 |
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 334 | (3) | Ethical Theory |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 343 | (3) | Biomedical Ethics |
| PHIL 348 | (3) | Philosophy of Law 1 |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 345 | (3) | International Organizations |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 474 | (3) | Inequality and Development |
| PSYC 215 | (3) | Social Psychology |
| RELG 270 | (3) | Religious Ethics and the Environment |
| RELG 370 | (3) | Religion and Human Rights |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 235 | (3) | Technology and Society |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 307 | (3) | Globalization |
| SOCI 365 | (3) | Health and Development |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 386 | (3) | Contemporary Social Movements |
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 504 | (3) | Planning for Active Transportation |
| URBP 506 | (3) | Environmental Policy and Planning |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 551 | (3) | Urban Design and Planning |
| WCOM 314 | (3) | Communicating Science |

Natural Sciences and Technology

** Note: you may take LSCI 230 or MIMM 211, but not both; you may take ENVB 529 or GEOG 201, but not both; you may take one of BREE 217, CIVE 323 or GEOG 322; you may take BIOL 308 or ENVB 305, but not both; you may take BIOL 465 or WILD 421, but not both; you may take COMP 202 or COMP 204, but not both; you may take EPSC 201 or EPSC 233, but not both.

| | | |
|----------|-----|--------------------------------------|
| AGRI 340 | (3) | Principles of Ecological Agriculture |
| ANSC 326 | (3) | Fundamentals of Population Genetics |

| | | |
|----------------------------|-----|---|
| ANTH 311 | (3) | Primate Behaviour and Ecology |
| ATOC 214 | (3) | Introduction: Physics of the Atmosphere |
| ATOC 215 | (3) | Oceans, Weather and Climate |
| BIOL 240 | (3) | Monteregian Flora |
| BIOL 305 | (3) | Animal Diversity |
| BIOL 308** | (3) | Ecological Dynamics |
| BIOL 310 | (3) | Biodiversity and Ecosystems |
| BIOL 342 | (3) | Global Change Biology of Aquatic Ecosystems |
| BIOL 418 | (3) | Freshwater Invertebrate Ecology |
| BIOL 432 | (3) | Limnology |
| BIOL 436 | (3) | Evolution and Society |
| BIOL 465** | (3) | Conservation Biology |
| BREE 217** | (3) | Hydrology and Water Resources |
| BREE 322 | (3) | Organic Waste Management |
| BREE 327 | (3) | Bio-Environmental Engineering |
| BREE 518 | (3) | Ecological Engineering |
| CHEM 212 | (4) | Introductory Organic Chemistry 1 |
| CHEM 281 | (3) | Inorganic Chemistry 1 |
| CIVE 225 | (4) | Environmental Engineering |
| CIVE 323** | (3) | Hydrology and Water Resources |
| CIVE 550 | (3) | Water Resources Management |
| COMP 202** | (3) | Foundations of Programming |
| COMP 204** | (3) | Computer Programming for Life Sciences |
| ENVB 210 | (3) | The Biophysical Environment |
| ENVB 7M9(3)Tj1 0 0 1 70.63 | (3) | 348.28 TB 2u Monology 65.864 348.2 |

| | | |
|------------|-----|---|
| GEOG 322** | (3) | Environmental Hydrology |
| GEOG 372 | (3) | Running Water Environments |
| GEOG 470 | (3) | Wetlands |
| GEOG 550 | (3) | Historical Ecology Techniques |
| LSCI 230** | (3) | Introductory Microbiology |
| MICR 331 | (3) | Microbial Ecology |
| MIME 320 | (3) | Extraction of Energy Resources |
| MIMM 211** | (3) | Introductory Microbiology |
| MIMM 214 | (3) | Introductory Immunology: Elements of Immunity |
| MIMM 323 | (3) | Microbial Physiology |
| NRSC 333 | (3) | Pollution and Bioremediation |
| PARA 410 | (3) | Environment and Infection |
| PARA 515 | (3) | Water, Health and Sanitation |
| PHYS 228 | (3) | Energy and the Environment |
| PLNT 304 | (3) | Biology of Fungi |
| PLNT 305 | (3) | Plant Pathology |
| PLNT 358 | (3) | Flowering Plant Diversity |
| PLNT 460 | (3) | Plant Ecology |
| SOIL 300 | (3) | Geosystems |
| WILD 302 | (3) | Fish Ecology |
| WILD 421** | (3) | Wildlife Conservation |

11.15 French Language and Literature

Le Département des littératures de langue française, de traduction et de création, les programmes et les cours offerts sont décrits à [Faculty of Arts](#) (Faculté des arts) > [Undergraduate](#) (programmes de premier cycle) > [Browse Academic Units & Programs](#) (programmes d'études) > : [Le Département des littératures de langue française, de traduction et de création](#) (langue et littérature françaises).

11.15.1 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Ce programme offre une introduction aux études littéraires de langue française et aux différentes pratiques littéraires que sont la création, la traduction et l'édition. Il vise également à fournir à chaque étudiant(e) les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Il est possible de s'inscrire d'abord à ce programme et de le convertir par la suite en concentration majeure, moyennant l'ajout des cours requis pour répondre aux exigences de ce dernier programme. L'admission au programme nécessite une bonne connaissance du français lu, R Tm(7T.6 Tfarlf()Tj/F1 8.1 Tf(ais lu, R Tm)Tj/F5 8.1798.1 Tf(

12 crédits choisis parmi les cours du bloc « Études » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

3 crédits choisis parmi les cours du bloc « Pratiques ».

ORIENTATION B : « Pratiques littéraires »

12 crédits choisis parmi les cours d'au moins deux séries différentes du bloc « Pratiques » ;

3 crédits choisis parmi les cours du bloc « Études ».

I) BLOC: ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|--------------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 310 | (3) | Cinéma français |
| FREN 311 | (3) | Cinéma francophone |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|----------|-----|------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |

| | | |
|----------|-----|---------------------------------|
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *1 | (3) | Current Trends in Translation Studies |
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 375 | (3) | Théories littéraires 2 |
| FREN 391 | (3) | Savoirs de la littérature 1 |
| FREN 394 *1 | (3) | Théories de la traduction |
| FREN 420 | (3) | Enjeux de l'écriture littéraire |
| FREN 422 | (3) | Le métier d'écrivain-e |
| FREN 425 *1 | (3) | Traduction et culture |
| FREN 496 | (3) | Savoirs de la littérature 2 |

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC: PRATIQUES

Liste des cours

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 453 *7 | (1.5) | Technical Translation: Information Technology (English to French) |

| | | |
|-------------|-------|---|
| CCTR 455 *7 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *7 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *7 | (1.5) | Transcreation (English to French) |
| CCTR 507 *8 | (3) | Editing and Revising (French) |
| CCTR 535 *9 | (3) | Introduction to Language Technologies |
| FREN 239 *2 | (3) | Stylistique comparée |
| FREN 244 *3 | (3) | Traduction générale |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *6 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 346 *4 | (3) | Traduction avancée |
| FREN 347 *9 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *8 | (3) | Traduction et révision |
| FREN 441 *5 | (3) | Traduction français-anglais |
| FREN 443 *6 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 *7 | (3) | Traduction spécialisée |

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

11.15.2 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue & littérature françaises - Langue française (18 crédits)

Le programme « Concentration mineure en Langue et littérature françaises (option « Langue française ») » est offert en collaboration avec le Centre d'enseignement du français. Il s'adresse à des étudiant(e)s de français langue seconde qui ont déjà une bonne connaissance de la langue. Il vise l'acquisition d'un niveau de français équivalent au niveau B2 (« utilisateur eoration aCCTR 535 *9eau B2 (« utilisateur eeau B2 (« util2sateur eeau B2 (« uti10 r

| | | |
|----------|-----|--------------------------------------|
| FRSL 407 | (3) | Compréhension et expression orales |
| FRSL 408 | (3) | Français oral: Textes et expressions |

De 0 à 6 crédits choisis parmi les cours ci-dessous :

| | | |
|----------|-----|-----------------------------|
| FRSL 431 | (6) | Français fonctionnel avancé |
|----------|-----|-----------------------------|

De 3 à 12 crédits choisis parmi les cours ci-dessous :

| | | |
|----------|-----|-------------------------------|
| FRSL 445 | (3) | Français fonctionnel, écrit 1 |
| FRSL 446 | (3) | Français fonctionnel, écrit 2 |
| FRSL 449 | (3) | Le français des médias |
| FRSL 455 | (3) | Grammaire et création |

+ Le cours QCST 336 (« Quebec Studies Summer Seminar ») (6 cr.) peut être suivi en remplacement de 6 crédits de cours FRSL. La substitution nécessite cependant l'autorisation préalable du conseiller ou de la conseillère académique du Centre d'enseignement du français.

De 3 à 15 crédits choisis parmi les cours FREN suivants (ou leurs équivalents) ++ :

| | | |
|-------------|-----|---|
| CCTR 219 *1 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *2 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *3 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *4 | (3) | Semi-Specialized Translation (French to English) |
| FREN 201 | (3) | Le français littéraire (français langue seconde) |
| FREN 203 | (3) | Analyse de textes (français langue seconde) |
| FREN 231 | (3) | Linguistique française |
| FREN 239 *1 | (3) | Stylistique comparée |
| FREN 244 *2 | (3) | Traduction générale |
| FREN 245 | (3) | Grammaire normative |
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 346 *3 | (3) | Traduction avancée |
| FREN 441 *5 | (3) | Traduction français-anglais |

++ Pour s'inscrire aux cours FREN 201 ou FREN 203, l'étudiant(e) s'assurera d'avoir réussi le FRSL 431 ou d'avoir réussi ou être inscrit(e) à au moins un des cours suivants : FRSL 445, FRSL 446, FRSL 449 ou FRSL 455.

*1 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*2 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*3 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

11.15.3 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue et litt. françaises - Traduction (18 crédits)

Le programme de « Concentration mineure en Langue et littérature françaises (option « Traduction ») » offre une introduction à la traduction de l'anglais vers le français. Il favorise l'amélioration de la compréhension de l'anglais et des compétences rédactionnelles (FREN 244 ou le CCTR 225.)'w1 00 1 67.52 109.881 Tm(v)T

| | | |
|----------|-----|-----------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |

de 3 à 6 crédits choisis parmi les cours suivants :

| | | |
|----------|-----|---------------------------------|
| FREN 420 | (3) | Enjeux de l'écriture littéraire |
| FREN 422 | (3) | Le métier d'écrivain-e |

au moins 6 crédits choisis parmi les cours de la série « Création » ;

0 à 6 crédits choisis parmi les cours du bloc « Pratiques ».

I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|--------------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 253 | (3) | Oeuvres culture occidentale |
| FREN 310 | (3) | Cinéma français |
| FREN 311 | (3) | Cinéma francophone |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *1 | (3) | Current Trends in Translation Studies |
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 375 | (3) | Théories littéraires 2 |
| FREN 391 | (3) | Savoirs de la littérature 1 |
| FREN 394 *1 | (3) | Théories de la traduction |
| FREN 420 | (3) | Enjeux de l'écriture littéraire |
| FREN 422 | (3) | Le métier d'écrivain-e |
| FREN 425 *1 | (3) | Traduction et culture |
| FREN 496 | (3) | Savoirs de la littérature 2 |

*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES**(a) Série « Création »**

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

(c) Série « Traduction »

| | | |
|-------------|-------|---|
| CCTR 219 *2 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 225 *3 | (3) | Introduction to Translation (English to French) |
| CCTR 325 *4 | (3) | Semi-Specialized Translation (English to French) |
| CCTR 326 *5 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *6 | (3) | Traduction Littéraire-Français |
| CCTR 453 *7 | (1.5) | Technical Translation: Information Technology (English to French) |

| | | |
|-------------|-------|---|
| CCTR 455 *7 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *7 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *7 | (1.5) | Transcreation (English to French) |
| CCTR 507 *8 | (3) | Editing and Revising (French) |
| CCTR 535 *9 | (3) | Introduction to Language Technologies |
| FREN 239 *2 | (3) | Stylistique comparée |
| FREN 244 *3 | (3) | Traduction générale |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *6 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 346 *4 | (3) | Traduction avancée |
| FREN 347 *9 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *8 | (3) | Traduction et révision |
| FREN 441 *5 | (3) | Traduction français-anglais |
| FREN 443 *6 | (3) | Traduction littéraire 2 |
| FREN 492 | (3) | Histoire de la traduction |
| FREN 494 *7 | (3) | Traduction spécialisée |

*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

COURS COMPLÉMENTAIRES (24 crédits)

De 12 à 15 crédits choisis parmi les cours suivants :

| | | |
|-------------|-------|---|
| CCTR 219 *3 | (3) | Fundamentals of Comparative Stylistics and Writing (French) |
| CCTR 326 *4 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *5 | (3) | Traduction Littéraire-Français |
| CCTR 453 *6 | (1.5) | Technical Translation: Information Technology (English to French) |
| CCTR 455 *6 | (1.5) | Technical Translation: Transportation (English to French) |
| CCTR 457 *6 | (1.5) | Financial Translation: Investments (English to French) |
| CCTR 459 *6 | (1.5) | Transcreation (English to French) |
| CCTR 507 *7 | (3) | Editing and Revising (French) |
| CCTR 535 *8 | (3) | Introduction to Language Technologies |
| FREN 239 *3 | (3) | Stylistique comparée |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *5 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 347 *8 | (3) | Terminologie générale |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *7 | (3) | Traduction et révision |
| FREN 441 *4 | (3) | Traduction français-anglais |
| FREN 443 *5 | (3) | Traduction littéraire 2 |
| FREN 494 *6 | (3) | Traduction spécialisée |

*3 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*4 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*6 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*7 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*8 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

De 3 à 6 crédits choisis parmi les cours suivants:

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *9 | (3) | Current Trends in Translation Studies |
| FREN 231 | (3) | Linguistique française |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 394 *9 | (3) | Théories de la traduction |
| FREN 425 *9 | (3) | Traduction et culture |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |
| FREN 492 | (3) | Histoire de la traduction |

*9 L'étudiant(e) peut suivre FREN 394 et/ou le FREN 425 ou le CCTR 331.

6 à 9 crédits choisis parmi les cours du bloc « Études » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800).

0 à 3 crédits choisis parmi les séries « Création » et « Édition » du bloc « Pratiques ».

I) BLOC: ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|--------------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 253 | (3) | Oeuvres culture occidentale |
| FREN 310 | (3) | Cinéma français |
| FREN 311 | (3) | Cinéma francophone |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

II) BLOC: PRATIQUES

(a) Série « Création »

| | | |
|----------|-----|---------------------------------|
| FREN 240 | (3) | Atelier d'écriture poétique |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 340 | (3) | Atelier d'écriture narrative |
| FREN 440 | (3) | Atelier d'écriture dramatique |
| FREN 460 | (3) | Atelier d'écriture |

(b) Série: « Édition »

| | | |
|----------|-----|-----------------------------------|
| FREN 376 | (3) | Correction et révision |
| FREN 377 | (3) | Pratiques de l'édition littéraire |
| FREN 476 | (3) | Le livre |

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

11.15.6 Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s les mo

*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

De 6 à 12 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|--|
| CCTR 326 *3 | (3) | Semi-Specialized Translation (French to English) |
| CCTR 441 *5 | (3) | Traduction Littéraire-Français |
| CCTR 507 *4 | (3) | Editing and Revising (French) |
| FREN 320 | (3) | Traduire, écrire, expérimenter. |
| FREN 324 *5 | (3) | Traduction littéraire 1 |
| FREN 341 | (3) | Traduction et recherche 1 |
| FREN 349 | (3) | Traduction et recherche 2 |
| FREN 431 *4 | (3) | Traduction et révision |
| FREN 441 *3 | (3) | Traduction français-anglais |
| FREN 443 *5 | (3) | Traduction littéraire 2 |

*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

De 3 à 6 crédits choisis parmi les cours suivants :

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *6 | (3) | Current Trends in Translation Studies |
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 394 *6 | (3) | Théories de la traduction |
| FREN 425 *6 | (3) | Traduction et culture |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

I) BLOC : ÉTUDES

Liste de cours

(a) Série « Œuvres et courants »

| | | |
|----------|-----|-----------------------------------|
| FREN 250 | (3) | Littérature française avant 1800 |
| FREN 251 | (3) | Littérature française depuis 1800 |
| FREN 252 | (3) | Littérature québécoise |
| FREN 253 | (3) | Oeuvres culture occidentale |
| FREN 310 | (3) | Cinéma français |
| FREN 311 | (3) | Cinéma francophone |
| FREN 315 | (3) | Cinéma québécois |
| FREN 329 | (3) | Civilisation québécoise |
| FREN 355 | (3) | Littérature du 20e siècle 1 |

| | | |
|----------|-----|--------------------------------------|
| FREN 360 | (3) | La littérature du 19e siècle 1 |
| FREN 362 | (3) | La littérature du 17e siècle 1 |
| FREN 364 | (3) | La littérature du 18e siècle 1 |
| FREN 366 | (3) | Littérature de la Renaissance 1 |
| FREN 372 | (3) | Littérature québécoise 1 |
| FREN 380 | (3) | Littératures francophones 1 |
| FREN 381 | (3) | Littératures francophones 2 |
| FREN 382 | (3) | Littérature québécoise 2 |
| FREN 453 | (3) | Littérature du 20e siècle 2 |
| FREN 455 | (3) | La littérature médiévale 1 |
| FREN 456 | (3) | La littérature médiévale 2 |
| FREN 457 | (3) | La littérature de la Renaissance 2 |
| FREN 458 | (3) | La littérature du 17e siècle 2 |
| FREN 459 | (3) | La littérature du 18e siècle 2 |
| FREN 461 | (3) | Enjeux littéraires et culturels 1 |
| FREN 472 | (3) | Enjeux littéraires et culturels 2 |
| FREN 480 | (3) | Littérature québécoise contemporaine |
| FREN 482 | (3) | La littérature du 19e siècle 2 |
| FREN 485 | (3) | Littérature française contemporaine |
| FREN 498 | (3) | Questions de littérature 3 |
| FREN 499 | (3) | Questions de littérature 4 |

(b) Série « Langue française »

| | | |
|----------|-----|---------------------------------|
| FREN 231 | (3) | Linguistique française |
| FREN 245 | (3) | Grammaire normative |
| FREN 313 | (3) | Langage et littérature 1 |
| FREN 336 | (3) | Histoire de la langue française |
| FREN 356 | (3) | Grammaire du texte littéraire |
| FREN 434 | (3) | Sociolinguistique du français |
| FREN 491 | (3) | Langage et littérature 2 |

(c) Série « Théorie »

| | | |
|-------------|-----|---------------------------------------|
| CCTR 331 *6 | (3) | Current Trends in Translation Studies |
| FREN 334 | (3) | L'oeuvre au miroir de la critique |
| FREN 335 | (3) | Théories littéraires 1 |
| FREN 337 | (3) | Textes, imaginaires, sociétés |
| FREN 375 | (3) | Théories littéraires 2 |
| FREN 391 | (3) | Savoirs de la littérature 1 |
| FREN 394 *6 | (3) | Théories de la traduction |
| | 5cR | Enjeux de l'écriture littéraire |

FREN 496 (3) Savoirs de la littérature 2

*6 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

II) BLOC : PRATIQUES

(a) Série « Création »

FREN 240 (3) Atelier d'écriture poétique
 FREN 320 (3) Traduire, écrire, expérimenter.
 FREN 340 (3) Atelier d'écriture narrative
 FREN 440 (3) Atelier d'écriture dramatique
 FREN 460 (3) Atelier d'écriture

(b) Série « Édition »

FREN 376 (3) Correction et révision
 FREN 377 (3) Pratiques de l'édition littéraire
 FREN 476 (3) Le livre

(c) Série « Traduction »

CCTR 219 *7 (3) Fundamentals of Comparative Stylistics and Writing (French)
 CCTR 225 *1 (3) Introduction to Translation (English to French)
 CCTR 325 *2 (3) Semi-Specialized Translation (English to French)
 CCTR 326 *3 (3) Semi-Specialized Translation (French to English)
 CCTR 441 *5 (3) Traduction Littéraire-Français
 CCTR 453 *8 (1.5) Technical Translation: Information Technology (English to French)
 CCTR 455 *8 (1.5) Technical Translation: Transportation (English to French)
 CCTR 457 *8 (1.5) Financial Translation: Investments (English to French)
 CCTR 459 *8 (1.5) Transcreation (English to French)
 CCTR 507 *4 (3) Editing and Revising (French)
 CCTR 535 *9 (3) Introduction to Language Technologies
 FREN 239 *7 (3) Stylistique comparée
 FREN 244 *1 (3) Traduction générale
 FREN 320 (3) Traduire, écrire, expérimenter.
 FREN 324 *5 (3) Traduction littéraire 1
 FREN 341 (3) Traduction et recherche 1
 FREN 346 *2 (3) Traduction avancée
 FREN 347 *9 (3) Terminologie générale
 FREN 349 (3) Traduction et recherche 2
 FREN 431 *4 (3) Traduction et révision
 FREN 441 *3 (3) Traduction français-anglais
 FREN 443 *5 (3) Traduction littéraire 2
 FREN 492 (3) Histoire de la traduction
 FREN 494 *8 (3) Traduction spécialisée

*1 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

*7 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

11.16 Gender, Sexuality, and Feminist Studies

Institute for Gender, Sexuality, and Feminist Studies, its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Gender, Sexuality, and Feminist Studies](#).

