

*Le texte français est ci-dessous*

**McGill University Visual Arts Collection**

3459 McTavish Street  
Montreal, Quebec H3A 0 9

4 2020

**Institutional Statement**

As we grieve the loss of life within the Black community in Canada and the US in recent weeks and within history, The McGill Visual Arts Collection (VAC) recognizes that museums and collecting institutions have the power to both record and erase history.

With this reckoning, the VAC would like to acknowledge the inadequate representation of Black artists in our collection. We are committed and will be accountable for improving Black representation within McGill's Visual Arts Collection.

As we move forward we want to work towards meaningful inclusion and change so that we are a collection which records and not erases Black history. Meaningful inclusion and change for our collection means the incorporation of Black contemporary and historical experience through the collection of artwork and inclusion of Black voices. As a publicly funded university

## Resources:

<https://www.blackcanadianstudies.com/>

<https://www.cbc.ca/arts/topic/Tag/Black%20Light>

<http://band-rand.com/site/>

<http://www.mussa.ca/mpoc.html>

## People and Organizations to Follow:

Cheryl Thompson (PhD at McGill, Max Stern fellow with VAC 2013) <https://twitter.com/DrCherylT> (@DrCherylT)

Cheryl Thompson is an assistant professor at Ryerson University's School of Creative Industries. She is the author of the book *Beauty in a Box: Detangling the Roots of Canada's Black Beauty Culture*. In 2015, Dr. Thompson earned her PhD from McGill's department of Art History and Communication studies, jointly supervised by Professor Charmaine A. Nelson and William O. Straw. During her time at McGill, Dr. Thompson was a Max Stern Fellow with the Visuals Arts Collection.

Lindsay Nixon (PhD at McGill)

<https://twitter.com/notvanishing> (@notvanishing)

Lindsay Nixon is a Cree-Metis-Saulteaux researcher, curator, editor, and writer. Nixon is currently a doctoral candidate in McGill's department of Art History and Communications studies, supervised by Professor Charmaine A. Nelson. In 2018, they published their first book and memoir *nîtisânak*. In 2019, CBC listed Nixon



Marvin Luvualu Antonio, Link to 2018 show Kunstverein Braunschweig, Germany:  
<https://artviewer.org/marvin-luvualu-antonio-at-kunstverein-braunschweig/>  
Deanna Bowen, <http://www.deannabowen.ca/>  
Oreka James, <https://www.instagram.com/orekaj/?hl=en>  
Tau Lewis, <http://www.taulewis.com/>  
Esmaa Mohamoud, <http://esmaamohamoud.com/projects>  
Karin Jones, <https://karinjones.ca/>  
Aaron Jones, <https://www.aaronjones.ca>  
Sandra Brewster, <http://sandrabrewster.com/category/work/>  
Curtis Santiago, <https://www.curtissantiago.art/>  
Camille Turner, <http://camilleturner.com/projects-2/>  
Sojourner Truth Parsons <https://coopercolegallery.com/artist/sojourner-truth-parsons/>  
Grafton Tyler Brown <https://web.uvic.ca/~hist66/gtbrown/gtbrown.html>





Desmond Cole est un journaliste, auteur et activiste canadien basé à Toronto. L'activisme de Cole entoure le racisme anti-Noir et la brutalité policière au Canada. En 2015, Cole a écrit un essai primé pour le magazine Toronto Life, intitulé *The Skin I'm In*. Le texte en question porte sur le racisme anti-Noir en Ontario. En janvier 2020, Cole a publié son premier livre, *The Skin We're In: A Year of Black Resistance and Power*.

! Amanda Parris

[https://twitter.com/amanda\\_parris](https://twitter.com/amanda_parris) (@amanda\_parris)

Amanda Parris est une écrivaine et animatrice canadienne. Elle travaille pour la CBC comme journaliste et productrice artistique ainsi que comme animatrice de la série radiophonique Marvin's Room. En 2017, Parris a fait ses débuts en tant que dramaturge avec *The Other Side of the Game*. La pièce de théâtre a par la suite été publiée sous forme de livre et s'est vue décerner le Prix du Gouverneur général pour les arts du spectacle dans la catégorie Langue anglaise. Pour la CBC, Parris écrit également une chronique hebdomadaire, *Black Light*, qui met en valeur l'art et la culture populaire créée par/mettant en valeur les Noirs.

### **Liens pour faire des dons:**

Café Jeunesse Multiculturel (<http://www.cafejeunessemulticulturel.org/impliquezvous.html>)

! Café Jeunesse Multiculturel est un espace situé à Montréal-Nord qui offre à des jeunes

- ! Marvin Luvualu Antonio, Lien vers un spectacle offert en 2018 à Kunstverein Braunschweig, Allemagne: <https://artviewer.org/marvin-luvualu-antonio-at-kunstverein-braunschweig/>
- ! Deanna Bowen,