11.16.1 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such cate,

| | | |
|-----------|-----|---|
| GEOG 331* | (3) | Urban Social Geography |
| GEOG 507* | (3) | Advanced Social Geography |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex and Gender Minority Cultures |
| GSFS 400 | (3) | Capstone: Engaging Fields of GSFS |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |
| GSFS 403 | (3) | Feminisms and the Law |
| GSFS 404 | (3) | Politics of Identity |
| GSFS 405 | (3) | Social Justice and Activism |
| GSFS 406 | (3) | Trans*Feminisms |
| GSFS 407 | (3) | Sexuality and Gender: New Directions |
| GSFS 450 | (3) | Independent Reading and Research |
| GSFS 499 | (3) | GSFS Internship |
| HISP 340* | (3) | Latin American Cinema |
| HISP 358 | (3) | Gender and Textualities |
| HIST 201* | (3) | Modern African History |
| HIST 323 | (3) | History and Sexuality 1 |
| HIST 343 | (3) | Women in Post-Confederation Canada |
| HIST 344 | (3) | The Chinese Family in History |
| HIST 347 | (3) | History and Sexuality 2 |
| HIST 354 | (3) | Women in Europe 1700-2000 |
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 382* | (3) | History of South Africa |

omen in Post-Con152 Tm(H 918menaality 1)Tj1 0 0 1 1 0 n152 Tm(H 91e316.84 Tm(HI165.86449 2220 Tm(Afre816.8

| | | |
|-----------|-----|---|
| HSEL 309 | (3) | Women's Reproductive Health |
| INDG 200 | (3) | Introduction to Indigenous Studies |
| INDG 401* | (3) | Interdisciplinary Seminar in Indigenous Studies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 327 | (3) | Philosophy of Race |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 348 | (3) | Gender and Canadian Politics |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 271 | (3) | Religion and Sexuality |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

11.16.2 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see and adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (12 credits)

| | | |
|----------|-----|-------------------------------------|
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 400 | (3) | Capstone: Engaging Fields of GSFS |

Complementary Courses (24 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, se

| | | |
|-----------|-----|--|
| ISLA 310 | (3) | Women in Islam |
| ISLA 585 | (3) | Arab Women's Literature |
| ITAL 375* | (3) | Cinema and Society in Modern Italy |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 477* | (3) | Italian Cinema and Video |
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

11.16.3 Bachelor of Arts (B.A.) - Jt Honours Component Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Joint Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Joint Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Joint Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 497D1/D2 in their last full year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (15 credits)

| | | |
|------------|-------|-------------------------------------|
| GSFS 200 | (3) | Feminist and Social Justice Studies |
| GSFS 250 | (3) | Sexual and Gender Diversity Studies |
| GSFS 300 | (3) | Research Inquiry in GSFS |
| GSFS 495D1 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 495D2 | (1.5) | Honours/Joint Honours Colloquium |
| GSFS 497D1 | (1.5) | Joint Honours Thesis |
| GSFS 497D2 | (1.5) | Joint Honours Thesis |

Complementary Courses (21 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

| | | |
|----------|-----|---|
| GSFS 301 | (3) | Current Topics 1 |
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex and Gender Minority Cultures |
| GSFS 401 | (3) | Special Topics 1 |
| GSFS 402 | (3) | Special Topics 2 |

Advanced T

| | | |
|----------|-----|---|
| GSFS 302 | (3) | Current Topics 2 |
| GSFS 303 | (3) | Gender and Disability |
| GSFS 304 | (3) | Postcolonial Feminist Theories |
| GSFS 305 | (3) | Critical Race and Social Justice Theories |
| GSFS 306 | (3) | Queer Theory |
| GSFS 307 | (3) | Indigenous Feminisms |
| GSFS 308 | (3) | Sex and Gender Minority Cultures |

| | | |
|-----------|-----|--|
| MUAR 250 | (3) | Women Making Music |
| MUAR 399 | (3) | Music and Queer Identity |
| PHIL 242 | (3) | Introduction to Feminist Theory |
| PHIL 442 | (3) | Topics in Feminist Theory |
| PHIL 446* | (3) | Current Issues in Political Philosophy |
| POLI 366* | (3) | Topics in Political Theory 1 |
| POLI 422* | (3) | Developing Areas/Topics 2 |
| POLI 423* | (3) | Politics of Ethno-Nationalism |
| POLI 432* | (3) | Selected Topics: Comparative Politics |
| POLI 444* | (3) | Topics in International Politics 2 |
| PSYC 436 | (3) | Human Sexuality and Its Problems |
| RELG 313* | (3) | Topics in Biblical Studies 1 |
| RELG 336* | (3) | Contemporary Theological Issues |
| RELG 338 | (3) | Women and the Christian Tradition |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 399* | (3) | Christian Spirituality |
| SOCI 247 | (3) | Family and Modern Society |
| SOCI 270 | (3) | Sociology of Gender |
| SOCI 321 | (3) | Gender and Work |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 530 | (3) | Sex and Gender |
| SOCI 535 | (3) | Sociology of the Family |

Note: Courses marked with an asterisk (*) are acceptable ONLY when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

11.17 Geography

The Department of Geography information, programs, and courses are described in:

- [Faculty of Arts](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Geography](#)
- [Faculty of Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Geography \(GEOG\)](#)

Geography also administers the B.A. & Sc. Interfaculty Programs in Sustainability, Science and Society in partnership with the Bieler School of Environment. These programs are described in [Bachelor of Arts & Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > [section 11.34: Sustainability, Science and Society](#).

Note: Students may tak

Minor Concentration Health Geography
Major Concentration Geography
Major Concentration Geography (Urban Studies)
Joint Honours Component Geography

The following are considered **Science** programs in the B.A. & Sc.:

Minor GIS & Remote Sensing
Minor Geography
Major Concentration Geography (Physical Geography)

11.17.1 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The B.A.; Minor Concentration in Geography focuses on the interactions among people, places, and the environment, and is an excellent complement to many majors. It includes coursework in methodological techniques, human, and/or physical Geography. This Minor Concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Studies).

Required (3 credits)

GEOG 216 (3) Geography of the World Economy

Complementary Courses (15 credits)

6 credits selected from:

GEOG 201 (3) Introductory Geo-Information Science
GEOG 203 (3) Environmental Systems
GEOG 210 (3) Global Places and Peoples
GEOG 217 (3) Cities in the Modern World
GEOG 221 (3) Environment and Health
GEOG 272 (3) Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300 level or above.

11.17.2 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Studies) (18 credits)

This interdisciplinary program introduces students in the Faculty of Arts to a range of urban dynamics and the challenges facing contemporary cities around the world. Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

Required (3 credits)

GEOG 217 (3) Cities in the Modern World

Complementary Courses (15 credits)

15 credits selected from the follo

| | | |
|----------|-----|--|
| GEOG 311 | (3) | Economic Geography |
| GEOG 314 | (3) | Geospatial Analysis |
| GEOG 315 | (3) | Urban Transportation Geography |
| GEOG 316 | (3) | Political Geography |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 331 | (3) | Urban Social Geography |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |
| GEOG 408 | (3) | Geography of Development |
| GEOG 409 | (3) | Geographies of Developing Asia |
| GEOG 414 | (3) | Advanced Geospatial Analysis |
| GEOG 417 | (3) | Urban Geography |
| GEOG 418 | (3) | Geographies of Race |
| GEOG 420 | (3) | Memory, Place, and Power |

Group B

6-9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Studies students, but courses at the 500-level may not be taken before U3.

| | | |
|----------|-----|--------------------|
| ARCH 528 | (3) | History of Housing |
|----------|-----|--------------------|

Art History and Communication Studies

| | | |
|----------|-----|---|
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| COMS 425 | (3) | Urban Culture and Everyday Life |

Civil Engineering

| | | |
|----------|-----|-------------------------------|
| CIVE 540 | (3) | Urban Transportation Planning |
|----------|-----|-------------------------------|

History

| | | |
|----------|-----|------------------------------|
| HIST 353 | (3) | History of Montreal |
| HIST 397 | (3) | Canada: Ethnicity, Migration |

Management

| | | |
|----------|-----|---------------------|
| FINE 445 | (3) | Real Estate Finance |
|----------|-----|---------------------|

Political Science

| | | |
|----------|-----|--------------------------------|
| POLI 318 | (3) | Comparative Local Government |
| POLI 321 | (3) | Issues: Canadian Public Policy |

Quebec Studies

| | | |
|----------|-----|-------------------------------------|
| QCST 200 | (3) | Introduction to the Study of Quebec |
|----------|-----|-------------------------------------|

Sociology

| | | |
|----------|-----|-------------------------------|
| SOCI 222 | (3) | Urban Sociology |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| SOCI 333 | (3) | Social Stratification |
| SOCI 366 | (3) | Neighborhoods and Inequality |
| SOCI 388 | (3) | Crime |

Urban Planning

| | | |
|----------|-----|--|
| URBP 201 | (3) | Planning the 21st Century City |
| URBP 501 | (2) | Principles and Practice 1 |
| URBP 504 | (3) | Planning for Active Transportation |
| URBP 506 | (3) | Environmental Policy and Planning |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 536 | (2) | Current Issues in Transportation 1 |
| URBP 537 | (2) | Current Issues in Transportation 2 |
| URBP 551 | (3) | Urban Design and Planning |
| URBP 556 | (3) | Urban Economy: A Spatial Perspective |

11.17.3 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)

The Minor Concentration in GIS & Remote Sensing program provides B.A. students with the fundamentals of geospatial tools and technologies.

Required Courses (6 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 314 | (3) | Geospatial Analysis |

Complementary Courses (12 credits)

3 credits selected from:

| | | |
|----------|-----|--|
| COMP 202 | (3) | Foundations of Programming |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |

3 credits selected from:

| | | |
|-----------|-----|--------------------------------------|
| ATOC 309* | (3) | Weather Radars and Satellites |
| GEOG 308* | (3) | Remote Sensing for Earth Observation |
| GEOG 414* | (3) | Advanced Geospatial Analysis |

6 credits selected from:

| | | |
|-----------|-----|--------------------------------------|
| ATOC 309* | (3) | Weather Radars and Satellites |
| ESYS 300 | (3) | Investigating the Earth System |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| GEOG 308* | (3) | Remote Sensing for Earth Observation |
| GEOG 384 | (3) | Principles of Geospatial Web |

GEOG 414*

(3)

Advanced Geospatial Analysis

Advanced Geographic In14*

Required Courses (6 credits)

| | | |
|----------|-----|--------------------------|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 272 | (3) | Earth's Changing Surface |

Complementary Courses (12 credits)

3 credits of Geography courses at the 200 level below.

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 221 | (3) | Environment and Health |

9 credits from any Geography course at the 300 level or above.

11.17.6 Bachelor of Science (B.Sc.) - Minor GIS & Remote Sensing (18 credits)

The Minor GIS & Remote Sensing program provides B.Sc. students with the fundamentals of geospatial tools and technologies.

Required Course (6 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 314 | (3) | Geospatial Analysis |

Complementary Courses (12 credits)

3 credits selected from:

Foundations of Programming

* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

11.17.7 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits)

The Major Concentration Geography - Physical Geography, which is restricted to students in the B.A. & Sc., is a planned sequence of courses designed to permit a degree of specialization in this discipline.

Required Courses (12 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| GEOG 203 | (3) | Environmental Systems |
| GEOG 272 | (3) | Earth's Changing Surface |

Complementary Courses (24 credits)

Courses are selected as follows:

6 credits of analytical techniques are selected from:

| | | |
|----------|-----|--------------------------------------|
| GEOG 308 | (3) | Remote Sensing for Earth Observation |
| GEOG 314 | (3) | Geospatial Analysis |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 414 | (3) | Advanced Geospatial Analysis |

3 credits of field courses selected from:

| | | |
|----------|-----|------------------------------------|
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 496 | (3) | Geographical Excursion |
| GEOG 499 | (3) | Subarctic Field Studies |

9-15 credits in systematic physical geography selected from:

| | | |
|----------|-----|----------------------------|
| GEOG 305 | (3) | Soils and Environment |
| GEOG 321 | (3) | Climatic Environments |
| GEOG 322 | (3) | Environmental Hydrology |
| GEOG 372 | (3) | Running Water Environments |
| GEOG 470 | (3) | Wetlands |

0-6 credits in integrative and advanced topics selected from:

| | | |
|----------|-----|--|
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 401 | (3) | Socio-Environmental Systems: Theory and Simulation |
| GEOG 505 | (3) | Global Biogeochemistry |
| GEOG 506 | (3) | Advanced Geographic Information Science |
| GEOG 536 | (3) | Geocryology |
| GEOG 537 | (3) | Advanced Fluvial Geomorphology |
| GEOG 550 | (3) | Historical Ecology Techniques |
| GEOG 555 | (3) | Ecological Restoration |

11.17.8 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

The B.A.; Major Concentration in Geography focuses on the interactions among people, places, and the environment. It includes coursework in human and physical Geography, methodological techniques, and field.

Required Courses (7 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 290 | (1) | Local Geographical Excursion |

Complementary Courses (30 credits)**Physical Geography**

3 credits from:

| | | |
|----------|-----|--------------------------|
| GEOG 203 | (3) | Environmental Systems |
| GEOG 272 | (3) | Earth's Changing Surface |

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

| | | |
|----------|-----|------------------------------------|
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 494 | (3) | Urban Field Studies |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 496 | (3) | Geographical Excursion |
| GEOG 499 | (3) | Subarctic Field Studies |

Analysis and Methodology

3 credits from:

| | | |
|----------|-----|--|
| GEOG 308 | (3) | Remote Sensing for Earth Observation |
| GEOG 314 | (3) | Geospatial Analysis |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 414 | (3) | Advanced Geospatial Analysis |
| GEOG 506 | (3) | Advanced Geographic Information Science |

GEOG 512 (3) Advanced Quantitative Methods in Social Field Research

Geography

The remaining 18 credits are to be selected from Geography (GEOG) courses excluding GEOG 200 and GEOG 205. Of these 18 credits, at least 3 credits must be at the 400 level or above.

11.17.9 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Studies) (36 credits)

This major concentration exposes students to various approaches to the study of the urban world. Urban Studies is an interdisciplinary program that introduces students in the Faculty of Arts to a range of urban dynamics and the challenges facing contemporary cities around the world, and a variety of methodological approaches. Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students majoring in Urban Studies, the total number of credits permitted outside Arts and Science is 30 credits. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found in the Arts guidelines for "Course Requirements".

Required Courses (9 credits)

| | | |
|----------|-----|--------------------------------------|
| GEOG 201 | (3) | Introductory Geo-Information Science |
| GEOG 217 | (3) | Cities in the Modern World |
| GEOG 351 | (3) | Quantitative Methods |

Complementary Courses (27 credits)

Statistics

3 credits from:

NOTE: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

| | | |
|----------|-----|--|
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| SOCI 350 | (3) | Statistics in Social Research |

Field Course

3 credits selected from:

*NOTE: Students may take either GEOG 425 or GEOG 494, but not both.

| | | |
|----------|-----|------------------------------------|
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 494 | (3) | Urban Field Studies |

Remaining Courses

21 credits selected from the course lists below. Of these 21 credits, at least 15 credits must be at the 300-level or above. At least 6 credits must also be taken outside of Geography.

Geography

| | | |
|----------|-----|--------------------------------|
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |

Quebec Studies

QCST 200 (3) Introduction to the Study of Quebec

Sociology

SOCI 222 (3) Urban Sociology
SOCI 230 (3) Sociology of Ethnic Relations
SOCI 333 (3) Social Stratification
SOCI 366 (3) Neighborhoods and Inequality
SOCI 388 (3) Crime

Urban Planning

URBP 201 (3) Planning the 21st Century City
URBP 501 (2) Principles and Practice 1
URBP 504 (3) Planning for Active Transportation
URBP 506 (3) Environmental Policy and Planning
URBP 530 (3) Urban Infrastructure and Services in International Context
URBP 536 (2) Current Issues in Transportation 1
URBP 537 (2) Current Issues in Transportation 2
URBP 551 (3) Urban Design and Planning
URBP 556 (3) Urban Economy: A Spatial Perspective

11.17.10 Bachelor of Arts (B.A.) - Joint Honours Component Geography (37 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components of Geography and another Arts discipline. As with the regular Honours program, the Geography component of Joint Honours focuses on the interactions among people, places, and the environment, and requires an Honours project, which entails independent, original research conducted over two semesters, normally in the final year of study, under the supervision of a department faculty member. The requirements for Honours programs v1317.1037-1 C1 53T64 7Scienc 0 0 1 70.52 410.603 2 8.1251 0 **al7.10**

Statistics

3 credits from:

Note: Credit giv

| | | |
|----------|-----|--|
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 326 | (3) | Intermediate Ancient Greek 2: Selections |
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |
| CLAS 429 | (3) | Medieval Greek |

NOTE: Minimum 3 credits CLAS courses at the 400-level

NOTE: Maximum 9 credits complementary courses at the 200-level

Note: a maximum total of 6 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

11.18.2 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)

The Minor Concentration History introduces students to the study of diverse cultures and societies around the world from antiquity to contemporary times. It is an excellent complement to the major concentrations offered in the Faculty of Arts. The Minor Concentration History is expandable to a Major Concentration History.

Students wishing to complete a history program are encouraged to consult a Program Adviser at the beginning of their first year, and to fill out a departmental program advising/audit form. For more information about the undergraduate programs in history, and for advising information and forms, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

Complementary Courses (18 credits)

18 credits of history courses (HIST or Cognate courses - see list below), of which no more than 6 credits may be at the 100- or 200-level.

All undergraduate-level HIST courses.

Cognate Courses

The following non-HIST courses may be counted toward the History minor program (max. 3 credits). Additional courses may be submitted for consideration to the Undergraduate Program Director. Faculty regulations stipulate that a course may not be counted toward more than one program.

| | | |
|----------|-----|-----------------------------------|
| CLAS 303 | (3) | Ancient Greek Religion |
| CLAS 304 | (3) | Ancient Greek Democracy |
| CLAS 305 | (3) | Roman Religion |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 406 | (3) | Greek and Roman Historiography |
| ISLA 305 | (3) | Topics in Islamic History |
| ISLA 315 | (3) | Ottoman State and Society to 1839 |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 511 | (3) | Medieval Islam, 10th-12th Century |
| ISLA 515 | (3) | The Medieval School in Islam |

| | | |
|----------|-----|--|
| CLAS 312 | (3) | Intermediate Latin 2 |
| CLAS 315 | (3) | Intermediate Latin 2: Selections |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 322 | (3) | Intermediate Ancient Greek 2 |
| CLAS 326 | (3) | Intermediate Ancient Greek 2: Selections |

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Note: For either stream students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

11.18.4 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

The Major Concentration History is a highly flexible program that emphasizes both breadth and depth, while introducing students to different historical theories and methodologies. Students select from a wide variety of courses on diverse cultures and societies around the world from antiquity to contemporary times, and also on thematic subjects such history and sexuality, imperialism and colonialism, histories of science, environmental history, and the history of thought and ideas. Students design their program to match their geographic, chronological, thematic or methodological interests.

Students wishing to complete a history program should consult a Program Adviser at the beginning of their first year, and fill out a departmental program advising/audit form. For more information, visit the program's website at <http://www.mcgill.ca/history/undergraduate>.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the credit requirements for history programs.

Complementary Courses (36 credits)

36 credits of HIST or cognate courses (see list below) according to the following requirements.

Distribution requirement:

-3 credits from Group A

-3 credits from Group B

-3 credits from Group C

Temporal Breadth requirement:

-At least 3 credits focused on the period before 1800

-At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

-Maximum 15 credits of complementary courses at the 200-level.

-Minimum 6 credits of 400- or 500- level courses. Note: students may use at most 3 credits of HIST 498 or HIST 499 to fulfill this requirement.

Group A:

| | | |
|----------|-----|--|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 203 | (3) | Survey: Canada since 1867 |
| HIST 211 | (3) | American History to 1865 |
| HIST 212 | (3) | Medieval Europe |
| HIST 214 | (3) | Early Modern Europe |
| HIST 215 | (3) | Modern Europe |
| HIST 216 | (3) | Introduction to Russian History |
| HIST 221 | (3) | United States since 1865 |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 250 | (3) | Making Great Britain and Ireland |

Group B:

| | | |
|----------|-----|--|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 205 | (3) | Ancient Mediterranean History |
| HIST 206 | (3) | Indian Ocean World History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 210 | (3) | Introduction to Latin American History |
| HIST 218 | (3) | Modern East Asian History |
| HIST 275 | (3) | Ancient Roman History |

Group C:

| | | |
|----------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 222 | (3) | History of Pandemics |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 224 | (3) | Introduction to the African Diaspora |
| HIST 238 | (3) | Histories of Science |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 262 | (3) | Mediterranean and European Interconnections |
| HIST 292 | (3) | History and the Environment |
| HIST 298 | (3) | Topics in History |
| HIST 299 | (3) | The Historian's Craft |

Courses offered by other units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

| | | |
|----------|-----|-----------------------------------|
| CLAS 303 | (3) | Ancient Greek Religion |
| CLAS 304 | (3) | Ancient Greek Democracy |
| CLAS 305 | (3) | Roman Religion |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 406 | (3) | Greek and Roman Historiography |
| ISLA 305 | (3) | Topics in Islamic History |
| ISLA 315 | (3) | Ottoman State and Society to 1839 |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 511 | (3) | Medieval Islam, 10th-12th Century |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |

| | | |
|----------|-----|------------------------------------|
| JWST 240 | (3) | The Holocaust |
| JWST 245 | (3) | Jewish Life in the Islamic World |
| JWST 303 | (3) | The Soviet Jewish Experience |
| JWST 311 | (3) | Gender in Jewish History |
| JWST 312 | (3) | Modern Jewish History |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371 | (3) | Jews and the City |

11.18.5 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". The Joint Honours Component Classics emphasizes the study of ancient Greek and Latin: proficiency in both languages is required, advanced coursework is required in at least one of the classical languages. The program is designed for students who wish to pursue graduate studies in classics or related disciplines (such as ancient History), or for graduate programs that require proficiency in ancient languages.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (12 credits)

| | | |
|----------|-----|------------------------------|
| CLAS 201 | (3) | Greece and Rome |
| CLAS 310 | (3) | Intermediate Latin 1 |
| CLAS 320 | (3) | Intermediate Ancient Greek 1 |
| CLAS 500 | (3) | Classics Seminar |

Complementary Courses (24 credits)

24 credits of Classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

| | | |
|----------|-----|---------------------------------|
| CLAS 410 | (3) | Advanced Latin: Authors |
| CLAS 412 | (3) | Advanced Latin: Themes |
| CLAS 419 | (3) | Advanced Latin: Post-Classical |
| CLAS 420 | (3) | Advanced Ancient Greek: Authors |
| CLAS 422 | (3) | Advanced Ancient Greek: Themes |
| CLAS 429 | (3) | Medieval Greek |

NOTE: Maximum 15 credits complementary courses at the 200 level.

NOTE: Maximum 9 credits of non-CLAS courses.

Note: students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

11.18.6 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. The Joint Honours Component History is a flexible program that emphasizes breadth, depth as well as historical methods and research.

Students wishing to complete the Joint Honours History Component should consult a Program Adviser at the beginning of their first year to map out a course of study, and fill out a departmental program advising/audit form. For more information, visit the program's website: <http://www.mcgill.ca/history/undergraduate>. Students must also fulfill program requirements in the second honours component and should consult an adviser in that program.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

| | | |
|----------|-----|---|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 222 | (3) | History of Pandemics |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 224 | (3) | Introduction to the African Diaspora |
| HIST 238 | (3) | Histories of Science |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 262 | (3) | Mediterranean and European Interconnections |
| HIST 292 | (3) | History and the Environment |
| HIST 298 | (3) | Topics in History |
| HIST 299 | (3) | The Historian's Craft |

Courses Offered by Other Units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

| | | |
|----------|-----|------------------------------------|
| CLAS 303 | (3) | Ancient Greek Religion |
| CLAS 304 | (3) | Ancient Greek Democracy |
| CLAS 305 | (3) | Roman Religion |
| CLAS 345 | (3) | Study Tour: Greece |
| CLAS 406 | (3) | Greek and Roman Historiography |
| ISLA 305 | (3) | Topics in Islamic History |
| ISLA 315 | (3) | Ottoman State and Society to 1839 |
| ISLA 350 | (3) | From Tribe to Dynasty |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 511 | (3) | Medieval Islam, 10th-12th Century |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| JWST 240 | (3) | The Holocaust |
| JWST 245 | (3) | Jewish Life in the Islamic World |
| JWST 303 | (3) | The Soviet Jewish Experience |
| JWST 311 | (3) | Gender in Jewish History |
| JWST 312 | (3) | Modern Jewish History |
| JWST 334 | (3) | Jews and Muslims: A Modern History |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 371 | (3) | Jews and the City |
| | | Christians in the Roman World |

Notes: 200-level cognate courses count against the 12-credit limit of 200-level courses allowed for the program. Cognate courses may not be used to replace 400-level or higher requirements.

11.18.7 Bachelor of Arts (B.A.) - Minor Concentration South Asian Studies (18 credits)

The B.A.: Minor Concentration in South Asian Studies offers breadth and depth on the history, literature, languages, politics, religions, cultures, and societies of South Asia. The minor concentration is divided into two streams, "Culture and Civilization" and "Languages." An interdisciplinary curriculum is collaboratively offered by the Department of Anthropology, English, History and Classical Studies, Political Science, and Sociology, the Institute of Islamic Studies, and the School of Religious Studies, and is complemented by language instruction in Persian, Sanskrit, Tibetan, and Urdu-Hindi.

Complementary Courses (18 credits)

18 credits from one of the following streams:

Stream 1: Culture and Civilization

Note: As course content may change according to the offering unit's yearly curriculum, all classes listed must be approved in consultation with the South Asian Studies adviser as relevant to the Minor Concentration. Students should refer to the eCalendar to confirm any prerequisites for the following courses.

Introductory Curriculum

6 credits from the following:

| | | |
|----------|-----|-------------------------------------|
| ANTH 327 | (3) | Anthropology of South Asia |
| ANTH 361 | (3) | Archaeology of South Asia |
| ENGL 297 | (3) | Special Topics of Literary Study |
| HIST 209 | (3) | Introduction to South Asian History |
| ISLA 330 | (3) | Islamic Mysticism: Sufism |
| POLI 322 | (3) | Political Change in South Asia |
| RELG 252 | (3) | Hinduism and Buddhism |
| RELG 254 | (3) | Introduction to Yoga Traditions |

Intermediate and Advanced Curriculum

12 credits from the following:

| | | |
|----------|-----|---|
| ANTH 308 | (3) | Political Anthropology 01 |
| ANTH 510 | (3) | Advanced Problems in Anthropology of Religion |
| ENGL 336 | (3) | The 20th Century Novel 2 |
| ENGL 404 | (3) | Studies in 19th Century Literature 1 |
| ENGL 408 | (3) | The 20th Century |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 481 | (3) | History of Bangladesh and Pakistan |
| ISLA 305 | (3) | Topics in Islamic History |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 489 | (3) | Special Topics 6 |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 581 | (3) | Special Topics 1 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| RELG 288 | (3) | Introduction to Sikhism |
| RELG 344 | (3) | Mahayana Buddhism |

| | | |
|----------|-----|---|
| RELG 348 | (3) | Classical Hinduism |
| RELG 350 | (3) | Bhakti Hinduism |
| RELG 353 | (3) | Gandhi: His Life and Thought |
| RELG 366 | (3) | Rivers, Religion, and Environment in South Asia |
| RELG 369 | (3) | Tibetan Buddhism |
| RELG 372 | (3) | Hindu Goddesses |
| RELG 378 | (3) | Pilgrimage, Heritage, and Tourism |
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 556 | (3) | Issues in Buddhist Studies |
| RELG 558 | (3) | Indian Tantric Traditions |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 560 | (3) | Buddhist Poetry |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 550 | (3) | Developing Societies |

Additions may be made during a particular calendar year depending on the central focus of the courses, subject to adviser approval.

Maximum of 6 relevant transfer credits may be accepted from approved exchange programs subject to adviser and University approval.

Students may apply up to 6 credits in South Asian language study, with approval from the adviser.

Stream 2: Language

Either 18 credits in one of the following languages: Persian, Sanskrit, Tibetan, or Urdu-Hindi, from the courses listed below.

Or 18 credits of combined language study from courses listed below, consisting of 6 credits of one of Persian, Sanskrit, Tibetan, or Urdu-Hindi and 12 credits of another South Asian language from the courses listed below.

Note: Students should refer to the eCalendar to confirm any prerequisites for the following courses.

PERSIAN

| | | |
|------------|-----|----------------------------|
| ISLA 241D1 | (3) | Introductory Persian |
| ISLA 241D2 | (3) | Introductory Persian |
| ISLA 342D1 | (3) | Lower Intermediate Persian |
| ISLA 342D2 | (3) | Lower Intermediate Persian |
| ISLA 443D1 | (3) | Upper Intermediate Persian |
| ISLA 443D2 | (3) | Upper Intermediate Persian |
| ISLA 545 | (3) | Advanced Persian 1 |
| ISLA 546 | (3) | Advanced Persian 2 |

SANSKRIT

| | | |
|----------|-----|---|
| HIST 364 | (3) | Canada 1914-1945 |
| HIST 367 | (3) | Canada since 1945 |
| LING 325 | (3) | Canadian English |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 417 | (3) | Health Care in Canada |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 478 | (3) | The Canadian Constitution |
| QCST 300 | (3) | Quebec Culture and Society |
| SOCI 375 | (3) | Suspect Minorities in Canada |
| SOCI 475 | (3) | Canadian Ethnic Studies Seminar |

11.19.2 Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits)

The Minor Concentration in Indigenous Studies provides students with a broad, interdisciplinary view of key issues in the historical, social and cultural dimensions of Indigenous life in Canada. Core courses offered within the program will provide interdisciplinary treatments of Indigenous life. The Program will focus on the history of indigenous populations in Canada, Aboriginal art and culture, the experience of indigeneity and gender, and legacies of Indigenous resistance to the Canadian state.

Required Courses (6 credits)

| | | |
|----------|-----|---|
| INDG 200 | (3) | Introduction to Indigenous Studies |
| INDG 401 | (3) | Interdisciplinary Seminar in Indigenous Studies |

Complementary Courses (12 credits)

A maximum of 3 complementary course credits at the 200-level. A maximum of 6 credits from any given discipline with the exception of Indigenous Studies (INDG) courses.

Anthropology

| | | |
|----------|-----|------------------------------------|
| ANTH 338 | (3) | Indigenous Studies of Anthropology |
| ANTH 436 | (3) | North American Native Peoples |

Canadian Studies

| | | |
|----------|-----|-------------------------------------|
| CANS 306 | (3) | Topics in Indigenous Public Affairs |
| CANS 315 | (3) | Indigenous Art and Culture |

English

| | | |
|----------|-----|--|
| ENGL 297 | (3) | Special Topics of Literary Study |
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |

Gender, Sexuality, and Feminist Studies

| | | |
|----------|-----|----------------------|
| GSFS 307 | (3) | Indigenous Feminisms |
|----------|-----|----------------------|

Geography

| | | |
|----------|-----|----------------------|
| GEOG 301 | (3) | Geography of Nunavut |
|----------|-----|----------------------|

History

| | | |
|----------|-----|---------------------------------------|
| HIST 202 | (3) | Survey: Canada to 1867 |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 303 | (3) | History of Quebec |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 333 | (3) | Indigenous Peoples and French |
| HIST 361 | (3) | Topics in Canadian Regional History |
| HIST 363 | (3) | Canada 1870-1914 |
| HIST 408 | (3) | Selected Topics in Indigenous History |

Indigenous Studies

| | | |
|----------|-----|------------------------------------|
| INDG 202 | (3) | Topics in Indigenous Studies 1 |
| INDG 300 | (3) | Topics in Indigenous Studies 2 |
| INDG 301 | (3) | Indigenous Contemporary Resistance |
| INDG 302 | (3) | Introduction to Kanien'ké:ha |
| INDG 400 | (3) | Seminar: Indigenous Studies |
| INDG 420 | (3) | Indigenous Food Sovereignty |
| INDG 450 | (3) | Rotinonhsón:ni Land-Based Pedagogy |

Interdisciplinary Field Course

| | | |
|----------|-----|--------------------------|
| IDFC 500 | (3) | Indigenous Field Studies |
|----------|-----|--------------------------|

Law

| | | |
|------------|-------|----------------------------------|
| CMPL 500 | (3) | Indigenous Peoples and the State |
| CMPL 500D1 | (1.5) | Indigenous Peoples and the State |
| CMPL 500D2 | (1.5) | Indigenous Peoples and the State |

Linguistics

| | | |
|----------|-----|--------------------------------------|
| LING 211 | (3) | Introduction to Indigenous Languages |
| LING 411 | (3) | Structure of an Indigenous Language |

Political Science

| | | |
|----------|-----|--|
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |

11.19.3 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies & Community-Engaged Learning/ La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire (18 credits)

La concentration Mineure en Études sur le Québec et apprentissage par engagement communautaire a pour but de donner à l'étudiant(e) une connaissance interdisciplinaire des réalités historiques et contemporaines du Québec en complémentarité à sa propre discipline de spécialisation tout en misant sur un apprentissage par engagement communautaire en milieu montréalais. En collaboration avec le Social Equity and Diversity Education (SEDE) Office, les/les t/F5,(ciar

The goal of the Minor Concentration Quebec Studies and Community-Engaged Learning is to give students an interdisciplinary overview of Quebec historical and contemporary realities that is complementary to their degree by taking advantage of a community eng

Environment

ENVR 380 (3) Topics in Environment 1

French Language and Literature / Langue et littérature françaises

FREN 252 (3) Littérature québécoise
FREN 315 (3) Cinéma québécois
FREN 450 (3) Questions de littérature québécoise
FREN 595 (3) Séminaire avancé de recherche

History / Histoire

HIST 202 (3) Survey: Canada to 1867
HIST 203 (3) Survey: Canada since 1867
HIST 223 (3) Indigenous Peoples and Empires
HIST 333 (3) Indigenous Peoples and French
HIST 335 (3) Science and Medicine in Canada
HIST 353 (3) History of Montreal
HIST 364 (3) Canada 1914-1945
HIST 367 (3) Canada since 1945
HIST 580D1 (3) European and Native-American Encounters
HIST 580D2 (3) European and Native-American Encounters

Political Science / Science politique

POLI 221 (3) Government of Canada
POLI 222 (3) Political Process and Behaviour in Canada
POLI 226 (3) La vie politique québécoise
POLI 326 (3) Provincial Politics
POLI 336 (3) Le Québec et le Canada
POLI 342 (3) Canadian Foreign Policy
POLI 378 (3) The Canadian Judicial Process
POLI 417 (3) Health Care in Canada

POLI 326y Sociologique (3) Ethnic Relations et partis politiques et c6c1 8.1 TfufCs ques ePOLIja9.884 Tmof C 0 0 1 70.5aux auLe Québda

11.20.1 Bachelor of Science (B.Sc.) - Minor Interdisciplinary Life Sciences (24 credits)

The Interdisciplinary Life Sciences Minor will allow students from the earth, ph

| | | |
|----------|-----|---|
| CHEM 222 | (4) | Introductory Organic Chemistry 2 |
| CHEM 302 | (3) | Introductory Organic Chemistry 3 |
| CHEM 502 | (3) | Advanced Bio-Organic Chemistry |
| CHEM 503 | (3) | Drug Discovery |
| EXMD 401 | (3) | Physiology and Biochemistry Endocrine Systems |
| MIMM 211 | (3) | Introductory Microbiology |
| MIMM 214 | (3) | Introductory Immunology: Elements of Immunity |
| MIMM 314 | (3) | Intermediate Immunology |
| MIMM 323 | (3) | Microbial Physiology |
| MIMM 324 | (3) | Fundamental Virology |
| MIMM 387 | (3) | The Business of Science Bacterial Pathogenesis |

| | | |
|----------|-----|--|
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 350 | (3) | Science and the Enlightenment |
| HIST 381 | (3) | Colonial Africa |
| HIST 424 | (3) | Gender, Sexuality and Medicine |
| HSEL 308 | (3) | Issues in Women's Health |
| HSEL 309 | (3) | Women's Reproductive Health |
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 343 | (3) | Biomedical Ethics |
| POLI 417 | (3) | Health Care in Canada |
| PSYC 215 | (3) | Social Psychology |
| PSYC 304 | (3) | Child Development |
| PSYC 333 | (3) | Personality and Social Psychology |
| PSYC 412 | (3) | Child Development: Psychopathology |
| PSYC 413 | (3) | Cognitive Development |
| PSYC 414 | (3) | Social Development |
| SOCI 225 | (3) | Medicine and Health in Modern Society |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Health |
| SOCI 365 | (3) | Health and Development |
| SOCI 390 | (3) | Gender and Health |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |

Empirical Science and Technology

At least 3 credits from:

* Students who have already received credit for MA

11.21 International Development

McGill's Institute for the Study of International Development (ISID), its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : International Development](#).

11.21.1 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

The B.A.; Minor Concentration in International Development Studies focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and conflict, environment and sustainability, and key development-related themes.

At least 9 of the 18 credits must be at the 300 level or above.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

Required Courses (9 credits)

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| INTD 200 | (3) | Introduction to International Development |

Complementary Courses (9 credits)

Thematic

9 credits from the following:

Agriculture

| | | |
|----------|-----|--|
| AGRI 411 | (3) | Global Issues on Development, Food and Agriculture |
|----------|-----|--|

Agricultural Economics

| | | |
|----------|-----|---|
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |

Anthropology

| | | |
|----------|-----|--------------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 209 | (3) | Anthropology of Religion |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 222 | (3) | Legal Anthropology |
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 308 | (3) | Political Anthropology 01 |
| ANTH 318 | (3) | Globalization and Religion |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 326 | (3) | Anthropology of Latin America |

| | | |
|----------|-----|---|
| ANTH 418 | (3) | Environment and Development |
| ANTH 422 | (3) | Contemporary Latin American Culture and Society |
| ANTH 436 | (3) | North American Native Peoples |
| ANTH 500 | (3) | Chinese Diversity and Diaspora |
| ANTH 512 | (3) | Political Ecology |

Business Administration

| | | |
|-----------|-----|------------------------------------|
| BUSA 433* | (3) | Topics in International Business 1 |
|-----------|-----|------------------------------------|

* When topic is relevant to IDS.

Canadian Studies

| | | |
|----------|-----|----------------------------|
| CANS 315 | (3) | Indigenous Art and Culture |
|----------|-----|----------------------------|

East Asian Studies

| | | |
|----------|-----|---|
| EAST 211 | (3) | Introduction: East Asian Culture: China |
| EAST 213 | (3) | Introduction: East Asian Culture: Korea |

Economics

| | | |
|----------|-----|---|
| ECON 205 | (3) | An Introduction to Political Economy |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 223 | (3) | Political Economy of Trade Policy |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |
| ECON 473 | (3) | Income Distribution |

English

| | | |
|----------|-----|--|
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
|----------|-----|--|

Geography

| | | |
|----------|-----|--|
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |

Geography of Underdevelopment: Current Problems

Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Latin American & Caribbean Studies

| | | |
|----------|-----|---|
| LACS 497 | (3) | Research Seminar: Latin America and the Caribbean |
|----------|-----|---|

* When topic is relevant to IDS.

Management Core

| | | |
|----------|-----|-----------------------------|
| MGCR 382 | (3) | International Business |
| MGCR 460 | (3) | Social Context of Business. |

Management, Organizational Behavior

| | | |
|----------|-----|---------------------------|
| ORGB 380 | (3) | Cross Cultural Management |
|----------|-----|---------------------------|

Management Policy

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 469 | (3) | Managing Globalization |
| MGPO 475 | (3) | Strategies for Developing Countries |
| MSUS 402 | (3) | Systems Thinking and Sustainability |

Nutrition

| | | |
|----------|-----|-----------------------------------|
| NUTR 501 | (3) | Nutrition in Developing Countries |
|----------|-----|-----------------------------------|

Political Science

| | | |
|----------|-----|--|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |

| | | |
|----------|-----|---|
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 345 | (3) | International Organizations |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 352 | (3) | International Policy/Foreign Policy: Africa |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 450 | (3) | Peacebuilding |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |

Religious Studies

| | | |
|----------|-----|---------------------------------|
| RELG 331 | (3) | Religion and Globalization |
| RELG 370 | (3) | Religion and Human Rights |
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |

| | | |
|----------|-----|----------------------------------|
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Social Work

| | | |
|----------|-----|----------------------------------|
| SWRK 400 | (3) | Policy and Practice for Refugees |
|----------|-----|----------------------------------|

11.21.2 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)

The B.A.; Major Concentration in International Development Studies focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and conflict, environment and sustainability, key development-related themes, and training in research methods related to international development studies.

Course Selection Guidelines for the Overall Program

1. At least 18 of the 36 credits must be at the 300 level or above.
2. At least 9 credits must be from INTD courses.
3. Students cannot take more than 12 credits in any one discipline other than the INTD discipline.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

Required Courses (12 credits)

| | | |
|----------|-----|--|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |
| INTD 200 | (3) | Introduction to International Development |
| INTD 497 | (3) | Advanced Topics in International Development |

Complementary Courses (24 credits)

6 credits from the following two Introductory Categories.

Culture, Populations and Development

3 credits from the following:

| | | |
|----------|-----|-----------------------------|
| ANTH 202 | (3) | Socio-Cultural Anthropology |
| ANTH 212 | (3) | Anthropology of Development |
| GEOG 210 | (3) | Global Places and Peoples |
| INTD 350 | (3) | Culture and Development |

Politics, Society and Development

3 credits from the following:

| | | |
|----------|-----|--|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| SOCI 254 | (3) | Development and Underdevelopment |

Thematic

12-15 credits from the following:

Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Anthropology

ANTH 206 (3) Environment and Culture

ANTH 209 (3) Anthropology of Religion

ANTH 222 (3) Legal Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 308 (3) Political Anthropology 01

ANTH 318 (3) Globalization and Religion

F Social Change in Modern Africa

| | | |
|----------|-----|------------------------------------|
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |
| ECON 473 | (3) | Income Distribution |

English

| | | |
|----------|-----|--|
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
|----------|-----|--|

Geography

| | | |
|----------|-----|---|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 510 | (3) | Humid Tropical Environments |

History

| | | |
|----------|-----|--------------------------------------|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 218 | (3) | Modern East Asian History |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Themes in Indian Ocean World History |

| | | |
|----------|-----|---------------------------------------|
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 360 | (3) | Environmental Challenges in Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 398 | (3) | Topics in Conflict and Development |
| INTD 490 | (3) | Development Research Project |
| INTD 499 | (3) | Internship: International Development Studies |

Islamic Studies

| | | |
|----------|-----|-----------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| | | History:ndigeno(3) |

| | | |
|----------|-----|--|
| MGPO 435 | (3) | The Origins of Capitalism |
| MGPO 438 | (3) | Social Entrepreneurship and Innovation |
| MGPO 440 | (3) | Strategies for Sustainability |

| | | |
|----------|-----|---------------------------------|
| RELG 371 | (3) | Ethics of Violence/Non-Violence |
| RELG 375 | (3) | Religion, Politics and Society |

Sociology

| | | |
|----------|-----|-----------------------------------|
| SOCI 234 | (3) | Population and Society |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 520 | (3) | Migration and Immigrant Groups |
| SOCI 550 | (3) | Developing Societies |
| SOCI 555 | (3) | Comparative Historical Sociology |

Social Work

| | | |
|----------|-----|----------------------------------|
| SWRK 400 | (3) | Policy and Practice for Refugees |
|----------|-----|----------------------------------|

Methods

3-6 credits from the following: *

Anthropology

| | | |
|----------|-----|---|
| ANTH 358 | (3) | The Process of Anthropological Research |
|----------|-----|---|

Economics

| | | |
|------------|-----|---------------------|
| ECON 227D1 | (3) | Economic Statistics |
| ECON 227D2 | (3) | Economic Statistics |

International Development Studies

| | | |
|----------|-----|--|
| INTD 356 | (3) | Quantitative Methods for Development |
| INTD 358 | (3) | Ethnographic Approaches to Development |

Political Science

| | | |
|----------|-----|---|
| POLI 210 | (3) | Political Science Research Methods |
| POLI 461 | (3) | Advanced Quantitative Political Science |

Sociology

| | | |
|----------|-----|----------------------------------|
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |

Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Anthropology

ANTH 206 (3) Environment and Culture

ANTH 209 (3) Anthropology of Religion

ANTH 222 (3) Legal Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 308 (3) Political Anthropology 01

ANTH 318 (3) Globalization and Religion

F Social Change in Modern Africa

| | | |
|----------|-----|------------------------------------|
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 336 | (3) | The Chinese Economy |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 411 | (3) | Economic Development: A World Area |
| ECON 416 | (3) | Topics in Economic Development 2 |
| ECON 473 | (3) | Income Distribution |

English

| | | |
|----------|-----|--|
| ENGL 440 | (3) | First Nations and Inuit Literature and Media |
|----------|-----|--|

Geography

| | | |
|----------|-----|---|
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 221 | (3) | Environment and Health |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 325 | (3) | New Master-Planned Cities |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 425 | (3) | Southeast Asia Urban Field Studies |
| GEOG 510 | (3) | Humid Tropical Environments |

History

| | | |
|----------|-----|--------------------------------------|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 208 | (3) | Introduction to East Asian History |
| HIST 209 | (3) | Introduction to South Asian History |
| HIST 213 | (3) | World History, 600-2000 |
| HIST 218 | (3) | Modern East Asian History |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 309 | (3) | History of Latin America to 1825 |
| HIST 317 | (3) | Themes in Indian Ocean World History |

| | | |
|----------|-----|---------------------------------------|
| HIST 366 | (3) | Themes in Latin American History |
| HIST 382 | (3) | History of South Africa |
| HIST 408 | (3) | Selected Topics in Indigenous History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

International Development Studies

| | | |
|----------|-----|---|
| INTD 350 | (3) | Culture and Development |
| INTD 352 | (3) | Disasters and Development |
| INTD 354 | (3) | Civil Society and Development |
| INTD 360 | (3) | Environmental Challenges in Development |
| INTD 397 | (3) | Topics in International Development |
| INTD 398 | (3) | Topics in Conflict and Development |
| INTD 490 | (3) | Development Research Project |
| INTD 491 | (3) | Honours Thesis |
| INTD 492 | (6) | Honours Thesis with Field Research |
| INTD 497 | (3) | Advanced Topics in International Development |
| INTD 499 | (3) | Internship: International Development Studies |
| INTD 597 | (3) | Seminar in International Development |

Islamic Studies

| | | |
|----------|-----|---------------------------------------|
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 310 | (3) | Women in Islam |
| ISLA 345 | (3) | Science and Civilization in Islam |
| ISLA 355 | (3) | Modern History of the Middle East |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 365 | (3) | Middle East Since the 1970's |
| ISLA 383 | (3) | Central Questions in Islamic Law |
| ISLA 411 | (3) | History: Middle-East 1918-1945 |
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |

Latin American & Caribbean Studies

| | | |
|-----------|-----|---|
| LACS 497* | (3) | Research Seminar: Latin America and the Caribbean |
|-----------|-----|---|

* When topic is relevant to IDS.

Management Core

| | | |
|----------|-----|-----------------------------|
| MGCR 382 | (3) | International Business |
| MGCR 460 | (3) | Social Context of Business. |

Management, Organizational Behavior

ORGB 380 (3) Cross Cultural Management

Management Policy

MGPO 435 (3) The Origins of Capitalism
MGPO 438 (3) Social Entrepreneurship and Innovation
MGPO 440 (3) Strategies for Sustainability
MGPO 469 (3) Managing Globalization
MGPO 475 (3) Strategies for Developing Countries
Systems Tems

Political Science

| | | |
|----------|-----|---|
| POLI 210 | (3) | Political Science Research Methods |
| POLI 461 | (3) | Advanced Quantitative Political Science |

Sociology

| | | |
|----------|-----|----------------------------------|
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 477 | (3) | Qualitative Methods in Sociology |

11.22 Islamic Studies

Please see

| | | |
|----------|-----|--|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |

Jewish History

| | | |
|------------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 306 | (3) | The American Jewish Community |

De

| | | |
|----------|-----|--|
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|-----------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|--|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |

| | | |
|----------|-----|--------------------------------|
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| | | Tutorial in Yiddish Literature |

| | | |
|----------|-----|-------------------------------|
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|------------|-----|------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

11.23.2 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies concentrations are placed into the category "Complementary Courses".

Complementary Courses (36 credits)

36 credits in Jewish Studies of which 24 are normally taken at the 300 level or above, selected as described below. Consultation with an adviser is strongly recommended.

Jewish History

6 credits (minimum) in the history of Jewish civilization to be chosen from:

| | | |
|----------|-----|-------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

| | | |
|------------|-----|--------------------------------|
| JWST 327 | (3) | A Book of the Bible |
| JWST 330 | (3) | Topics in the Hebrew Bible |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |

JWST 370 (3) Israeli Popular Culture

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

- JWST 211 (3) Jewish Studies 1: Biblical Period
 - JWST 310 (3) Believers, Heretics and Critics
 - JWST 327 (3) A Book of the Bible
 - JWST 330 (3) Topics in the Hebrew Bible
 - JWST 510 (3) Jewish Bible Interpretation 1
 - JWST 511 (3) Jewish Bible Interpretation 2
 - JWST 520 (3) Bible Interpretation in Antiquity
 - JWST 538 (3) Early Rabbinic Parshanut 1
- 494.422 Tm(JWSTEST 538)Tj52 e 473c1 0 0 1 70.52 1

| | | |
|------------|-----|---|
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 306 | (3) | The American Jewish Community |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |

Jewish Thought

| | | |
|----------|-----|--|
| EDER 318 | (3) | Teaching the Jewish Liturgy |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|---------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |

| | | |
|------------|-----|-----------------------------------|
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|--|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |

Modern Jewish Studies

| | | |
|------------|-----|-------------------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |
| JWST 309 | (3) | Jews in Film |
| JWST 346 | (3) | Modern Jewish Studies |
| JWST 347 | (3) | Modern Jewish Studies |
| JWST 348 | (3) | Modern Jewish Studies |
| JWST 349 | (3) | Modern Jewish Studies |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |

| | | |
|----------|-----|--------------------------------------|
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 383 | (3) | Holocaust Literature |
| JWST 386 | (3) | American Jewish Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 445 | (3) | The Poetry of Nationalism |
| JWST 558 | (3) | Topics: Modern Jewish Thought |
| JWST 585 | (3) | Tutorial: Eastern European Studies 1 |
| JWST 586 | (3) | Tutorial: Eastern European Studies 2 |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |

Rabbinic Studies

| | | |
|----------|-----|--|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 201 | (3) | Jewish Law |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 316 | (3) | Social and Ethical Issues Jewish Law 1 |
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|------------|-----|------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

11.23.3 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 491 | (3) | Honours Thesis 1 |
| JWST 492 | (3) | Honours Thesis 2 |

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

| | | |
|----------|-----|-------------------------------------|
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |

One of:

| | | |
|----------|-----|-------------------------------|
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |

Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

| | | |
|------------|-----|--------------------|
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Biblical Studies

| | | |
|----------|-----|-----------------------------------|
| JWST 211 | (3) | Jewish Studies 1: Biblical Period |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 327 | (3) | A Book of the Bible |
| JWST 330 | (3) | Topics in the Hebrew Bible |
| JWST 510 | (3) | Jewish Bible Interpretation 1 |
| JWST 511 | (3) | Jewish Bible Interpretation 2 |
| JWST 520 | (3) | Bible Interpretation in Antiquity |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |
| JWST 581 | (3) | Aramaic Language |
| RELG 307 | (3) | Bible, Quran and Interpretations |

East European Studies

| | | |
|----------|-----|------------------------------------|
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 240 | (3) | The Holocaust |

| | | |
|----------|-----|--|
| JWST 216 | (3) | Jewish Studies 2: 400 B.C.E. - 1000 |
| JWST 217 | (3) | Jewish Studies 3: 1000 - 2000 |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 310 | (3) | Believers, Heretics and Critics |
| JWST 314 | (3) | Denominations in North American Judaism |
| JWST 315 | (3) | Modern Liberal Jewish Thought |
| JWST 337 | (3) | Jewish Philosophy and Thought 1 |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 365 | (3) | Modern Jewish Ideologies |
| JWST 366 | (3) | History of Zionism |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 558 | (3) | Topics: Modern Jewish Thought |

Language and Literature - Hebrew

| | | |
|------------|-----|-----------------------------------|
| JWST 199 | (3) | FYS: Images - Jewish Identities |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 225 | (3) | Literature and Society |
| JWST 300 | (3) | Charisma and Social Change |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 325 | (3) | Israeli Literature in Translation |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |
| JWST 383 | (3) | Holocaust Literature |
| JWST 403 | (3) | Contemporary Hebrew Literature |
| JWST 445 | (3) | The Poetry of Nationalism |

Language and Literature - Yiddish

| | | |
|----------|-----|--|
| JWST 206 | (3) | Introduction to Yiddish Literature |
| JWST 281 | (3) | Introductory Yiddish 1 |
| JWST 282 | (3) | Introductory Yiddish 2 |
| JWST 351 | (3) | Studies in Modern Jewish Literature |
| JWST 361 | (3) | The Shtetl: 1500-1897 |
| JWST 381 | (3) | God and Devil in Modern Yiddish Literature |

| | | |
|----------|-----|--------------------------------|
| JWST 383 | (3) | Holocaust Literature |
| JWST 387 | (3) | Modern Jewish Authors |
| JWST 480 | (3) | Advanced Yiddish 1 |
| JWST 481 | (3) | Advanced Yiddish 2 |
| JWST 485 | (3) | Tutorial in Yiddish Literature |
| JWST 486 | (3) | Tutorial in Yiddish Literature |
| JWST 530 | (3) | Topics in Yiddish Literature |

Modern Jewish Studies

| | | |
|----------|-----|-----------------------------|
| EDER 319 | (3) | Teaching the Holocaust |
| | (3) | Jewish History: 1000 - 2000 |

| | | |
|----------|-----|-------------------------------------|
| JWST 345 | (3) | Introduction to Rabbinic Literature |
| JWST 358 | (3) | Topics in Jewish Philosophy 1 |
| JWST 359 | (3) | Topics in Jewish Philosophy 2 |
| JWST 474 | (3) | Maimonides' Mishneh Torah |
| JWST 538 | (3) | Early Rabbinic Parshanut 1 |

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

| | | |
|------------|-----|------------------------------------|
| HIST 194 | (3) | FYS: Jewish Concepts of Others |
| HIST 207 | (3) | Jewish History: 400 B.C.E. to 1000 |
| HIST 219 | (3) | Jewish History: 1000 - 2000 |
| HIST 307 | (3) | Jews in Poland |
| HIST 427 | (3) | The Hasidic Movement |
| HIST 572D1 | (3) | Seminar in Jewish History |
| HIST 572D2 | (3) | Seminar in Jewish History |

11.24 Languages, Literatures, and Cultures

The Department of Languages, Literatures, and Cultures, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Languages, Literatures, and Cultures](#).

11.24.1 Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits)

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

Required Course (3 credits)

| | | |
|----------|-----|---|
| LLCU 210 | (3) | Introduction to European Literature and Culture |
|----------|-----|---|

Complementary Courses (15 credits)

9-15 credits selected from the list below. At least 6 credits should be at the 300-level or above.

Students with an advanced knowledge of German, Italian, Russian, or Spanish can count GERM, HISP, ITAL, and RUSS literature courses taught in those languages toward the Minor Concentration. No more than 6 credits in any given area (LLCU, GERM, HISP, ITAL, and RUSS) shall count toward the Minor Concentration (not including LLCU 210).

| | | |
|----------|-----|---|
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 367 | (3) | Topics in German Thought |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |

Special T

| | | |
|----------|-----|--|
| ENGL 215 | (3) | Introduction to Shakespeare |
| ENGL 310 | (3) | Restoration and 18th Century Drama |
| ENGL 314 | (3) | 20th Century Drama |
| ENGL 329 | (3) | English Novel: 19th Century 1 |
| ENGL 337 | (3) | Theme or Genre in Medieval Literature |
| ENGL 347 | (3) | Great Writings of Europe 1 |
| ENGL 349 | (3) | English Literature and Folklore 1 |
| ENGL 356 | (3) | Middle English |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |

| | | |
|----------|-----|--|
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| ITAL 435 | (3) | Petrarch and His Legacy |
| ITAL 436 | (3) | Tasso's "Gerusalemme Liberata" |
| ITAL 542 | (3) | History of Italian Language |
| ITAL 551 | (3) | Boccaccio and the Italian Novella |
| ITAL 560 | (3) | Topics in 19th and 20th Century Literature |
| ITAL 563 | (3) | 13th-16th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 230 | (3) | Understanding Italy |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 361 | (3) | Modern Italian Literature |
| ITAL 363 | (3) | Gender, Literature and Society |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 374 | (3) | Classics of Italian Cinema |

| | | |
|----------|-----|---------------------------------|
| GEOG 498 | (3) | Humans in Tropical Environments |
| GEOG 510 | (3) | Humid Tropical Environments |

Hispanic Studies

| | | |
|------------|-----|--|
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
| HISP 220D1 | (3) | Spanish Language: Intermediate |
| HISP 220D2 | (3) | Spanish Language: Intermediate |
| HISP 225 | (3) | Hispanic Civilization 1 |
| HISP 226 | (3) | Hispanic Civilization 2 |
| HISP 301 | (3) | Hispanic Literature and Culture in English 1 |
| HISP 320 | (3) | Contemporary Brazilian Literature and Film |
| HISP 328 | (3) | Literature of Ideas: Latin America |
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 352 | (3) | Latin American Novel |
| HISP 356 | (3) | Latin American Short Story |
| HISP 358 | (3) | Gender and Textualities |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 439 | (3) | Topics: Latin American Literature |
| HISP 453 | (3) | 20th Century Latin American Poetry |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

History

| | | |
|------------|-----|---|
| HIST 197 | (3) | FYS: Race in Latin America |
| HIST 223 | (3) | Indigenous Peoples and Empires |
| HIST 366 | (3) | Themes in Latin American History |
| HIST 409 | (3) | Topics in Latin American History |
| HIST 419 | (3) | Central America |
| HIST 580D1 | (3) | European and Native-American Encounters |
| HIST 580D2 | (3) | European and Native-American Encounters |

Political Science

Developing Areas/ .121 211.963 T.thT1 211.963 T.mf1ST 223

| | | |
|-------------|-----|---|
| RUSS 211 | (3) | Elementary Russian Language 2 |
| RUSS 215* | (6) | Elementary Russian Language Intensive 1 |
| RUSS 300 | (3) | Russian for Heritage Speakers 1 |
| RUSS 301 | (3) | Russian for Heritage Speakers 2 |
| RUSS 310 | (3) | Intermediate Russian Language 1 |
| RUSS 311 | (3) | Intermediate Russian Language 2 |
| RUSS 316** | (6) | Intermediate Russian Language Intensive 2 |
| RUSS 327 | (3) | Reading Russian Poetry |
| RUSS 328 | (3) | Readings in Russian |
| RUSS 400 | (3) | Advanced Russian Language 1 |
| RUSS 401 | (3) | Advanced Russian Language 2 |
| RUSS 415*** | (6) | Advanced Russian Language Intensive 1 |
| RUSS 453 | (3) | Advanced Russian Language and Syntax |

* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

** RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

*** RUSS 415 is not open to students who have taken RUSS 400 and RUSS 401.

11.24.7 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. There are no Russian language requirements.

This program may be expanded into a Major Concentration in Russian.

Complementary Courses (18 credits)

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

Group A

At least 6 credits from:

| | | |
|----------|-----|---|
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |

Group B

6-12 credits from:

| | | |
|----------|-----|----------------------------------|
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 229 | (3) | Introduction to Russian Folklore |
| RUSS 250 | (3) | The Central European Novel |
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 333 | (3) | Petersburg: City of Myth |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |

| | | |
|----------|-----|---|
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 373 | (3) | Weimar German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |

| | | |
|------------|-----|--|
| GERM 202D2 | (3) | German Language, Beginners |
| GERM 300 | (6) | German Language Intensive Intermediate |
| GERM 307 | (6) | German Language - Intermediate |
| GERM 307D1 | (3) | German Language - Intermediate |
| GERM 307D2 | (3) | German Language - Intermediate |
| GERM 325 | (6) | German Language - Intensive Advanced |

Literature and Culture Courses

| | | |
|-----------|-----|--|
| GERM 259 | (3) | Introduction to German Literature 1 |
| GERM 260 | (3) | Introduction to German Literature 2 |
| GERM 326 | (3) | Topics: German Language and Culture |
| GERM 331* | (3) | Germany after Reunification |
| GERM 332 | (3) | Topics in Eighteenth-Century German Literature and Culture |
| GERM 333 | (3) | What is Enlightenment? |
| GERM 335 | (3) | Science and Literature |
| GERM 336 | (3) | German Language, Media and Culture |
| GERM 337 | (3) | Literature and Revolution |
| GERM 340 | (3) | Romanticism |
| GERM 344 | (3) | Realism |
| GERM 348 | (3) | Nature and Eco-poetics |
| GERM 350 | (3) | Modernism and the Avant-Garde |
| GERM 351 | (3) | Berlin |
| GERM 355 | (3) | Nietzsche and Wagner |
| GERM 357 | (3) | German Culture in European Context |
| GERM 358 | (3) | Franz Kafka |
| GERM 359 | (3) | Bertolt Brecht |
| GERM 360 | (3) | German Drama |
| GERM 362 | (3) | 20th Century Literature Topics |
| GERM 364 | (3) | Gender and Society in German Literature and Culture |
| GERM 365 | (3) | Modern Short Fiction |
| GERM 366 | (3) | Lyric Poetry |
| GERM 368 | (3) | Fin-de-Siècle Vienna |
| GERM 369 | (3) | The German Novel |
| GERM 371 | (3) | German Cinema |
| GERM 372 | (3) | Topics in German Cinema |
| GERM 373 | (3) | Weimar German Cinema |
| GERM 375 | (3) | German Media Studies |
| GERM 379 | (3) | German Visual Culture |
| GERM 381 | (3) | Topics in German Thought |
| GERM 385 | (3) | Critical Theory |
| GERM 388 | (3) | Post-Wall Culture |
| GERM 390 | (3) | Topics in 21st Century German Literature and Culture |

| | | |
|----------|-----|--|
| GERM 397 | (3) | Individual Reading Course 01 |
| GERM 398 | (3) | Individual Reading Course 02 |
| GERM 401 | (3) | Advanced Topics in German Literature and Culture |
| GERM 580 | (3) | Topics in German Literature and Culture |

Bachelor of Ar

| | | |
|----------|-----|--|
| HISP 332 | (3) | Latin American Literature of 19th Century |
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
| HISP 340 | (3) | Latin American Cinema |
| HISP 341 | (3) | Spanish Cinema |
| HISP 345 | (3) | Contemporary Hispanic Cultural Studies |
| HISP 347 | (3) | Queer Iberia |
| HISP 350 | (3) | Spanish Literature from 1898 to the Civil War |
| HISP 352 | (3) | Latin American Novel |
| HISP 355 | (3) | Contemporary Spanish Literature and Culture |
| HISP 356 | (3) | Latin American Short Story |
| HISP 357 | (3) | Latin American Digital Literature and Culture |
| HISP 358 | (3) | Gender and Textualities |
| HISP 425 | (3) | Topics in Hispanic and Lusophone Visual Cultures |
| HISP 432 | (3) | Literature - Discovery and Exploration Spain New World |
| HISP 438 | (3) | Topics: Spanish Literature |
| HISP 439 | (3) | Topics: Latin American Literature |
| HISP 453 | (3) | 20th Century Latin American Poetry |
| HISP 454 | (3) | Major Figures: Spanish Literature and Culture |
| HISP 455 | (3) | Major Figures: Latin American Literature and Culture |
| HISP 505 | (3) | Seminar in Hispanic Studies 01 |

Pre-1800 Literature

At least 6 credits from:

| | | |
|----------|-----|--|
| HISP 432 | (3) | Literature - Discovery and Exploration Spain New World |
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
| HISP 451 | (3) | Don Quixote |
| HISP 458 | (3) | Golden Age Literature: Renaissance |
| HISP 460 | (3) | Golden Age Literature: Baroque |

Note: No more than 12 credits in courses taught in English shall count towards the Major.

11.24.11 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

Complementary Courses (36 credits)

36 credits selected from the three Italian course lists as follows:

Group A – Basic Language Courses (0-12 credits)

- Students with no knowledg94.12 232.122 Tm(.o.88 Tm((3))Tj1 0 0836.92SsL.003 Tm(A – Basic Lanj1 0 0836.92SsL.003takm(Group)Tj1894.12oc 1 140.6723o)Tr3

| | | |
|------------|-----|--------------------------------|
| ITAL 205D1 | (3) | Italian for Beginners |
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Italian for Advanced Beginners |
| ITAL 210D2 | (3) | Italian for Advanced Beginners |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

| | | |
|-----------|-----|--|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 329 | (3) | Italian Cinematic Tradition |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 341 | (3) | The Art of Essay Writing |
| ITAL 345 | (3) | Romanticism in Italy |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 362 | (3) | Post-World War 2 Literature and Society |
| ITAL 368 | (3) | Literature of the Renaissance |
| ITAL 371 | (3) | The Italian Baroque |
| ITAL 376 | (3) | Italian Epic Poetry |
| ITAL 380 | (3) | Italian Realisms |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 411 | (3) | Pirandello |
| ITAL 420 | (3) | Leopardi Poet and Philosopher |
| ITAL 435 | (3) | Petrarch and His Legacy |
| ITAL 436 | (3) | Tasso's "Gerusalemme Liberata" |
| ITAL 542 | (3) | History of Italian Language |
| ITAL 551 | (3) | Boccaccio and the Italian Novella |
| ITAL 560 | (3) | Topics in 19th and 20th Century Literature |
| ITAL 563 | (3) | 13th-16th Century Literature |

Group C - Courses Taught in English

Canadian Studies

| | | |
|----------|-----|-----------------------------|
| CANS 412 | (3) | Canada and Americas Seminar |
|----------|-----|-----------------------------|

Economics

| | | |
|----------|-----|------------------------|
| ECON 313 | (3) | Economic Development 1 |
|----------|-----|------------------------|

| | | |
|----------|-----|------------------------|
| ECON 314 | (3) | Economic Development 2 |
|----------|-----|------------------------|

English

* when given under a topic related to Latin American & Caribbean Studies

| | | |
|----------|-----|------------------|
| ENGL 431 | (3) | Studies in Drama |
|----------|-----|------------------|

Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

| | | |
|----------|-----|-----------------------------|
| GEOG 310 | (3) | Development and Livelihoods |
|----------|-----|-----------------------------|

| | | |
|-----------|-----|----------------------------|
| GEOG 404* | (3) | Environmental Management 2 |
|-----------|-----|----------------------------|

| | | |
|----------|-----|--------------------------|
| GEOG 408 | (3) | Geography of Development |
|----------|-----|--------------------------|

| | | |
|----------|-----|---|
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
|----------|-----|---|

| | | |
|----------|-----|---------------------------------|
| GEOG 498 | (3) | Humans in Tropical Environments |
|----------|-----|---------------------------------|

| | | |
|----------|-----|-----------------------------|
| GEOG 510 | (3) | Humid Tropical Environments |
|----------|-----|-----------------------------|

Hispanic Studies

| | | |
|----------|-----|--------------------------------|
| HISP 202 | (6) | Portuguese Language: Beginners |
|----------|-----|--------------------------------|

| | | |
|------------|-----|-----------------------------|
| HISP 210D1 | (3) | Spanish Language: Beginners |
|------------|-----|-----------------------------|

| | | |
|------------|-----|-----------------------------|
| HISP 210D2 | (3) | Spanish Language: Beginners |
|------------|-----|-----------------------------|

| | | |
|----------|-----|---|
| HISP 218 | (6) | Spanish Language Intensive - Elementary |
|----------|-----|---|

| | | |
|----------|-----|---|
| HISP 219 | (6) | Spanish Language Intensive - Intermediate |
|----------|-----|---|

| | | |
|------------|-----|--------------------------------|
| HISP 220D1 | (3) | Spanish Language: Intermediate |
|------------|-----|--------------------------------|

| | | |
|------------|-----|--------------------------------|
| HISP 220D2 | (3) | Spanish Language: Intermediate |
|------------|-----|--------------------------------|

| | | |
|----------|-----|-------------------------|
| HISP 225 | (3) | Hispanic Civilization 1 |
|----------|-----|-------------------------|

| | | |
|----------|-----|-------------------------|
| HISP 226 | (3) | Hispanic Civilization 2 |
|----------|-----|-------------------------|

| | | |
|----------|-----|--|
| HISP 301 | (3) | Hispanic Literature and Culture in English 1 |
|----------|-----|--|

| | | |
|----------|-----|--|
| HISP 320 | (3) | Contemporary Brazilian Literature and Film |
|----------|-----|--|

| | | |
|----------|-----|------------------------------------|
| HISP 328 | (3) | Literature of Ideas: Latin America |
|----------|-----|------------------------------------|

| | | |
|----------|-----|---|
| HISP 332 | (3) | Latin American Literature of 19th Century |
|----------|-----|---|

| | | |
|----------|-----|--|
| HISP 333 | (3) | Theatre, Performance and Politics in Latin America |
|----------|-----|--|

| | | |
|----------|-----|----------------------|
| HISP 352 | (3) | Latin American Novel |
|----------|-----|----------------------|

| | | |
|----------|-----|----------------------------|
| HISP 356 | (3) | Latin American Short Story |
|----------|-----|----------------------------|

| | | |
|----------|-----|-------------------------|
| HISP 358 | (3) | Gender and Textualities |
|----------|-----|-------------------------|

| | | |
|----------|-----|---------------------------------------|
| HISP 437 | (3) | Colonial / Postcolonial Latin America |
|----------|-----|---------------------------------------|

| | | |
|----------|-----|-----------------------------------|
| HISP 439 | (3) | Topics: Latin American Literature |
|----------|-----|-----------------------------------|

| | | |
|----------|-----|------------------------------------|
| HISP 453 | (3) | 20th Century Latin American Poetry |
|----------|-----|------------------------------------|

HISP 505 (3) Seminar in Hispanic Studies 01

History

HIST 197 (3) FYS: Race in Latin America
HIST 223 (3) Indigenous Peoples and Empires
HIST 366 (3) Themes in Latin American History
HIST 409 (3) Topics in Latin American History
HIST 419 (3) Central America
HIST 564D1 (3) Seminar: Latin American History
HIST 564D2 (3) Seminar: Latin American History
HIST 580D1 (3) European and Native-American Encounters
HIST 580D2 (3) European and Native-American Encounters

Latin American and Caribbean Studies

LACS 480 (3) Latin American and Caribbean Studies Reading Course
LACS 499 (3) Internship: Latin America and Caribbean Studies

Political Science

POLI 227 (3) Developing Areas/Introduction

11.24.13 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Complementary Courses (36 credits)

36 credits selected from the following specifications:

Group A: Russian Language (18 credits)

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210 (3) Elementary Russian Language 1
RUSS 211 (3) Elementary Russian Language 2
RUSS 215* (6) Elementary Russian Language Intensive 1
RUSS 300 (3) Russian for Heritage Speakers 1
RUSS 301 (3) Russian for Heritage Speakers 2
RUSS 310 (3) Intermediate Russian Language 1
RUSS 311 (3) Intermediate Russian Language 2
RUSS 316** (6) Intermediate Russian Language Intensive 2
RUSS 327 (3) Reading Russian Poetry
RUSS 328 (3) Readings in Russian

| | | |
|-------------|-----|---------------------------------------|
| RUSS 400 | (3) | Advanced Russian Language 1 |
| RUSS 401 | (3) | Advanced Russian Language 2 |
| RUSS 415*** | (6) | Advanced Russian Language Intensive 1 |
| RUSS 453 | (3) | Advanced Russian Language and Syntax |

*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

**RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

***RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

Group B (9 credits)

9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|---|
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |
| RUSS 229 | (3) | Introduction to Russian Folklore |

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|---|
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 250 | (3) | The Central European Novel |
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 333 | (3) | Petersburg: City of Myth |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |
| RUSS 347 | (3) | Late and Post-Soviet Culture |
| RUSS 350 | (3) | Central European Film |
| RUSS 357 | (3) | Leo Tolstoy TVR |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 365 | (3) | Supernatural and Absurd in Russian Literature |
| RUSS 369 | (3) | Narrative and Memory in Russian Culture |

RUSS 024 (Gr)Tj1 0 0 1 732 331.642 TStage 19 0 27 misc. Fr. 1 B. Pushkition m(Chekhov)Tj1 0 0373.71 772 331.642 Tm(v)Tj1 0 0 1 165.872 331.642 TTj1 0 0 1 70

R (3) T

Literature and Re

| | | |
|------------|-----|----------------|
| HISP 451 | (3) | Don Quixote |
| HISP 490D1 | (3) | Honours Thesis |
| HISP 490D2 | (3) | Honours Thesis |

Complementary Courses (27 credits)

27 credits selected as follo

| | | |
|------------|-----|--------------------------------|
| ITAL 205D2 | (3) | Italian for Beginners |
| ITAL 206 | (6) | Beginners Italian Intensive |
| ITAL 210D1 | (3) | Italian for Advanced Beginners |
| ITAL 210D2 | (3) | Italian for Advanced Beginners |
| ITAL 215D1 | (3) | Intermediate Italian |
| ITAL 215D2 | (3) | Intermediate Italian |
| ITAL 216 | (6) | Intermediate Italian Intensive |

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

| | | |
|-----------|-----|--|
| ITAL 250* | (3) | Italian Literary Composition |
| ITAL 255* | (6) | Advanced Reading and Composition |
| ITAL 260 | (3) | Reading Italian Literature |
| ITAL 270 | (3) | Manzoni: Novel and Nationhood |
| ITAL 281 | (3) | Masterpieces of Italian Literature 2 |
| ITAL 290 | (3) | Commedia Dell'Arte |
| ITAL 295 | (3) | Italian Cultural Studies |
| ITAL 307 | (3) | Topics in Italian Culture |
| ITAL 310 | (3) | The Invention of Italian Literature |
| ITAL 332 | (3) | Italian Theatrical Traditions |
| ITAL 356 | (3) | Medieval Discourses on Love |
| ITAL 360 | (3) | Contemporary Italian Prose |
| ITAL 383 | (3) | Women's Writing since 1880 |
| ITAL 400 | (3) | Italian Regional Identities |
| ITAL 410 | (3) | Italian Modernism |
| ITAL 560 | (3) | Topics in 19th and 20th Century Literature |

Group C - Courses Taught in English

| | | |
|----------|-----|------------------------------------|
| ITAL 199 | (3) | FYS: Italy's Literature in Context |
| ITAL 355 | (3) | Dante and the Middle Ages |
| ITAL 365 | (3) | The Italian Renaissance |
| ITAL 375 | (3) | Cinema and Society in Modern Italy |
| ITAL 464 | (3) | Machiavelli |
| ITAL 477 | (3) | Italian Cinema and Video |

Group D - Courses Offered in Other Departments

| | | |
|----------|-----|--|
| ARTH 223 | (3) | Introduction Italian Renaissance Art 1300-1500 |
| ARTH 325 | (3) | Visual Culture Renaissance Venice |
| CLAS 302 | (3) | Roman Literature and Society |
| CLAS 404 | (3) | Classical Tradition |
| ENGL 447 | (3) | Crosscurrents/English Literature and European Literature 1 |
| HIST 345 | (3) | History of Italian Renaissance |

| | | |
|----------|-----|--------------------------------------|
| HIST 380 | (3) | The Medieval Mediterranean |
| HIST 398 | (3) | Topics in Italian History |
| HIST 401 | (3) | Topics: Medieval Culture and Society |
| MUHL 387 | (3) | Opera from Mozart to Puccini |

11.24.17 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students must consult with advisers in the respective departments for approval of their course selection.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

The Honours thesis course, RUSS 490, is usually completed in the student's final year and is on a topic in Russian literature or culture agreed upon in consultation with the student's thesis advisor.* It is to be written independently from the thesis that is required by the second program in which the student is pursuing their Joint Honours degree

*Note: Students must submit their Russian thesis project proposals to the Russian Studies departmental adviser by March 15th or November 15th of the preceding term for independent research courses.

Required Course (3 credits)

| | | |
|----------|-----|--------------------|
| RUSS 490 | (3) | Honours Seminar 01 |
|----------|-----|--------------------|

Complementary Courses (33 credits)

33 credits selected from the following specifications:

Group A: Russian Language

Students entering this program with previous kno

Group B

6-9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|---|
| RUSS 217 | (3) | Russia's Eternal Questions |
| RUSS 218 | (3) | Russian Literature and Revolution |
| RUSS 223 | (3) | Russian 19th Century: Literary Giants 1 |
| RUSS 224 | (3) | Russian 19th Century: Literary Giants 2 |
| RUSS 229 | (3) | Introduction to Russian Folklore |
| RUSS 250 | (3) | The Central European Novel |

Group C

6-9 credits selected from the following courses or their equivalent:

| | | |
|----------|-----|--|
| RUSS 213 | (3) | Introduction to Soviet Film |
| RUSS 330 | (3) | Chekhov without Borders |
| RUSS 333 | (3) | Petersburg: City of Myth |
| RUSS 337 | (3) | Vladimir Nabokov |
| RUSS 340 | (3) | Russian Short Story |
| RUSS 347 | (3) | Late and Post-Soviet Culture |
| RUSS 350 | (3) | Central European Film |
| RUSS 357 | (3) | Leo Tolstoy |
| RUSS 358 | (3) | Fyodor Dostoevsky |
| RUSS 365 | (3) | Supernatural and Absurd in Russian Literature |
| RUSS 369 | (3) | Narrative and Memory in Russian Culture |
| RUSS 381 | (3) | Russia's Utopia Complex |
| RUSS 382 | (3) | Russian Opera |
| RUSS 385 | (3) | Staging Russianness: From Pushkin to Chekhov |
| RUSS 390 | (3) | Special Topics in Russian Soviet Cinema: Art and Politics |

| | | |
|------------|-----|--|
| ANTH 303 | (3) | Ethnographies of Post-socialism |
| HIST 216 | (3) | Introduction to Russian History |
| HIST 226 | (3) | East Central and Southeastern Europe in 20th Century |
| HIST 306 | (3) | East Central Europe, 1944-2004 |
| HIST 313 | (3) | Habsburg Monarchy, 1618-1918 |
| HIST 316 | (3) | History of the Russian Empire |
| HIST 326 | (3) | History of the Soviet Union |
| HIST 406 | (3) | Topics: Russian History |
| HIST 576D1 | (3) | Seminar: Topics in Russian History |
| HIST 576D2 | (3) | Seminar: Topics in Russian History |
| JWST 303 | (3) | The Soviet Jewish Experience |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 419 | (3) | Transitions from Communism |
| SOCI 455 | (3) | Post-Socialist Societies |

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

11.25 Linguistics

The Department of Linguistics, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Linguistics](#).

11.25.1 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)

This program may be expanded to the Major Concentration Linguistics.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------|
| LING 201 | (3) | Introduction to Linguistics |
| LING 330 | (3) | Phonetics |
| LING 371 | (3) | Syntax 1 |

Complementary Courses (9 credits)

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

| | | |
|-----------|-----|---------------------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 235 | (3) | Algebra 1 |
| MATH 236* | (3) | Algebra 2 |
| MATH 315 | (3) | Ordinary Differential Equations |

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

| | | |
|-----------|-----|---------------------------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 223* | (3) | Linear Algebra |
| MATH 315 | (3) | Ordinary Differential Equations |

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

| | | |
|-----------|-----|--|
| MATH 249* | (3) | Honours Complex Variables |
| MATH 314 | (3) | Advanced Calculus |
| | | Complex VD78Hb1.949 2697.7237v 229.226dv |

| | | |
|----------|-----|----------------------------------|
| MATH 346 | (3) | Number Theory |
| MATH 348 | (3) | Euclidean Geometry |
| MATH 417 | (3) | Linear Optimization |
| MATH 451 | (0) | Introduction to General Topology |

Bachelor of Ar

| | | |
|----------|-----|----------------------------------|
| MATH 451 | (0) | Introduction to General Topology |
|----------|-----|----------------------------------|

Remaining credits from:

| | | |
|----------|-----|--|
| MATH 204 | (3) | Principles of Statistics 2 |
| MATH 208 | (3) | Introduction to Statistical Computing |
| MATH 308 | (3) | Fundamentals of Statistical Learning |
| MATH 318 | (3) | Mathematical Logic |
| MATH 319 | (3) | Partial Differential Equations |
| MATH 326 | (3) | Nonlinear Dynamics and Chaos |
| MATH 327 | (3) | Matrix Numerical Analysis |
| MATH 346 | (3) | Number Theory |
| MATH 348 | (3) | Euclidean Geometry |
| MATH 352 | (1) | Problem Seminar |
| MATH 410 | (3) | Majors Project |
| MATH 417 | (3) | Linear Optimization |
| MATH 427 | (3) | Statistical Quality Control |
| MATH 447 | (3) | Introduction to Stochastic Processes |
| MATH 478 | (3) | Computational Methods in Applied Mathematics |
| MATH 523 | (4) | Generalized Linear Models |
| MATH 524 | (4) | Nonparametric Statistics |
| MATH 525 | (4) | Sampling Theory and Applications |

11.26.4 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

| | | |
|----------|-----|-----------------------------|
| MATH 133 | (3) | Linear Algebra and Geometry |
| MATH 140 | (3) | Calculus 1 |
| MATH 141 | (4) | Calculus 2 |
| MATH 222 | (3) | Calculus 3 |

Required Courses (9 credits)

| | | |
|----------|-----|--------------------|
| MATH 235 | (3) | Algebra 1 |
| MATH 251 | (3) | Honours Algebra 2 |
| MATH 255 | (3) | Honours Analysis 2 |

Complementary Courses (27 credits)

3 credits selected from:

| | | |
|-----------|-----|--------------------|
| MATH 242 | (3) | Analysis 1 |
| MATH 254* | (3) | Honours Analysis 1 |

* It is strongly recommended that students take MATH 254.

3 credits selected from:

| | | |
|----------|-----|---------------------------|
| MATH 248 | (3) | Honours Vector Calculus |
| MATH 358 | () | Honours Advanced Calculus |

** It is strongly recommended that students take MATH 358.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

* Not open to students who have taken MATH 354.

** Not open to students who have taken MA

| | | |
|----------|-----|--|
| HPSC 300 | (3) | Independent Studies: History and Philosophy of Science |
| HPSC 500 | (3) | Interdisciplinary Seminar: History & Philosophy of Science |

Philosophy (PHIL)

| | | |
|----------|-----|---|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
| PHIL 221 | (3) | Introduction to History and Philosophy of Science 2 |
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |

History of Science

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

Anthropology (ANTH)

| | | |
|----------|-----|----------------------------------|
| ANTH 359 | (3) | History of Archaeological Theory |
|----------|-----|----------------------------------|

Biology (BIOL)

| | | |
|----------|-----|-------------------------|
| BIOL 210 | (3) | Perspectives of Science |
|----------|-----|-------------------------|

History (HIST)

| | | |
|------------|-----|--|
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 319 | (3) | The Scientific Revolution |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 350 | (3) | Science and the Enlightenment |
| HIST 356 | (3) | Medicine in the Medieval West |
| HIST 410 | (3) | Topics in History of Science |
| HIST 452 | (3) | Topics in Pre-Modern Medicine |
| HIST 457 | (3) | Topics in Medical History |
| HIST 558 | (3) | Modern Medicine: Seminar |
| HIST 559 | (3) | Modern Medicine: Research |
| HIST 567D1 | (3) | Seminar: Medieval Medicine |
| HIST 567D2 | (3) | Seminar: Medieval Medicine |

History and Philosophy of Science (HPSC)

| | | |
|----------|-----|--|
| HPSC 300 | (3) | Independent Studies: History and Philosophy of Science |
| HPSC 500 | (3) | Interdisciplinary Seminar: History & Philosophy of Science |

Islamic Studies (ISLA)

ISLA 345 (3) Science and Civilization in Islam

Mathematics (MATH)

MATH 338 (3) History and Philosophy of Mathematics

Psychology (PSYC)

PSYC 403 (3) Modern Psychology in Historical Perspective

11.27.2 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)

Complementary Courses (18 credits)

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:

15 credits from Groups A, B, C, D, and E with one course from at least four of the five groups.

3 additional credits from Groups A, B, C, D, and E or from other Philosophy (PHIL) courses.

Group A

PHIL 230 (3) Introduction to Moral Philosophy 1

PHIL 237 (3) Contemporary Moral Issues

PHIL 240 (3) Political Philosophy 1

PHIL 242 (3) Introduction to Feminist Theory

PHIL 334 (3) Ethical Theory

PHIL 343 (3) Biomedical Ethics

PHIL 348 (3) Philosophy of Law 1

PHIL 420 (3) Topics in Critical Philosophy of Race

PHIL 434 (3) Metaethics

PHIL 441 (3) Topics in Feminist Theory

Group B

PHIL 303/PSYC 403 (3) Introduction to Deductive Logic 1

Group C

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

Group D

| | | |
|----------|-----|--|
| PHIL 344 | (3) | Medieval and Renaissance Political Theory |
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 356 | (3) | Early Medieval Philosophy |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |

Group E

| | | |
|----------|-----|---|
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 366 | (3) | 18th and Early 19th Century German Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 444 | (3) | Early Modern Political Theory |
| PHIL 445 | (3) | 19th Century Political Theory |

11.27.3 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)**Required Course (3 credits)**

| | | |
|----------|-----|-----------------------------------|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
|----------|-----|-----------------------------------|

Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

Group A

3 credits from:

| | | |
|----------|-----|---|
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 311 | (3) | Philosophy of Mathematics |
| PHIL 341 | (3) | Philosophy of Science 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |
| PHIL 441 | (3) | Philosophy of Science 2 |
| PHIL 470 | (3) | Topics in Contemporary Analytic Philosophy |

Group B

3 credits from:

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

Group C

6 credits (two courses) from Group C OR Group D:

| | | |
|----------|-----|---|
| PHIL 344 | (3) | Medieval and Renaissance Political Theory |
| PHIL 345 | (3) | Greek Political Theory |

| | | |
|----------|-----|---------------------------------|
| PHIL 237 | (3) | Contemporary Moral Issues |
| PHIL 240 | (3) | Political Philosophy 1 |
| PHIL 242 | (3) | Introduction to Feminist Theory |

Group F

3 credits from:

| | | |
|----------|-----|---------------------------------------|
| PHIL 334 | (3) | Ethical Theory |
| PHIL 343 | (3) | Biomedical Ethics |
| PHIL 348 | (3) | Philosophy of Law 1 |
| PHIL 427 | (3) | Topics in Critical Philosophy of Race |
| PHIL 434 | (3) | Metaethics |
| PHIL 442 | (3) | Topics in Feminist Theory |

11.27.4 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (9 credits)

| | | |
|----------|-----|-----------------------------------|
| PHIL 210 | (3) | Introduction to Deductive Logic 1 |
| PHIL 301 | (3) | Philosophical Fundamentals |
| PHIL 334 | (3) | Ethical Theory |

Complementary Courses (27 credits)

27 credits distributed as follows:

3 credits from:

| | | |
|----------|-----|---|
| PHIL 306 | (3) | Philosophy of Mind |
| PHIL 310 | (3) | Intermediate Logic |
| PHIL 370 | (3) | Problems in Analytic Philosophy |
| PHIL 410 | (3) | Advanced Topics in Logic 1 |
| PHIL 411 | (3) | Topics in Philosophy of Logic and Mathematics |
| PHIL 415 | (3) | Philosophy of Language |
| PHIL 419 | (3) | Epistemology |
| PHIL 421 | (3) | Metaphysics |

T

| | | |
|----------|-----|---------------------------------|
| PHIL 240 | (3) | Political Philosophy 1 |
| PHIL 242 | (3) | Introduction to Feminist Theory |

Group A

6 credits from Group A or Group B.

| | | |
|----------|-----|--|
| PHIL 345 | (3) | Greek Political Theory |
| PHIL 350 | (3) | History and Philosophy of Ancient Science |
| PHIL 353 | (3) | The Presocratic Philosophers |
| PHIL 354 | (3) | Plato |
| PHIL 355 | (3) | Aristotle |
| PHIL 452 | (3) | Later Greek Philosophy |
| PHIL 453 | (3) | Ancient Metaphysics and Natural Philosophy |
| PHIL 454 | (3) | Ancient Moral Theory |

Group B

6 credits from Group A or Group B.

| | | |
|----------|-----|---|
| PHIL 360 | (3) | 17th Century Philosophy |
| PHIL 361 | (3) | 18th Century Philosophy |
| PHIL 366 | (3) | 18th and Early 19th Century German Philosophy |
| PHIL 367 | (3) | 19th Century Philosophy |
| PHIL 444 | (3) | Early Modern Political Theory |
| PHIL 445 | (3) | 19th Century Political Theory |

3 credits from:

| | | |
|----------|-----|--|
| PHIL 375 | (3) | Existentialism |
| PHIL 474 | (3) | Phenomenology |
| PHIL 475 | (3) | Topics in Contemporary European Philosophy |

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

| | | |
|----------|-----|-------------|
| PHIL 498 | (3) | Tutorial 05 |
|----------|-----|-------------|

11.28 Physics

The Department of Physics, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Physics \(PHYS\)](#).

11.28.1 Bachelor of Science (B.Sc.) - Minor Physics (18 credits)

The 18-credit Minor permits no overlap with any other programs. It contains no Mathematics courses, although many of the courses in it have Math pre- or corequisites. It will, therefore, be particularly appropriate to students in Mathematics, but it is also available to any Science student with the appropriate mathematical background.

Students in certain programs (e.g., the Major Chemistry) will find that there are courses in the Minor that are already part of their program, or that they may not take for credit because of a substantial overlap of material with a course or courses in their program. After consultation with an adviser, such students may complete the Minor by substituting any other physics course(s) from the Major or Honours Physics programs.

Required Course (3 credits)

| | | |
|----------|-----|------------------------|
| PHYS 257 | (3) | Experimental Methods 1 |
|----------|-----|------------------------|

Complementary Courses (15 credits)

15 credits to be selected as follows:

One of:

| | | |
|----------|-----|-------------------------------|
| PHYS 230 | (3) | Dynamics of Simple Systems |
| PHYS 251 | (3) | Honours Classical Mechanics 1 |

One of:

| | | |
|----------|-----|-----------------|
| PHYS 232 | (3) | Heat and Waves |
| PHYS 253 | (3) | Thermal Physics |

One of:

| | | |
|----------|-----|------------------------|
| PHYS 241 | (3) | Signal Processing |
| PHYS 258 | (3) | Experimental Methods 2 |

One of:

| | | |
|----------|-----|-------------------------------|
| PHYS 224 | (3) | Physics of Music |
| PHYS 228 | (3) | Energy and the Environment |
| PHYS 260 | (3) | Modern Physics and Relativity |
| PHYS 320 | (3) | Introductory Astrophysics |
| PHYS 346 | (3) | Majors Quantum Physics |

One of:

| | | |
|----------|-----|-----------------------------------|
| PHYS 340 | (3) | Majors Electricity and Magnetism |
| PHYS 350 | (3) | Honours Electricity and Magnetism |

11.28.2 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Physics (36 credits)

The Major Concentration Physics, which is restricted to students in the B.A. & Sc. or B.Sc./B.Ed., is a planned sequence of courses designed to permit a degree of specialization in this discipline. This program is insufficient to prepare a student for professional or graduate work in physics; students interested in pursuing a career in physics are advised to take the appropriate B.Sc. program in physics.

Required Courses* (30 credits)

* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by courses from the Complementary Course List.

| | | |
|----------|-----|----------------|
| MATH 222 | (3) | Calculus 3 |
| MATH 223 | (3) | Linear Algebra |

| | | |
|----------|-----|----------------------------------|
| MATH 314 | (3) | Advanced Calculus |
| MATH 315 | (3) | Ordinary Differential Equations |
| PHYS 230 | (3) | Dynamics of Simple Systems |
| PHYS 232 | (3) | Heat and Waves |
| PHYS 257 | (3) | Experimental Methods 1 |
| PHYS 333 | (3) | Thermal and Statistical Physics |
| PHYS 340 | (3) | Majors Electricity and Magnetism |
| PHYS 346 | (3) | Majors Quantum Physics |

Complementary Courses (6 credits)

6 credits selected from:

| | | |
|----------|-----|--------------------------------|
| PHYS 224 | (3) | Physics of Music |
| PHYS 228 | (3) | Energy and the Environment |
| PHYS 241 | (3) | Signal Processing |
| PHYS 258 | (3) | Experimental Methods 2 |
| PHYS 260 | (3) | Modern Physics and Relativity |
| PHYS 320 | (3) | Introductory Astrophysics |
| PHYS 534 | (3) | Nanoscience and Nanotechnology |

or any 300- or 400-level course approved by an adviser.

11.29 Political Science

The Department of Political Science, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Political Science](#).

11.29.1 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)

This program may be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

6-9 POLI credits at the 200 level. These courses should be in different groups, the relevant groups being Canadian Politics, International Relations, Comparative Politics, Political Theory, and Methods.

9-12 POLI credits at the 300 level or above.

No more than 6 POLI transfer credits can be used toward the program requirements.

POLI 490, POLI 499, and POLI 599 cannot be used towards the Minor program.

Course lists for each group of political science courses are provided below.

Canadian Politics

| | | |
|----------|-----|---|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | (3) | Political Process and Behaviour in Canada |
| POLI 226 | (3) | La vie politique québécoise |
| POLI 318 | (3) | Comparative Local Government |
| POLI 320 | (3) | Issues in Canadian Democracy |
| POLI 321 | (3) | Issues: Canadian Public Policy |

| | | |
|----------|-----|---|
| POLI 326 | (3) | Provincial Politics |
| POLI 336 | (3) | Le Québec et le Canada |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 348 | (3) | Gender and Canadian Politics |
| POLI 371 | (3) | Challenge of Canadian Federalism |
| POLI 372 | (3) | Indigenous Peoples and the Canadian State |
| POLI 378 | (3) | The Canadian Judicial Process |
| POLI 379 | (3) | Topics in Canadian Politics |
| POLI 410 | (3) | Canadian Political Parties |
| POLI 412 | (3) | Canadian Voting/Public Opinion |
| POLI 417 | (3) | Health Care in Canada |
| POLI 424 | (3) | Media and Politics |
| POLI 426 | (3) | Partis politiques et comportements électoraux au Québec |
| POLI 427 | (3) | Selected Topics: Canadian Politics |
| POLI 436 | (3) | Aboriginal Rights in the Canadian Constitution |
| POLI 478 | (3) | The Canadian Constitution |
| POLI 521 | (3) | Seminar: Canadian Politics and Government |

Comparative Politics - Developed Areas

| | | |
|-----------|-----|--|
| GEOG 420* | (3) | Memory, Place, and Power |
| POLI 212 | (3) | Government and Politics - Developed World |
| POLI 316 | (3) | Black Lives Matter and American Democracy |
| POLI 318 | (3) | Comparative Local Government |
| POLI 325 | (3) | U.S. Politics |
| POLI 328 | (3) | Comparing European Democracies |
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 421 | (3) | The Politics of Misinformation |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 430 | (3) | Politics of Art |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 432 | (3) | Selected Topics: Comparative Politics |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 475 | (3) | Social Capital in Comparative Perspective |

| | | |
|----------|-----|--------------------------|
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

| | | |
|----------|-----|-----------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |
| POLI 450 | (3) | Peacebuilding |
| POLI 473 | (3) | Democracy and the Market |
| POLI 474 | (3) | Inequality and Development |
| POLI 476 | (3) | Religion and Politics |
| POLI 480 | (3) | Contentious Politics |
| POLI 522 | (3) | Seminar: Developing Areas |

International Relations

| | | |
|----------|-----|--|
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 352 | (3) | International Policy/Foreign Policy: Africa |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 354 | (3) | Approaches to International Political Economy |
| POLI 355 | (3) | The Politics of International Law |
| POLI 358 | (3) | Political Economy of International Organizations |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |

| | | |
|----------|-----|---|
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 443 | (3) | Intervention in World Politics |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 447 | (3) | Political Economy of Multinationals |

No more than 12 of the 36 credits may be at the 200 level. No more than 3 credits at the 200 level may be in any given group.

3 credits should be taken at the 400 level at McGill rather than as transfer credits.

In the final year, no course used toward the program requirements may be below the 300 level.

No more than 12 POLI transfer credits can be used toward the program requirements.

Advising Information

In the first year of the program (U1), students are advised to select their courses from at least three of the five main groups of courses in political science. U1 students should normally take courses at the 200 level only. However, those who have already completed the 200-level prerequisite for courses may take 300-level courses.

Course lists for each group of political science courses are provided below.

NOTE: POLI 200, 210, 311 and 461 can also be used towards this program.

Canadian Politics

| | | |
|----------|---|----------------------|
| POLI 221 | (3) | Government of Canada |
| POLI 222 | Political Process and Behaviour in Canada | (3) |

| | | |
|-----------|-----|--|
| POLI 329 | (3) | Russian and Soviet Politics |
| POLI 330 | (3) | Law and Courts in Europe |
| POLI 331 | (3) | Politics in East Central Europe |
| POLI 339 | (3) | Comparative Developed: Topics 1 |
| POLI 357 | (3) | Politics: Contemporary Europe |
| POLI 361 | (3) | Political Participation in Comparative Perspective |
| POLI 419 | (3) | Transitions from Communism |
| POLI 420* | (3) | Memory, Place, and Power |
| POLI 421 | (3) | The Politics of Misinformation |
| POLI 424 | (3) | Media and Politics |
| POLI 425 | (3) | Topics in American Politics |
| POLI 430 | (3) | Politics of Art |
| POLI 431 | (3) | Nations and States/Developed World |
| POLI 432 | (3) | Selected Topics: Comparative Politics |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 475 | (3) | Social Capital in Comparative Perspective |
| POLI 476 | (3) | Religion and Politics |
| POLI 524 | (3) | Seminar: Developed Areas |

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

| | | |
|----------|-----|-----------------------------------|
| POLI 227 | (3) | Developing Areas/Introduction |
| POLI 319 | (3) | Politics of Latin America |
| POLI 322 | (3) | Political Change in South Asia |
| POLI 324 | (3) | Developing Areas/Africa |
| POLI 338 | (3) | Developing Areas/Topics 1 |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 369 | (3) | Politics of Southeast Asia |
| POLI 380 | (3) | Contemporary Chinese Politics |
| POLI 381 | (3) | Politics in Japan and South Korea |
| POLI 422 | (3) | Developing Areas/Topics 2 |
| POLI 423 | (3) | Politics of Ethno-Nationalism |
| POLI 435 | (3) | Identity and Inequality |

| | | |
|----------|-----|---|
| POLI 243 | (3) | International Politics of Economic Relations |
| POLI 244 | (3) | International Politics: State Behaviour |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 342 | (3) | Canadian Foreign Policy |
| POLI 345 | (3) | International Organizations |
| POLI 346 | (3) | American Foreign Policy |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| POLI 349 | (3) | Foreign Policy: Asia |
| POLI 350 | (3) | Global Environmental Politics |
| POLI 352 | (3) | International Policy/Foreign Policy: Africa |
| POLI 353 | (3) | Politics of the International Refugee Regime |
| POLI 354 | (3) | Approaches to International Political Economy |
| POLI 355 | (3) | The Politics of International Law |
| POLI 358 | (3) | Political Economy of International Organizations |
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 443 | (3) | Intervention in World Politics |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 446 | (3) | International Law and Politics of Human Rights |
| POLI 447 | (3) | Political Economy of Multinationals |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 368 | (3) | Political Theory and Indigeneity. |

(3) History of Political/Social Theory 3

| | | |
|----------|-----|---|
| POLI 359 | (3) | Topics in International Politics 1 |
| POLI 360 | (3) | Security: War and Peace |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 441 | (3) | IPE: Trade |
| POLI 442 | (3) | International Relations of Ethnic Conflict |
| POLI 443 | (3) | Intervention in World Politics |
| POLI 444 | (3) | Topics in International Politics 2 |
| POLI 445 | (3) | International Political Economy: Monetary Relations |
| POLI 446 | (3) | International Law and Politics of Human Rights |
| POLI 447 | (3) | Political Economy of Multinationals |
| POLI 448 | (3) | Gender and International Relations |
| POLI 449 | (3) | Diplomacy in Practice |
| POLI 450 | (3) | Peacebuilding |
| POLI 451 | (3) | The European Union |
| POLI 452 | (3) | Conflict Simulation |
| POLI 575 | (3) | Seminar: International Politics |

Political Theory

| | | |
|----------|-----|--|
| POLI 231 | (3) | Introduction to Political Theory |
| POLI 333 | (3) | Western Political Theory 1 |
| POLI 334 | (3) | Western Political Theory 2 |
| POLI 362 | (3) | Political Theory and International Relations |
| POLI 363 | (3) | Contemporary Political Theory |
| POLI 364 | (3) | Radical Political Thought |
| POLI 365 | (3) | Democratic Theory |
| POLI 366 | (3) | Topics in Political Theory 1 |
| POLI 367 | (3) | Liberal Political Theory |
| POLI 368 | (3) | Political Theory and Indigeneity. |
| POLI 433 | (3) | History of Political/Social Theory 3 |
| POLI 434 | (3) | History of Political/Social Theory 4 |

11.30 Psychology

The Department of Psychology information, programs, and courses are described in:

- [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Psychology](#)
- [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#)

11.30.1 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This Minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

Required Background

Students are required to complete a course in Introductory Psychology either at the collegial or freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC 100 during the first year of study at McGill.

Program Prerequisite

| | | |
|----------|-----|----------------------------|
| PSYC 100 | (3) | Introduction to Psychology |
|----------|-----|----------------------------|

Complementary Courses (18 credits)

6 credits selected from:

| | | |
|----------|-----|--|
| PSYC 204 | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 215 | (3) | Social Psychology |

12 credits in Psychology at the 300 level or above.

11.30.2 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

Recommended Background for Quebec CEGEP Students

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

Program Prerequisites

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

| | | |
|----------|-----|---|
| PSYC 415 | (3) | Electroencephalography (EEG) Laboratory in Psychology |
| PSYC 427 | (3) | Sensorimotor Neuroscience |
| PSYC 433 | (3) | Cognitive Science |
| PSYC 443 | (3) | Affective Neuroscience |
| PSYC 444 | (3) | Sleep Mechanisms and Behaviour |
| PSYC 470 | (3) | Memory and Brain |
| PSYC 502 | (3) | Psychoneuroendocrinology |
| PSYC 506 | (3) | Cognitive Neuroscience of Attention |
| PSYC 513 | (3) | Human Decision-Making |
| PSYC 514 | (3) | Neurobiology of Memory |
| PSYC 522 | (3) | Neurochemistry and Behaviour |
| PSYC 526 | (3) | Advances in Visual Perception |
| PSYC 529 | (3) | Music Cognition |
| PSYC 531 | (3) | Structural Equation Models Adv3) |

| | | |
|------------|-----|---|
| PSYC 491D2 | (3) | Advanced Study: Behavioural Disorders |
| PSYC 507 | (3) | Emotions, Stress, and Illness |
| PSYC 509 | (3) | Diverse Clinical Populations |
| PSYC 512 | (3) | Advanced Personality Seminar |
| PSYC 528 | (3) | Vulnerability to Depression and Anxiety |
| PSYC 530 | (3) | Applied Topics in Deafness |
| PSYC 535 | (3) | Advanced Topics in Social Psychology |
| PSYC 539 | (3) | Advanced Topics in Social Psychology 2 |

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

| | | |
|------------|-------|-------------------------------|
| PSYC 395 | (6) | Psychology Research Project 1 |
| PSYC 450D1 | (4.5) | Research Project and Seminar |
| PSYC 450D2 | (4.5) | Research Project and Seminar |
| PSYC 492 | (3) | Special Topics Seminar 1 |
| PSYC 494D1 | (4.5) | Psychology Research Project |
| PSYC 494D2 | (4.5) | Psychology Research Project |
| PSYC 495 | (6) | Psychology Research Project 2 |
| PSYC 499 | (1) | Reading Project |

11.30.3 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e.: PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

| | | |
|----------|-----|--------------------------------|
| BIOL 111 | (3) | Principles: Organismal Biology |
|----------|-----|--------------------------------|

| | | |
|----------|-----|----------------------------|
| BIOL 112 | (3) | Cell and Molecular Biology |
| BIOL 115 | (3) | Essential Biology |
| PSYC 100 | (3) | Introduction to Psychology |

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOCL).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300-level or above.

** Note: PSYC 305 may be taken in U1 or U2.

| | | |
|------------|-----|--|
| PSYC 204* | (3) | Introduction to Psychological Statistics |
| PSYC 211 | (3) | Introductory Behavioural Neuroscience |
| PSYC 212 | (3) | Perception |
| PSYC 213 | (3) | Cognition |
| PSYC 215 | (3) | Social Psychology |
| PSYC 305** | (3) | Statistics for Experimental Design |

U2 Required Courses (9 credits)

| | | |
|------------|-------|----------------------------------|
| PSYC 380D1 | (4.5) | Honours Research Project Seminar |
| PSYC 380D2 | (4.5) | Honours Research Project Seminar |

U3 Required Course (3 credits)

| | | |
|----------|-----|--------------------------|
| PSYC 482 | (3) | Advanced Honours Seminar |
|----------|-----|--------------------------|

Complementary Courses (6 credits)

3 credits in Psychology at the 300 level or above, and

3 credits in Psychology at the 400 or 500 level.

11.31 Religious Studies

Religious Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Religious Studies](#).

11.31.1 Bachelor of Arts (B.A.) - Minor Concentration Religious Studies (18 credits)

The B.A; Minor Concentration in Religious Studies focuses on the methodological approaches to the study of religious traditions, including the languages, teachings, and history of those traditions.

Required Course (3 credits)

| | | |
|----------|-----|--|
| RELG 207 | (3) | Introduction to the Study of Religions |
|----------|-----|--|

Complementary Courses (15 credits)

6 credits of Introductory Courses at the 200 level.

| | | |
|----------|-----|--------------------------|
| ANTH 209 | (3) | Anthropology of Religion |
|----------|-----|--------------------------|

| | | |
|----------|-----|--|
| RELG 300 | (3) | Second Temple Judaism |
| RELG 302 | (3) | Literature of Ancient Israel 1 |
| RELG 303 | (3) | Literature of Ancient Israel 2 |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 310 | (3) | Canadian Church History |
| RELG 311 | (3) | Formation of the New Testament |
| RELG 312 | (3) | The Gospels |
| RELG 313 | (3) | Topics in Biblical Studies 1 |
| RELG 315 | (3) | Special Topics in Religion 1 |
| RELG 316 | (3) | New Religious Movements |
| RELG 317 | (3) | Special Topics in Religion 2 |
| RELG 318 | (3) | Special Topics in Religion 3 |
| RELG 319 | (3) | Special Topics in Religion 4 |
| RELG 322 | (3) | Church and Empire to 1300 |
| RELG 323 | (3) | Church and State since 1300 |
| RELG 325 | (3) | Varieties Religious Experience in Christianity |
| RELG 326 | (3) | Christians in the Roman World |
| RELG 331 | (3) | Religion and Globalization |

| | | |
|----------|-----|---|
| RELG 380 | (3) | Religion, Philosophy, Modernity |
| RELG 382 | (3) | Contemporary Theory of Religion |
| RELG 384 | (3) | Religion and Public Policy |
| RELG 398 | (3) | North American Christianity |
| RELG 399 | (3) | Christian Spirituality |
| RELG 407 | (3) | The Writings |
| RELG 408 | (3) | The Prophets |
| RELG 419 | (3) | Religious Heritage and Tourism |
| RELG 422 | (3) | Medieval Religious Texts |
| RELG 423 | (3) | Reformation Thought |
| RELG 434 | (3) | Advanced Theology |
| RELG 440 | (3) | Global Islam |
| RELG 442 | (3) | Pure Land Buddhism |
| RELG 444 | (3) | Indian Ocean Religious Networks |
| RELG 445 | (3) | Modern Buddhism |
| RELG 449 | (3) | The Religion of the Samurai |
| RELG 450 | (3) | The Way of the Kami |
| RELG 451 | (3) | Zen Buddhism: Poetry and Art |
| RELG 453 | (3) | Vajrayana Buddhism |
| RELG 454 | (3) | Modern Hindu Thought |
| RELG 455 | (3) | Religion and the Performing Arts in South India |
| RELG 470 | (3) | Theological Ethics |
| RELG 479 | (3) | Christianity in Global Perspective |
| RELG 502 | (3) | Greco-Roman Judaism |
| RELG 532 | (3) | History of Christian Thought 1 |
| RELG 533 | (3) | History of Christian Thought 2 |
| RELG 544 | (3) | Ethnography as Method in Religious Studies |
| RELG 545 | (3) | Ramayana: Multiple Lives |
| RELG 546 | (3) | Indian Philosophy |
| RELG 547 | (3) | Special Topics in Hinduism |
| RELG 548 | (3) | Indian Buddhist Philosophy |
| RELG 549 | (3) | Japanese Buddhism in Historical Context |
| RELG 551 | (3) | Special Topics in Buddhism |
| RELG 552 | (3) | Advaita Vedanta |
| RELG 556 | (3) | Issues in Buddhist Studies |
| RELG 558 | (3) | Indian Tantric Traditions |
| RELG 559 | (3) | Caste and Dalits: Historical and Political Perspectives |
| RELG 560 | (3) | Buddhist Poetry |
| RELG 571 | (3) | Ethics, Medicine and Religion |
| RELG 572 | (3) | Religion and Global Politics |
| RELG 573 | (3) | Religions in Global Society |

11.32 Social Studies of Medicine

Social Studies of Medicine, the program, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Social Studies of Medicine](#).

11.32.1 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

History of Medicine

| | | |
|------------|-----|--|
| HIST 249 | (3) | Health and the Healer in Western History |
| HIST 319 | (3) | The Scientific Revolution |
| HIST 335 | (3) | Science and Medicine in Canada |
| HIST 356 | (3) | Medicine in the Medieval West |
| HIST 381 | (3) | Colonial Africa |
| HIST 424 | (3) | Gender, Sexuality and Medicine |
| HIST 430 | (3) | Topics in Modern Medicine |
| HIST 449 | (3) | Medicine in the Ancient World |
| HIST 452 | (3) | Topics in Pre-Modern Medicine |
| HIST 457 | (3) | Topics in Medical History |
| HIST 558 | (3) | Modern Medicine: Seminar |
| HIST 559 | (3) | Modern Medicine: Research |
| HIST 567D1 | (3) | Seminar: Medieval Medicine |
| HIST 567D2 | (3) | Seminar: Medieval Medicine |

Anthropology of Medicine

| | | |
|----------|-----|--------------------------------------|
| ANTH 227 | (3) | Medical Anthropology |
| ANTH 302 | (3) | New Horizons in Medical Anthropology |
| ANTH 314 | (3) | Psychological Anthropology 01 |
| ANTH 325 | (3) | Anthropology of the Self |
| ANTH 407 | (3) | Anthropology of the Body |
| ANTH 408 | (3) | Sensory Ethnography |
| ANTH 423 | (3) | Mind, Brain and Psychopathology |
| ANTH 438 | (3) | Topics in Medical Anthropology |
| ANTH 480 | (3) | Special Topic 5 |
| ANTH 481 | (3) | Special Topic 6 |

Sociology of Medicine

| | | |
|----------|-----|---------------------------------------|
| SOCI 225 | (3) | Medicine and Health in Modern Society |
|----------|-----|---------------------------------------|

| | | |
|----------|-----|--|
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Health Health and Dev |

| | | |
|----------|-----|--|
| SOCI 250 | (3) | Social Problems |
| SOCI 305 | (3) | Socialization |
| SOCI 309 | (3) | Health and Illness |
| SOCI 310 | (3) | Sociology of Mental Health |
| SOCI 318 | (3) | Sociology of the Media |
| SOCI 322 | (3) | Sociology of Literature |
| SOCI 325 | (3) | Sociology of Science |
| SOCI 388 | (3) | Crime |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |

Politics and Social Change

| | | |
|----------|-----|---------------------------------------|
| SOCI 212 | (3) | International Migration |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 245 | (3) | The Sociology of Emotions |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 255 | (3) | Gender and the State |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 400 | (3) | Comparative Migration and Citizenship |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |

| | | |
|----------|-----|-------------------------------|
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| | | Social |

SOCI 211 (3) Sociological Inquiry

U2 Required Courses (6 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330 (3) Sociological Theory

SOCI 350 (3) Statistics in Social Research

Complementary Courses (24 credits)

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the Major concentration.

SOCI 341 (3) Current Problems in Sociology 02

SOCI 342 (3) Independent Study 1

SOCI 343 (3) Independent Study 2

SOCI 441 (3) Current Problems in Sociology 03

SOCI 442 (3) Independent Reading and Research 01

SOCI 443 (3) Independent Reading and Research 02

Areas of Sociology

The Department of Sociology of 65.864 443.542 Tm((3))

| | | |
|----------|-----|--|
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 488 | (3) | Punishment and Prisons |
| SOCI 489 | (3) | Gender, Deviance and Social Control |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 503 | (3) | Surveillance in Modern Society |
| SOCI 508 | (3) | Medical Sociology and Social Psychiatry |
| SOCI 515 | (3) | Medicine and Society |
| SOCI 525 | (3) | Health Care Systems in Comparative Perspective |
| SOCI 535 | (3) | Sociology of the Family |
| SOCI 538 | (3) | Selected Topics in Sociology of Biomedical Knowledge |
| SOCI 571 | (3) | Deviance and Social Control |
| SOCI 595 | (3) | Immigration Control and The State |

Politics and Social Change

| | | |
|----------|-----|---------------------------------------|
| SOCI 212 | (3) | International Migration |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 245 | (3) | The Sociology of Emotions |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 255 | (3) | Gender and the State |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| SOCI 400 | (3) | Comparative Migration and Citizenship |
| SOCI 424 | (3) | Networks and Social Structures |
| SOCI 430 | (3) | Sociology of Citizenship |
| SOCI 446 | (3) | Colonialism and Society |
| SOCI 455 | (3) | Post-Socialist Societies |
| SOCI 484 | (3) | Emerging Democratic States |
| SOCI 495 | (3) | Social Problems and Conflicts |
| SOCI 507 | (3) | Social Change |
| SOCI 513 | (3) | Social Aspects HIV/AIDS in Africa |
| SOCI 519 | (3) | Gender and Globalization |
| SOCI 545 | (3) | Sociology of Population |
| SOCI 550 | (3) | Developing Societies |
| SOCI 595 | (3) | Immigration Control and The State |

Social Stratification: Class, Ethnicity, and Gender

| | | |
|----------|-----|-------------------------------|
| SOCI 227 | (3) | Jews in North America |
| SOCI 230 | (3) | Sociology of Ethnic Relations |
| | (3) | Gender and the State |

| | | |
|----------|-----|-------------------------------|
| SOCI 211 | (3) | Sociological Inquiry |
| SOCI 330 | (3) | Sociological Theory |
| SOCI 350 | (3) | Statistics in Social Research |
| SOCI 461 | (3) | Quantitative Data Analysis |
| SOCI 480 | (3) | Honours Project |

Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Le

Politics and Social Change

| | | |
|----------|-----|-------------------------------------|
| SOCI 212 | (3) | International Migration |
| SOCI 222 | (3) | Urban Sociology |
| SOCI 234 | (3) | Population and Society |
| SOCI 245 | (3) | The Sociology of Emotions |
| SOCI 254 | (3) | Development and Underdevelopment |
| SOCI 255 | (3) | Gender and the State |
| SOCI 265 | (3) | War, States and Social Change |
| SOCI 307 | (3) | Globalization |
| SOCI 326 | (3) | Political Sociology 01 |
| SOCI 345 | (3) | Topics in Sociology |
| SOCI 354 | (3) | Dynamics of Industrial Societies |
| SOCI 365 | (3) | Health and Development |
| SOCI 370 | (3) | Sociology: Gender and Development |
| SOCI 386 | (3) | Contemporary Social Movements |
| SOCI 390 | (3) | Gender and Health |
| | | Comparative Migration and C521eerde |

| | | |
|----------|-----|--|
| GEOG 360 | (3) | Analyzing Sustainability |
| GEOG 401 | (3) | Socio-Environmental Systems: Theory and Simulation |
| GEOG 460 | (3) | Research in Sustainability |

Biophysical, Societal, Cultural, Institutional, and Ethical

| | | |
|----------|-----|-----------------------------------|
| ENVR 200 | (3) | The Global Environment |
| ENVR 202 | (3) | The Evolving Earth |
| ENVR 203 | (3) | Knowledge, Ethics and Environment |
| GEOG 203 | (3) | Environmental Systems |
| GEOG 408 | (3) | Geography of Development |

Complementary Courses (27 credits)

Statistics

3 credits of Statistics from the following:

| | | |
|----------|-----|--|
| AEMA 310 | (3) | Statistical Methods 1 |
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |

Economics

3 credits of Economics from the following:

| | | |
|------------|-----|---|
| AGEC 200 | (3) | Principles of Microeconomics |
| AGEC 201 | (3) | Principles of Macroeconomics |
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 225 | (3) | Economics of the Environment |
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |

Sustainability in Business

3 credits of Management from the following:

| | | |
|----------|-----|--|
| INSY 455 | (3) | Technology and Innovation for Sustainability |
| MGCR 460 | (3) | Social Context of Business. |
| MGPO 440 | (3) | Strategies for Sustainability |
| MGPO 475 | (3) | Strategies for Developing Countries |

18 additional credits chosen from three areas listed below, of which at least 9 credits must be at the 300 level or higher, students must choose at least 6 credits from each area (1, 2, and 3)

AREA 1: Methods: Observation, Analysis, Modelling, and Management

| | | |
|-----------|-----|--|
| AGRI 435 | (3) | Soil and Water Quality Management |
| ENVB 437 | (3) | Assessing Environmental Impact |
| ENVB 529* | (3) | GIS for Natural Resource Management |
| ENVR 544 | (3) | Environmental Measurement and Modelling |
| ESYS 301 | (3) | Earth System Modelling |
| ESYS 500 | (3) | Earth System Applications |
| GEOG 201* | (3) | Introductory Geo-Information Science |
| GEOG 302 | (3) | Environmental Management 1 |
| GEOG 308 | (3) | Remote Sensing for Earth Observation |
| GEOG 314 | (3) | Geospatial Analysis |
| GEOG 333 | (3) | Introduction to Programming for Spatial Sciences |
| GEOG 351 | (3) | Quantitative Methods |
| GEOG 404 | (3) | Environmental Management 2 |
| GEOG 414 | (3) | Advanced Geospatial Analysis |
| GEOG 495 | (3) | Field Studies - Physical Geography |
| GEOG 509 | (3) | Qualitative Methods |
| GEOG 512 | (3) | Advanced Quantitative Methods in Social Field Research |
| URBP 506 | (3) | Environmental Policy and Planning |

* Students may select either GEOG 201 or ENVB 529, but not both.

AREA 2: Society, Economics, Policy, Ethics, and Equity

2A: Society, Economics, and Policy

3 credits from the following:

| | | |
|----------|-----|---|
| AGEC 333 | (3) | Resource Economics |
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 339 | (3) | Ecological Anthropology |
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 405 | (3) | Natural Resource Economics |
| ENVR 519 | (3) | Global Environmental Politics |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 316 | (3) | Political Geography |

| | | |
|----------|-----|--|
| INDG 200 | (3) | Introduction to Indigenous Studies |
| POLI 350 | (3) | Global Environmental Politics |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 553 | (3) | Urban Governance |

2B: Ethics and Equity

3 credits from the following:

| | | |
|----------|-----|--------------------------------------|
| ENVR 400 | (3) | Environmental Thought |
| MGPO 450 | (3) | Ethics in Management |
| PHIL 349 | (3) | Environmental Philosophy |
| RELG 270 | (3) | Religious Ethics and the Environment |
| SOCI 325 | (3) | Sociology of Science |

AREA 3: Sustainability and Biophysical Processes

Note:

* Students may select either BREE 217 or GEOG 322, but not both.

** Students may select either BIOL 540 or ENVR 540, but not both.

| | | |
|------------|-----|---|
| ATOC 214 | (3) | Introduction: Physics of the Atmosphere |
| ATOC 215 | (3) | Oceans, Weather and Climate |
| BIOL 308 | (3) | Ecological Dynamics |
| BIOL 310 | (3) | Biodiversity and Ecosystems |
| BIOL 465 | (3) | Conservation Biology |
| BIOL 540** | (3) | Ecology of Species Invasions |
| BREE 217* | (3) | Hydrology and Water Resources |
| CHEM 462 | (3) | Green Chemistry |
| ENVB 305 | (3) | Population and Community Ecology |
| ENVB 410 | (3) | Ecosystem Ecology |
| ENVR 540** | (3) | Ecology of Species Invasions |
| ESYS 200 | (3) | Earth System Processes |
| ESYS 300 | (3) | Investigating the Earth System |
| GEOG 221 | (3) | Environment and Health |
| GEOG 272 | (3) | Earth's Changing Surface |
| GEOG 305 | (3) | Soils and Environment |
| GEOG 321 | (3) | Climatic Environments |
| GEOG 322* | (3) | Environmental Hydrology |
| GEOG 372 | (3) | Running Water Environments |
| GEOG 403 | (3) | Global Health and Environmental Change |
| GEOG 470 | (3) | Wetlands |
| GEOG 530 | (3) | Global Land and Water Resources |
| GEOG 555 | (3) | Ecological Restoration |
| NRSC 333 | (3) | Pollution and Bioremediation |

11.34.4 Bachelor of Arts and Science (B.A. & Sc.) - Honours in Sustainability, Science and Society (60 credits)

The grand challenge of the 21st century is sustainable well-being; that is, to improve human well-being while maintaining the Earth's life-support systems. This B.A. & Sc. program provides the interdisciplinary and integrative knowledge and skills required to effectively understand and address this challenge in its multiple dimensions—scientific-technological, socio-economic, political-institutional, ethical, and human behavioural - and to chart a transition to sustainability. It is built upon three pillars: 1) Science and Technology, to provide an in-depth understanding of the underpinnings of the problems of concern along these dimensions; 2) Economics, Policy, and Governance, to understand how we can make the sustainability transition; and 3) Ethics, Equity, and Justice, to discuss why we need change, and the issues of equity and justice associated with taking action. This program is a partnership between Geography and the Bieler School of Environment and will be administered through Geography.

The Honours program allows students to pursue a research project with the supervision of a McGill University faculty member, leading to an honours thesis. Applicants must have a minimum program GPA (GPA of all required and complementary courses taken at McGill) of 3.3 to enter the Honours program. Students must earn a B grade (3.0) or higher for the Honours Research course (ENVR 495, 6 credits). Students are required to achieve a minimum overall CGPA of 3.0 at graduation, and a minimum Program GPA of 3.3 to obtain Honours. Honours students need to identify a supervisor, an honours project, and register in ENVR 495. Honours students are encouraged to participate in 500-level seminars with graduate students.

Required Courses (33 credits)

33 credits selected as follows:

Foundations of Sustainability

| | | |
|----------|-----|--|
| ENVR 201 | (3) | Society, Environment and Sustainability |
| GEOG 360 | (3) | Analyzing Sustainability |
| GEOG 401 | (3) | Socio-Environmental Systems: Theory and Simulation |
| GEOG 460 | (3) | Research in Sustainability |

Honours Required Courses

Note: Students either take ENVR 495D1 and ENVR 495D2 (6 credits over consecutive terms) or ENVR 495N1 and ENVR 495N2 (6 credits over non-consecutive terms).

| | | |
|------------|-----|------------------|
| ENVR 495D1 | (3) | Honours Research |
| ENVR 495D2 | (3) | Honours Research |
| ENVR 495N1 | (3) | Honours Research |
| ENVR 495N2 | (3) | Honours Research |

Biophysical, Societal, Cultural, Institutional, and Ethical

| | | |
|----------|-----|-----------------------------------|
| ENVR 200 | (3) | The Global Environment |
| ENVR 202 | (3) | The Evolving Earth |
| ENVR 203 | (3) | Knowledge, Ethics and Environment |
| GEOG 203 | (3) | Environmental Systems |
| GEOG 408 | (3) | Geography of Development |

Complementary Courses (27 credits)**Statistics**

3 credits of Statistics from the following:

| | | |
|----------|-----|--|
| AEMA 310 | (3) | Statistical Methods 1 |
| BIOL 373 | (3) | Biometry |
| GEOG 202 | (3) | Statistics and Spatial Analysis |
| MATH 203 | (3) | Principles of Statistics 1 |
| PSYC 204 | (3) | Introduction to Psychological Statistics |

Economics

3 credits from the following:

| | | |
|------------|-----|---|
| AGEC 200 | (3) | Principles of Microeconomics |
| AGEC 201 | (3) | Principles of Macroeconomics |
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
| ECON 225 | (3) | Economics of the Environment |
| ECON 230D1 | (3) | Microeconomic Theory |
| ECON 230D2 | (3) | Microeconomic Theory |

2A: Society, Economics, and Policy

3 credits from the following:

| | | |
|----------|-----|--|
| AGEC 333 | (3) | Resource Economics |
| AGEC 430 | (3) | Agriculture, Food and Resource Policy |
| AGEC 442 | (3) | Economics of International Agricultural Development |
| ANTH 206 | (3) | Environment and Culture |
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 339 | (3) | Ecological Anthropology |
| ECON 313 | (3) | Economic Development 1 |
| ECON 314 | (3) | Economic Development 2 |
| ECON 326 | (3) | Ecological Economics |
| ECON 347 | (3) | Economics of Climate Change |
| ECON 405 | (3) | Natural Resource Economics |
| ENVR 519 | (3) | Global Environmental Politics |
| GEOG 210 | (3) | Global Places and Peoples |
| GEOG 216 | (3) | Geography of the World Economy |
| GEOG 303 | (3) | Health Geography |
| GEOG 310 | (3) | Development and Livelihoods |
| GEOG 316 | (3) | Political Geography |
| GEOG 409 | (3) | Geographies of Developing Asia |
| HIST 292 | (3) | History and the Environment |
| INDG 200 | (3) | Introduction to Indigenous Studies |
| POLI 350 | (3) | Global Environmental Politics |
| URBP 530 | (3) | Urban Infrastructure and Services in International Context |
| URBP 553 | (3) | Urban Governance |

2B: Ethics and Equity

3 credits from the following:

| | | |
|----------|-----|--------------------------------------|
| ENVR 400 | (3) | Environmental Thought |
| MGPO 450 | (3) | Ethics in Management |
| PHIL 349 | (3) | Environmental Philosophy |
| RELG 270 | (3) | Religious Ethics and the Environment |
| SOCI 325 | (3) | Sociology of Science |

AREA 3: Sustainability and Biophysical Processes

Note:

* Students select either BREE 217 or GEOG 322, but not both.

** Students select either BIOL 540 or ENVR 540, but not both.

| | | |
|----------|-----|---|
| ATOC 214 | (3) | Introduction: Physics of the Atmosphere |
| ATOC 215 | (3) | Oceans, Weather and Climate |
| BIOL 308 | (3) | Ecological Dynamics |
| BIOL 310 | (3) | Biodiversity and Ecosystems |

| | | |
|------------|-----|----------------------------------|
| BIOL 465 | (3) | Conservation Biology |
| BIOL 540** | (3) | Ecology of Species Invasions |
| BREE 217* | (3) | Hydrology and Water Resources |
| CHEM 462 | (3) | Green Chemistry |
| ENVB 305 | (3) | Population and Community Ecology |
| ENVB 410 | (3) | Ecosystem Ecology |
| ENVR 540** | (3) | Ecology of Species Invasions |
| ESYS 200 | (3) | Earth System Processes |
| ESYS 300 | (3) | Investigating the Earth System |
| GEOG 221 | (3) | Environment and Health |
| GEOG 272 | (3) | Earth's Changing Surface |
| GEOG 305 | (3) | Soils and Environment |

| | | |
|----------|-----|---------------------------------|
| ANTH 322 | (3) | Social Change in Modern Africa |
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| POLI 324 | (3) | Developing Areas/Africa |

Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

| | | |
|------------|-----|-----------------------------------|
| AFRI 401 | (3) | Swahili Language and Culture |
| AFRI 480 | (3) | Honours Thesis |
| AFRI 481 | (3) | Special Topics 1 |
| AFRI 499 | (3) | Arts Internships: African Studies |
| HIST 579D1 | (3) | Seminar: African History |
| HIST 579D2 | (3) | Seminar: African History |

Anthropology

| | | |
|----------|-----|----------------------------------|
| ANTH 212 | (3) | Anthropology of Development |
| ANTH 301 | (3) | Nomadic Pastoralists |
| ANTH 322 | (3) | Social Change in Modern Africa |
| ANTH 411 | (3) | Primate Studies and Conservation |
| ANTH 416 | (3) | Environment/Development: Africa |

Economics

| | | |
|----------|-----|---|
| ECON 208 | (3) | Microeconomic Analysis and Applications |
| ECON 313 | (3) | Economic Development 1 |

T

Students who wish to obtain program credit for other courses with

| | | |
|----------|-----|---|
| GEOG 408 | (3) | Geography of Development |
| GEOG 410 | (3) | Geography of Underdevelopment: Current Problems |
| GEOG 416 | (3) | Africa South of the Sahara |

History

| | | |
|----------|-----|---------------------------------|
| HIST 200 | (3) | Introduction to African History |
| HIST 201 | (3) | Modern African History |
| HIST 381 | (3) | Colonial Africa |
| HIST 382 | (3) | History of South Africa |
| HIST 498 | (3) | Independent Research |
| HIST 528 | (3) | Indian Ocean World Slave Trade |

Islamic Studies

| | | |
|------------|-------|--------------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 360 | (3) | Islam and Politics |
| ISLA 410 | (3) | History: Middle-East 1798-1918 |

Political Science

* Note: Course is counted only when African materials are taught.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Urdu language (3 levels) from the list below.

| | | |
|------------|-----|-------------------------|
| ISLA 251D1 | (3) | Introductory Urdu-Hindi |
| ISLA 251D2 | (3) | Introductory Urdu-Hindi |
| ISLA 352D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 352D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 553 | (3) | Advanced Urdu-Hindi 1 |
| ISLA 554 | (3) | Advanced Urdu-Hindi 2 |
| ISLA 555 | (3) | Urdu Poetry |

11.35.7 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the languages, textual traditions, and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (18 credits)

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits at the 100-/200 level, in non-language ISLA courses;

6 credits at the 300 level, in non-language ISLA courses;

9 credits at any level. If non-language courses are selected, no more than 6 credits overall at the 100-200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

ISLA 100/200-Level

3 credits from:

| | | |
|------------|-------|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 232D1 | (3) | Introductory Turkish |
| ISLA 232D2 | (3) | Introductory Turkish |
| ISLA 241D1 | (3) | Introductory Persian |
| ISLA 241D2 | (3) | Introductory Persian |
| ISLA 251D1 | (3) | Introductory Urdu-Hindi |
| ISLA 251D2 | (3) | Introductory Urdu-Hindi |

ISLA 300 Level and Higher

6 credits from:

| | | |
|------------|-----|-----------------------------------|
| ISLA 310 | (3) | Women in Islam |
| ISLA 315 | (3) | Ottoman State and Society to 1839 |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |

| | | |
|----------|-----|--|
| ISLA 415 | (3) | Modern Iran: Anthropological Approach |
| ISLA 420 | (3) | Indo-Islamic Civilization: Medieval |
| ISLA 421 | (3) | Islamic Culture - Indian Subcontinent |
| ISLA 430 | (3) | Islamdom: Baghdad to Cordoba |
| ISLA 488 | (3) | Tales of Wonder-Islamic World |
| ISLA 499 | (3) | World Islamic and Middle East Studies Internship |
| ISLA 502 | (3) | Art in the Age of Empires |
| ISLA 505 | (3) | Islam: Origin and Early Development |
| ISLA 506 | (3) | Revolutions in the Arab World |
| ISLA 512 | (3) | Art of the Ottoman Empire |
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 366 | (3) | History of Zionism |
| PHIL 356 | (3) | Early Medieval Philosophy |
| POLI 340 | (3) | Developing Areas/Middle East |
| POLI 341 | (3) | Foreign Policy: The Middle East |
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 573 | (3) | Religions in Global Society |

11.35.8 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (36 credits)

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu. In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21-24 credits (21 if Introductory Arabic has been chosen), of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

6 credits of 300-level non-language ISLA courses;

6 credits of 400-/500-level non-language ISLA courses;

6-9 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

| | | |
|------------|-------|----------------------------|
| ISLA 221D1 | (4.5) | Introductory Arabic |
| ISLA 221D2 | (4.5) | Introductory Arabic |
| ISLA 322 | (6) | Lower Intermediate Arabic |
| ISLA 322D1 | (3) | Lower Intermediate Arabic |
| ISLA 322D2 | (3) | Lower Intermediate Arabic |
| ISLA 423D1 | (3) | Higher Intermediate Arabic |
| ISLA 423D2 | (3) | Higher Intermediate Arabic |
| ISLA 524 | (3) | Advanced Arabic 1 |
| ISLA 525 | (3) | Advanced Arabic 2 |

Persian

| | | |
|------------|-----|----------------------------|
| ISLA 241D1 | (3) | Introductory Persian |
| ISLA 241D2 | (3) | Introductory Persian |
| | (3) | Lower Intermediate Persian |

| | | |
|------------|-----|-------------------------|
| ISLA 352D1 | (3) | Intermediate Urdu-Hindi |
| ISLA 352D2 | (3) | Intermediate Urdu-Hindi |
| ISLA 553 | (3) | Advanced Urdu-Hindi 1 |
| ISLA 554 | (3) | Advanced Urdu-Hindi 2 |

ISLA 100-/200-Level

3 credits from:

| | | |
|----------|-----|------------------------------------|
| ISLA 199 | (3) | FYS: Narrations of the Middle East |
| ISLA 200 | (3) | Islamic Civilization |
| ISLA 210 | (3) | Muslim Societies |

| | | |
|----------|-----|-----------------------------------|
| ISLA 515 | (3) | The Medieval School in Islam |
| ISLA 516 | (3) | Medieval Islam, 13th-15th Century |
| ISLA 526 | (3) | Colloquial Arabic |
| ISLA 555 | (3) | Urdu Poetry |
| ISLA 585 | (3) | Arab Women's Literature |

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

| | | |
|------------|-----|--|
| ANTH 327 | (3) | Anthropology of South Asia |
| HIST 240 | (3) | Modern History of Islamic Movements |
| HIST 341 | (3) | Themes in South Asian History |
| HIST 435 | (3) | Topics in South Asian History |
| HIST 591D1 | (3) | Modern Middle East History |
| HIST 591D2 | (3) | Modern Middle East History |
| JWST 220D1 | (3) | Introductory Hebrew |
| JWST 220D2 | (3) | Introductory Hebrew |
| JWST 261 | (3) | History of Jewish Philosophy and Thought |
| JWST 320D1 | (3) | Intermediate Hebrew |
| JWST 320D2 | (3) | Intermediate Hebrew |
| JWST 323 | (3) | The Israeli Novel |
| JWST 338 | (3) | Jewish Philosophy and Thought 2 |
| JWST 340D1 | (3) | Advanced Hebrew |
| JWST 340D2 | (3) | Advanced Hebrew |
| JWST 366 | (3) | History of Zionism |
| JWST 367 | (3) | Hebrew through Israeli Cinema |
| JWST 368 | (3) | A Taste of Hebrew Literature |
| JWST 369 | (3) | History of the Hebrew Language |
| JWST 370 | (3) | Israeli Popular Culture |

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their World Islamic & Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

ISLA 495 (3) World Islamic and Middle East Studies Research Seminar

Complementary Courses (33 credits)

33 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

12-15 credits (2 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

| | | |
|----------|-----|--|
| POLI 347 | (3) | Arab-Israel Conflict, Crisis, Peace |
| RELG 204 | (3) | Judaism, Christianity and Islam |
| RELG 307 | (3) | Bible, Quran and Interpretations |
| RELG 309 | (3) | World Religions and Cultures They Create |
| RELG 573 | (3) | Religions in Global Society |